GAITA
PONTO DIGITAL

Músicas vários artistas

6

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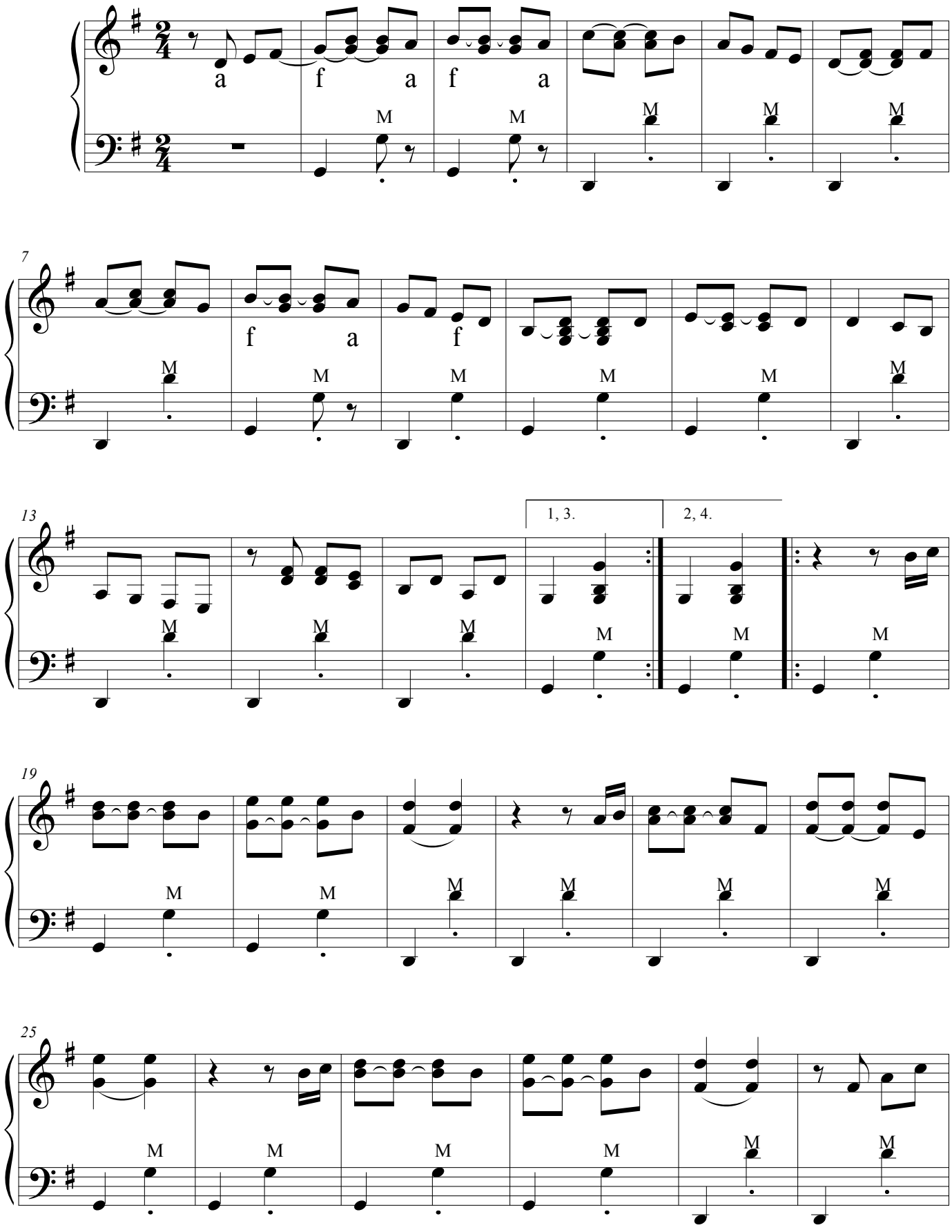
FARROUPILHA

CHOTE

GAITA PONTO

TIO BILIA



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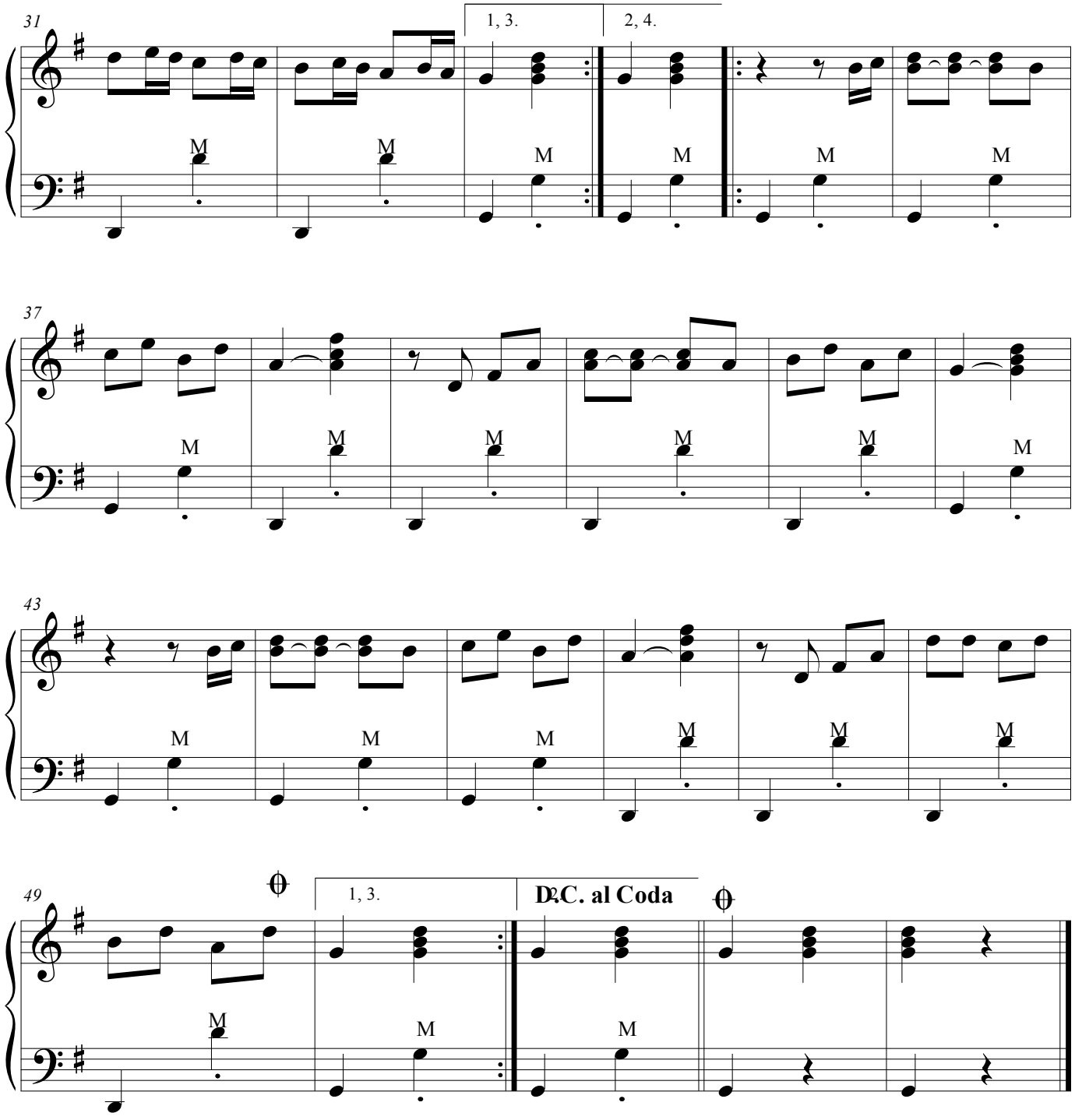
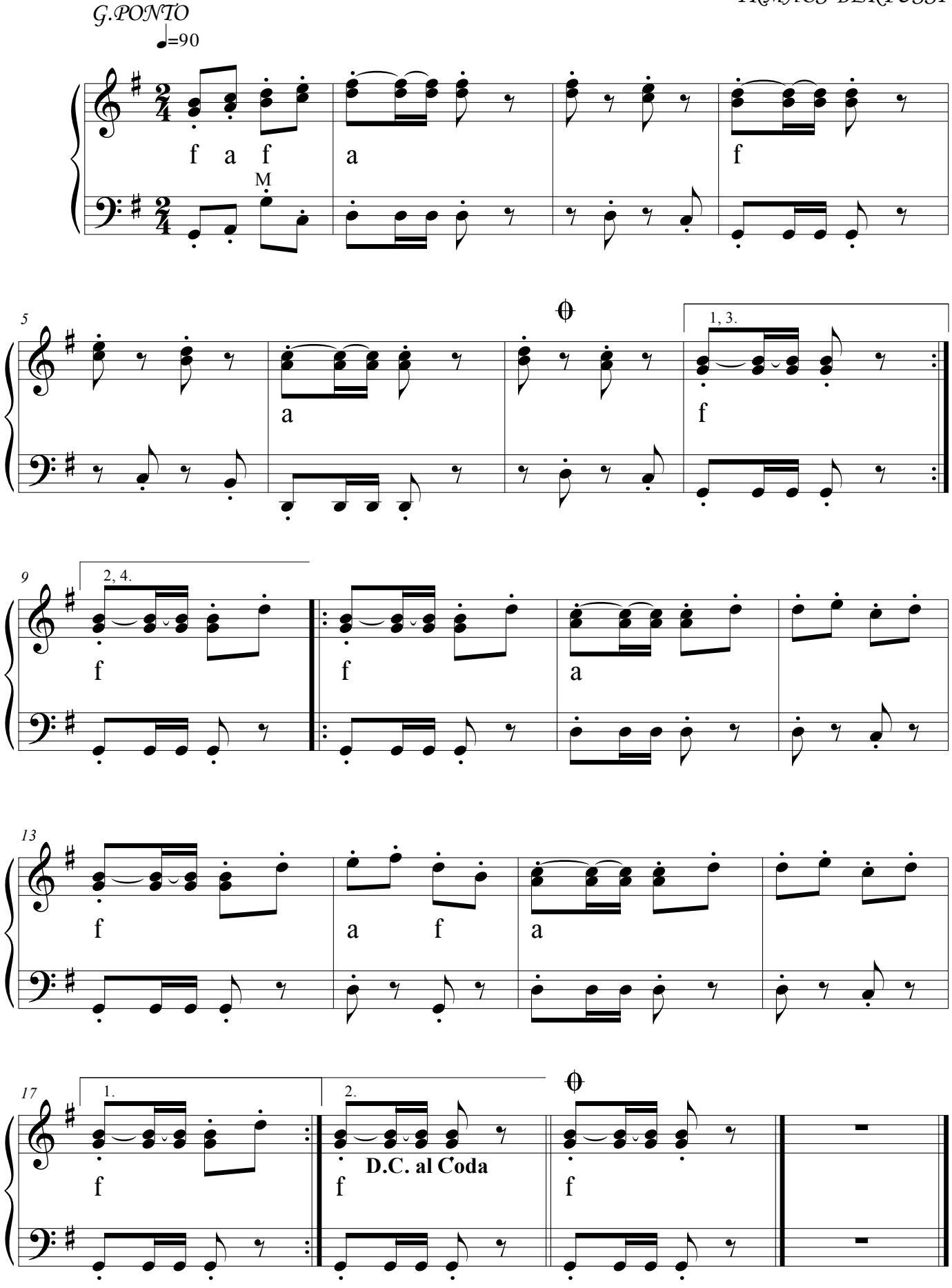

31
1, 3.
2, 4.
37
43
49
1, 3.
D.C. al Coda

CASAMENTO DA DORALICE

IRMÃOS BERTUSSI



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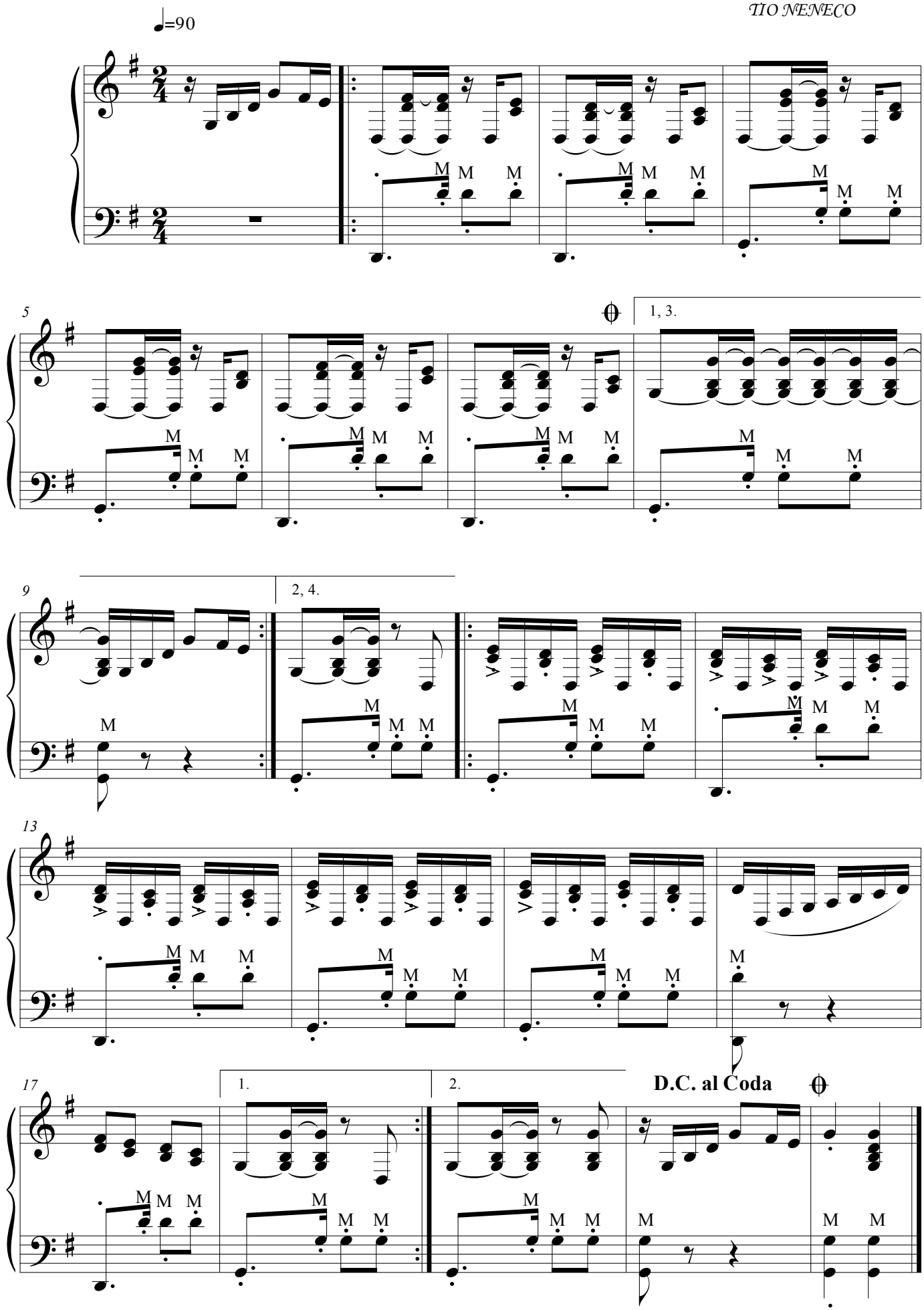
VANEIRA GROSSA

G.PONTO

TIO NENECO



©

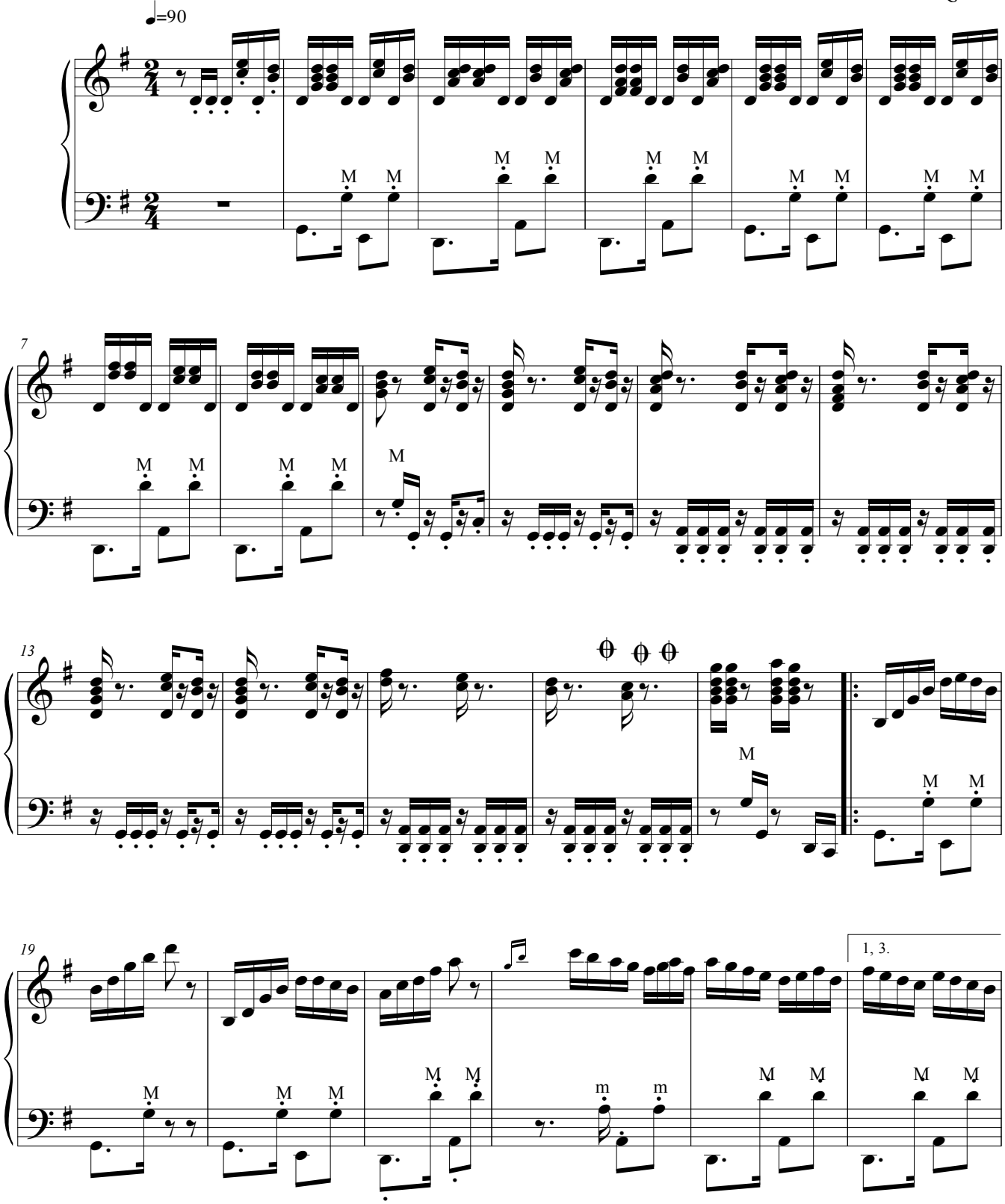
O GAITEIRO

GAITA PONTO

VANERÃO

ADAP. P. 8 BAIXOS

ALBINO MANIQUE



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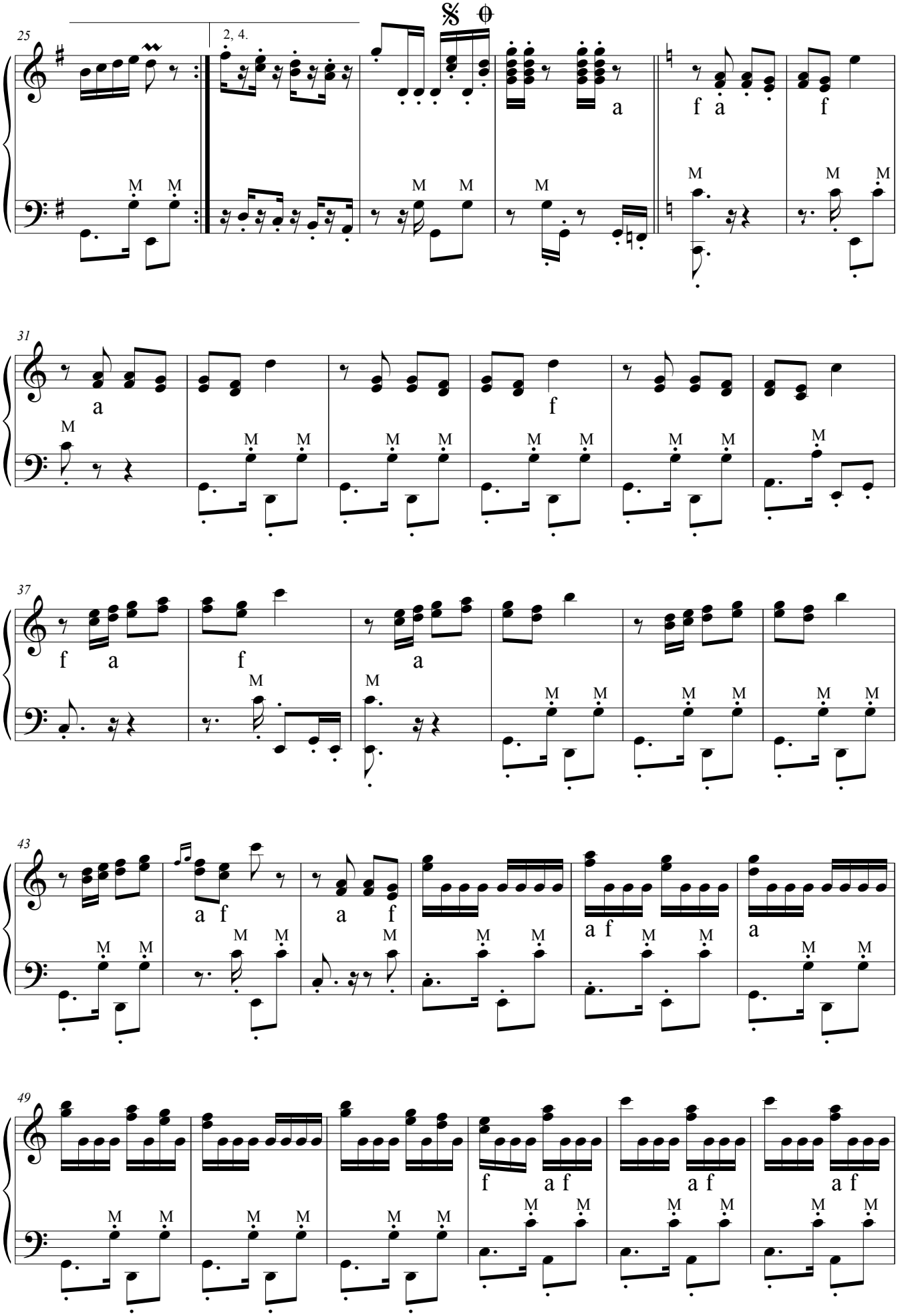
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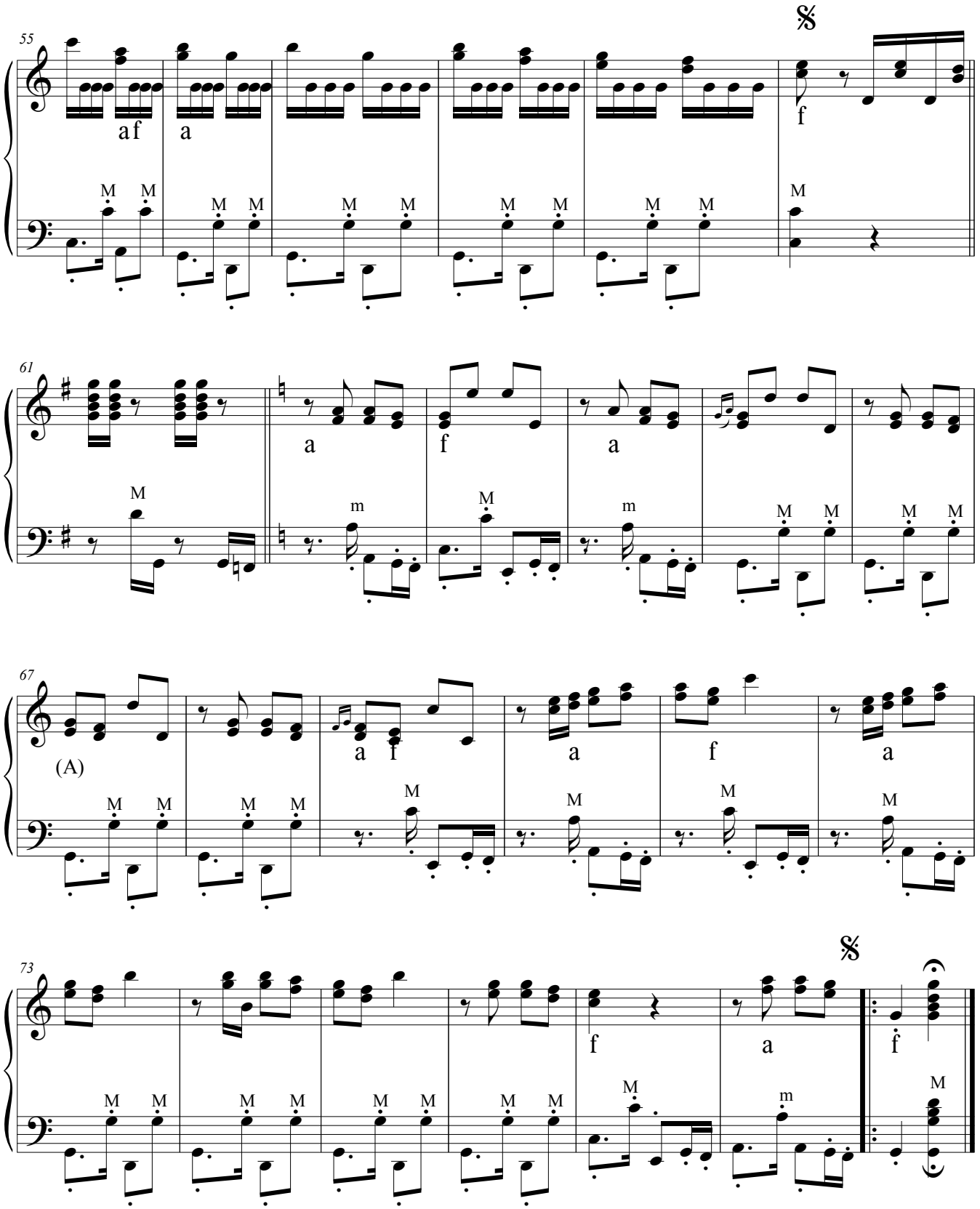
2, 4.
31
37
43
49

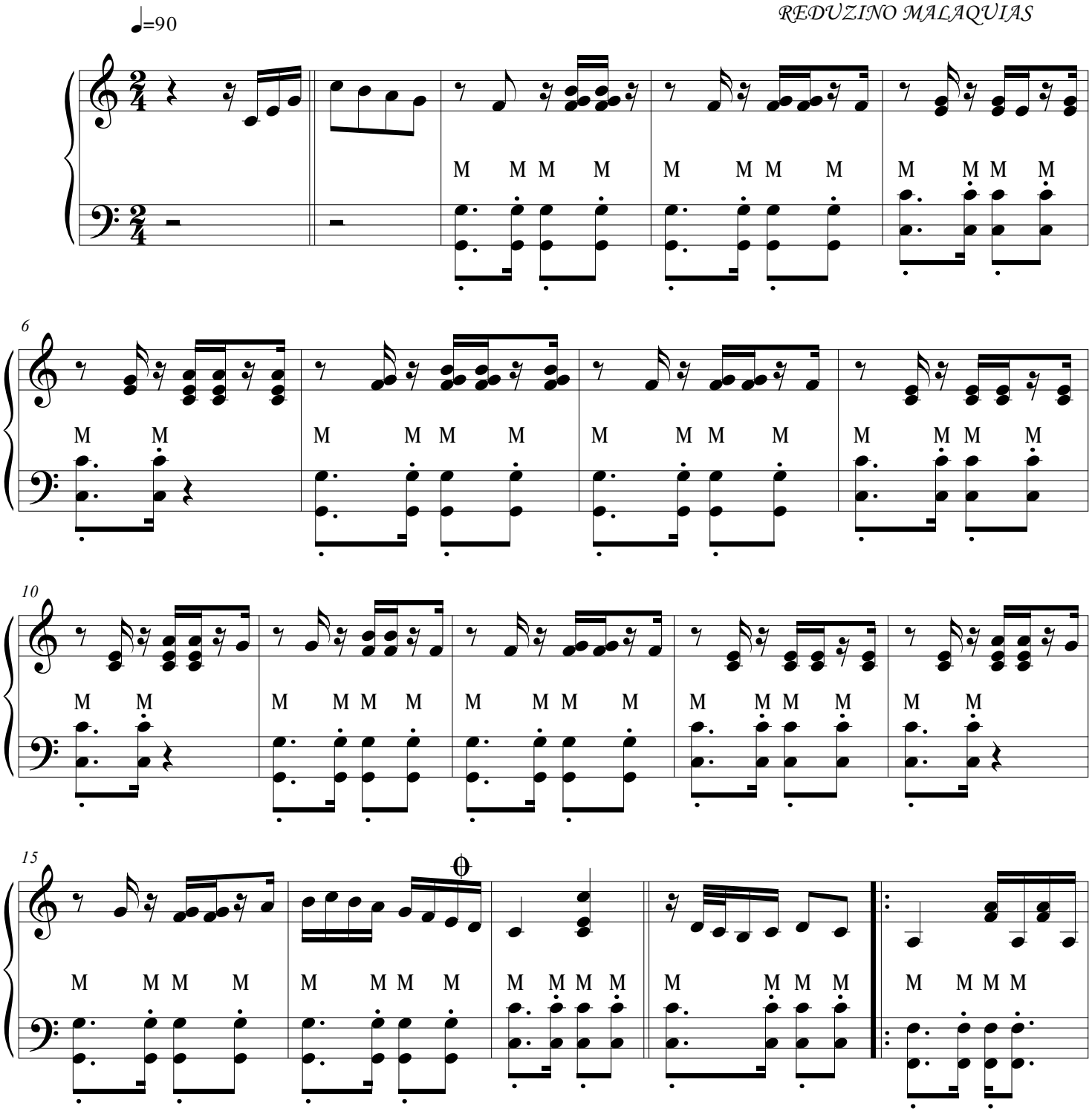

55
af
a
f
61
a
f
a
67
(A)
a
f
a
f
a
73
f
a
f

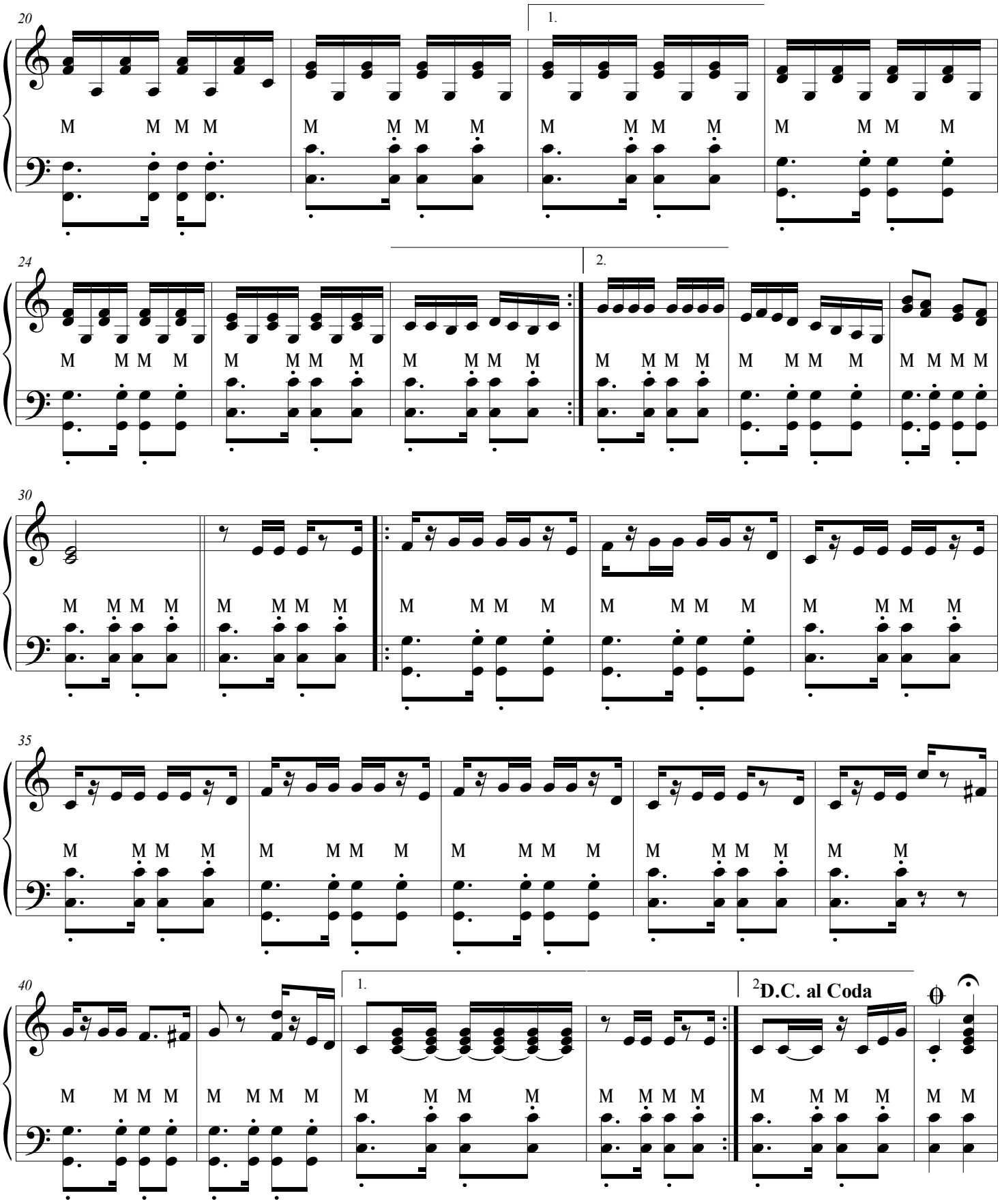
QUATROCENTOS PIRUS

GAITA PONTO

VANEIRA

REDUZINO MALAQUIAS

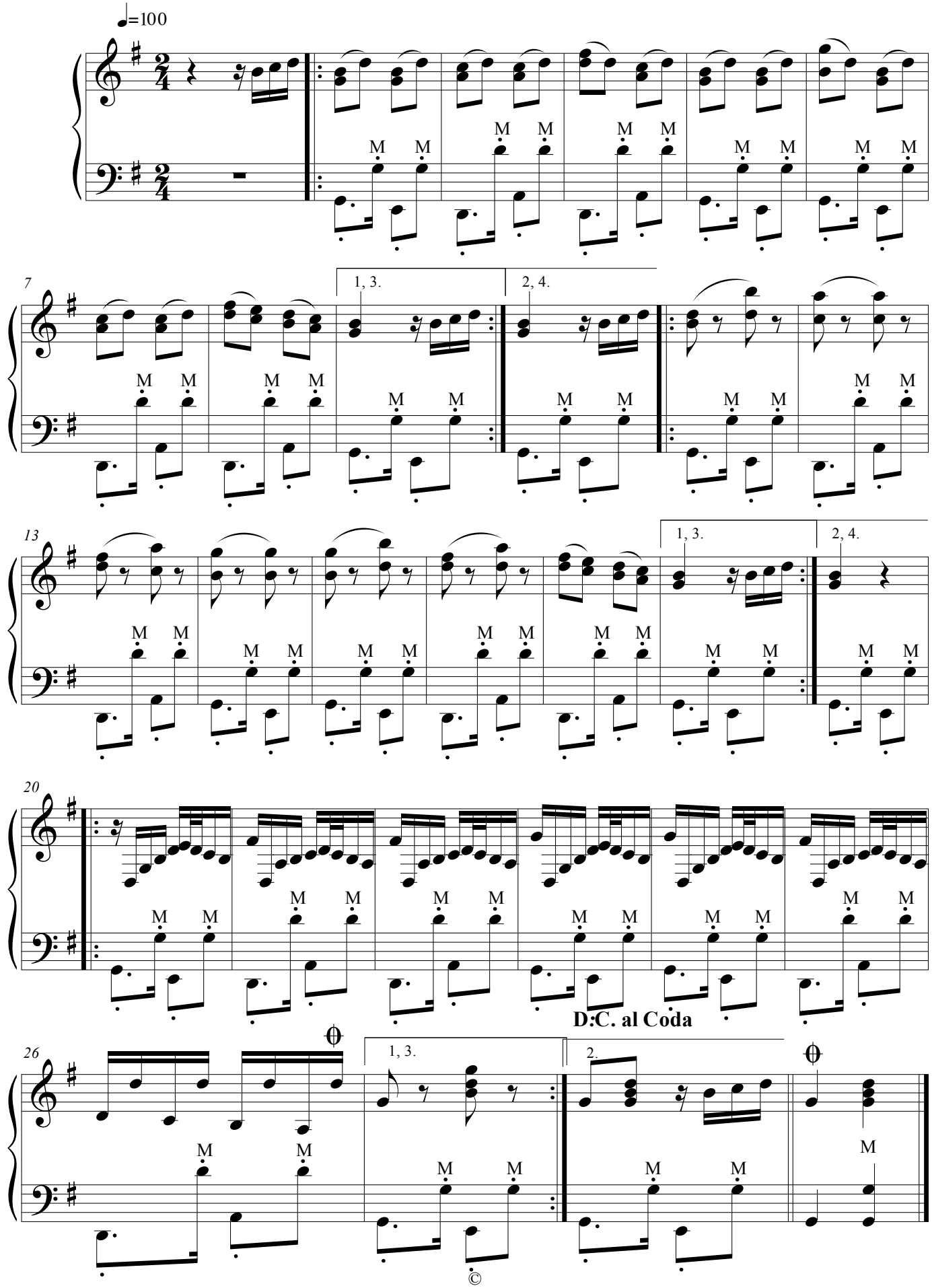



20
1.
24
2.
30
35
40
1.
2D.C. al Coda

GARRUCHENHA

G.PONTO

REDUZINO MALAQUIAS



©

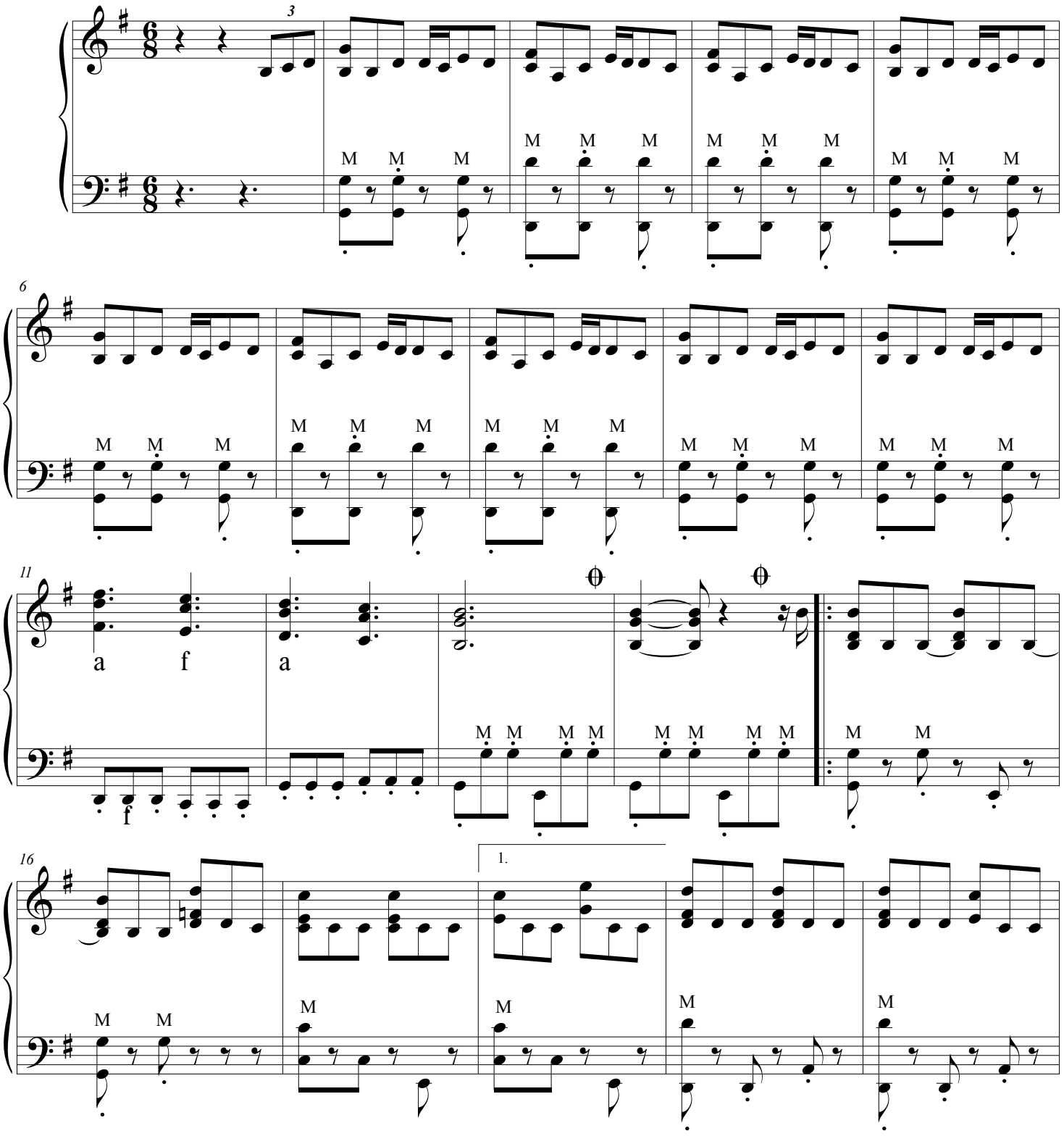
JURITI DEL URUGUAI

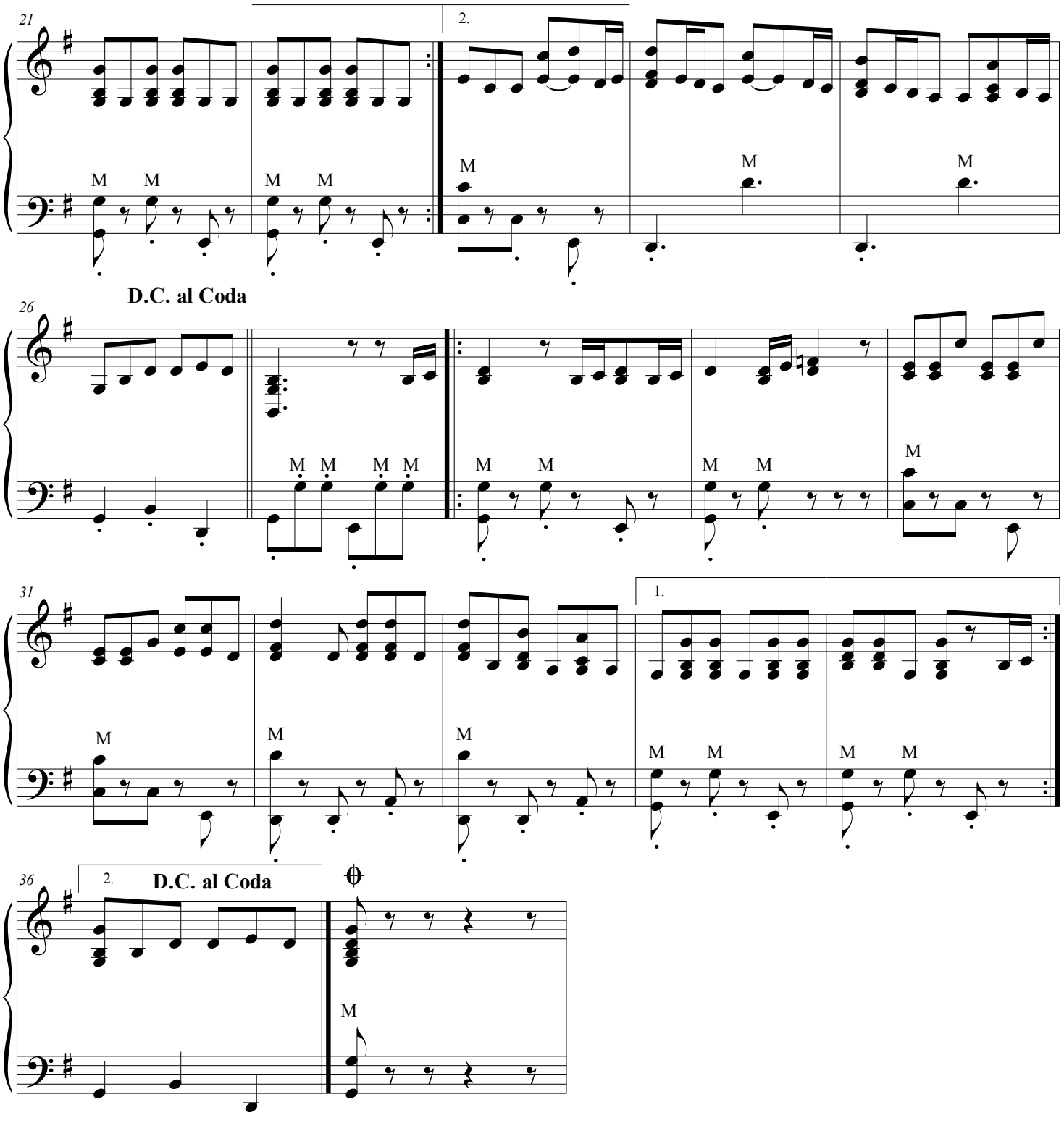
GAITA PONTO

CHAMAME

♩=150

REDUZINO MALAQUIAS



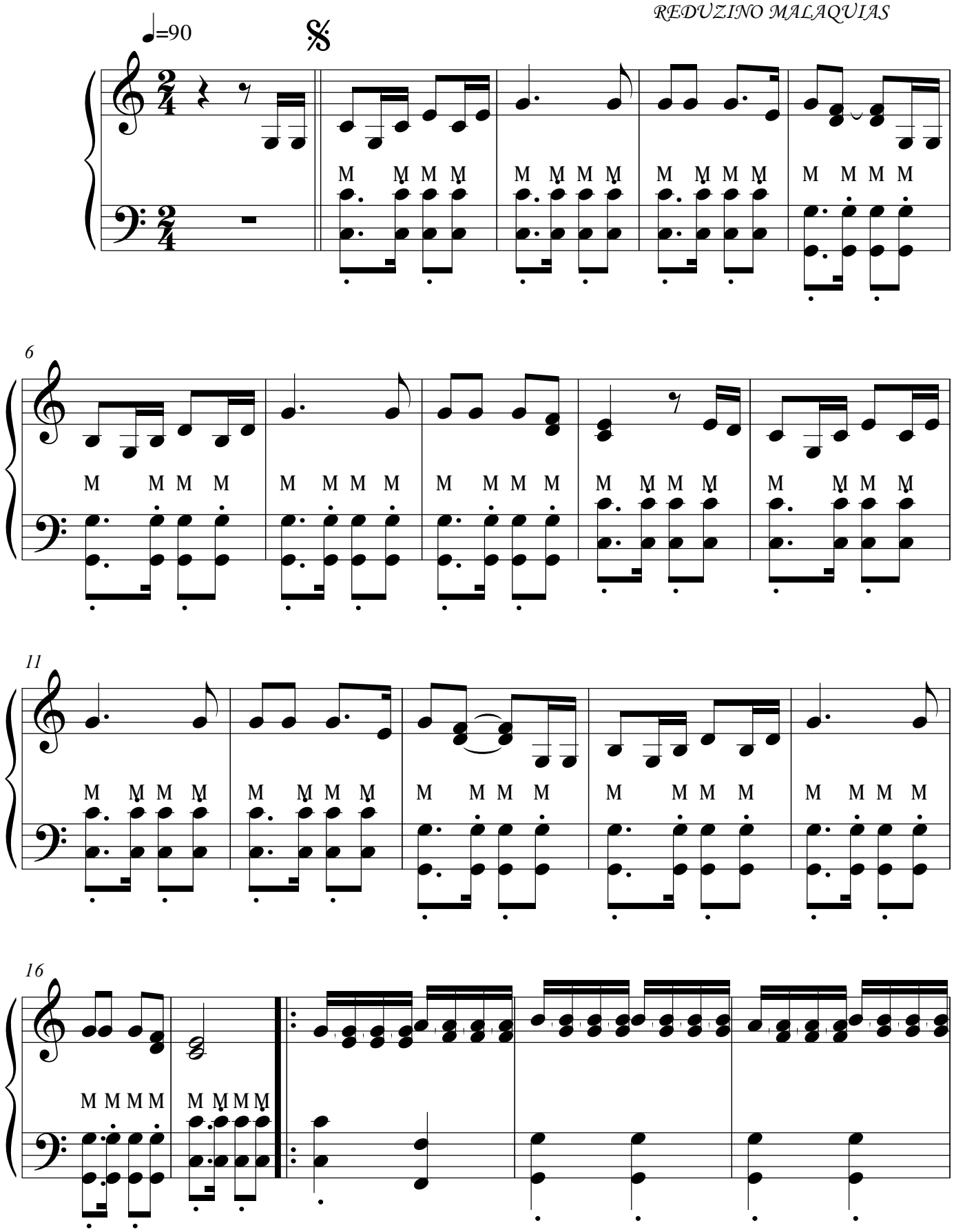

21
2.
M M M M
M M M
26
D.C. al Coda
M M M M
M M M M M
31
1.
M M M
M M M M
36
2.
D.C. al Coda
M

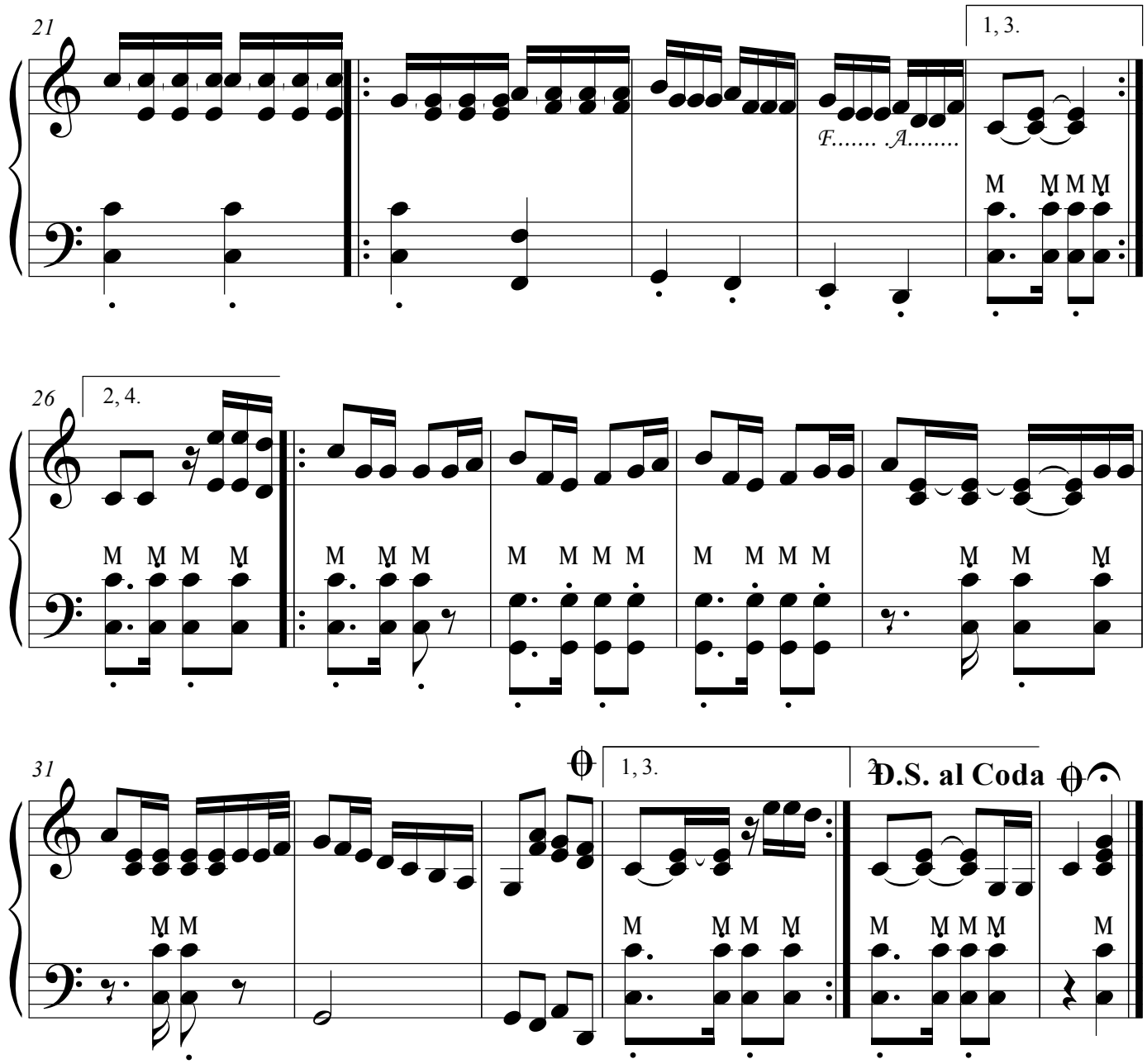
LAGRIMAS DE MÃE

VANEIRA

GAITA PONTO

REDUZINO MALAQUIAS

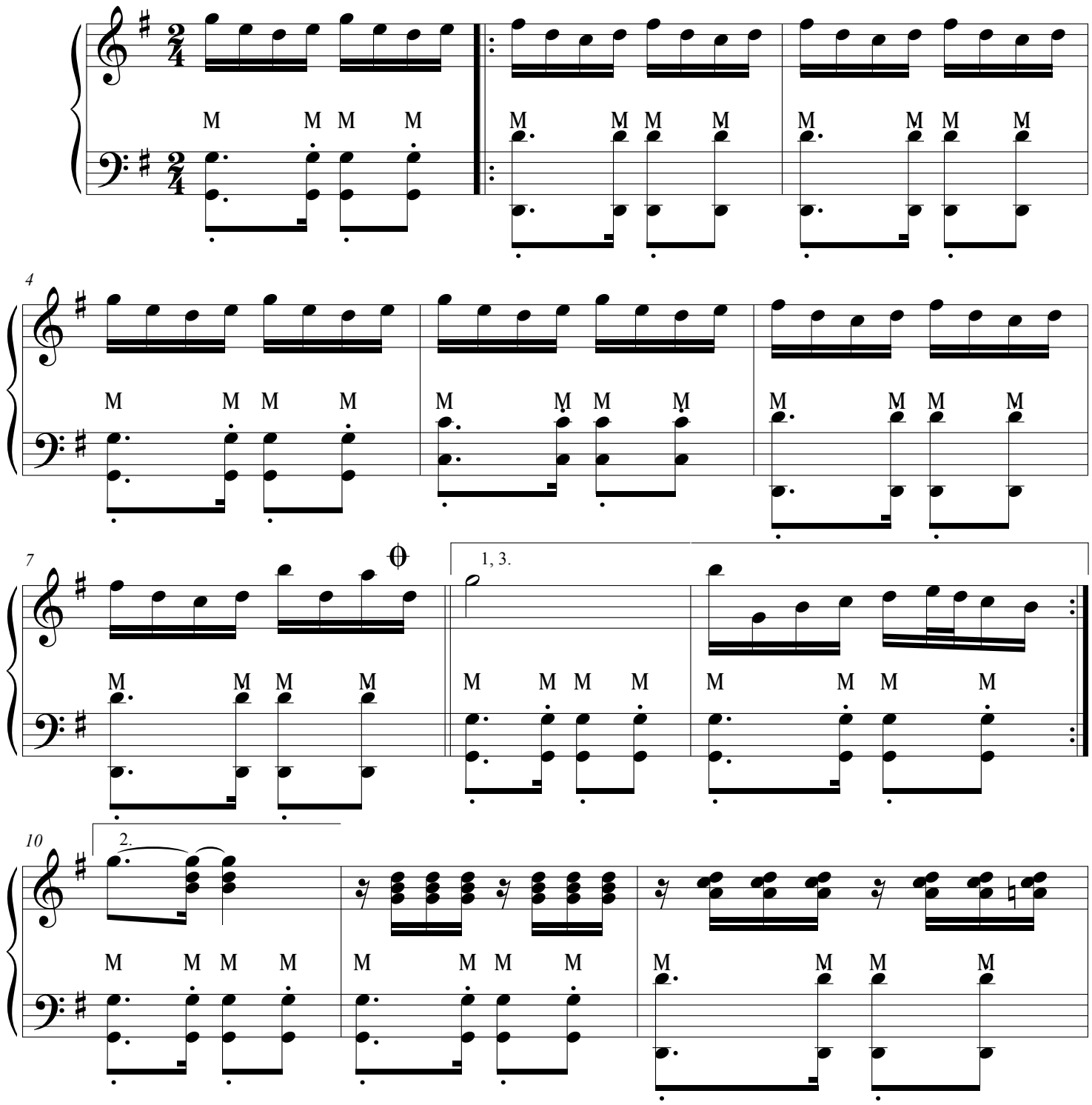


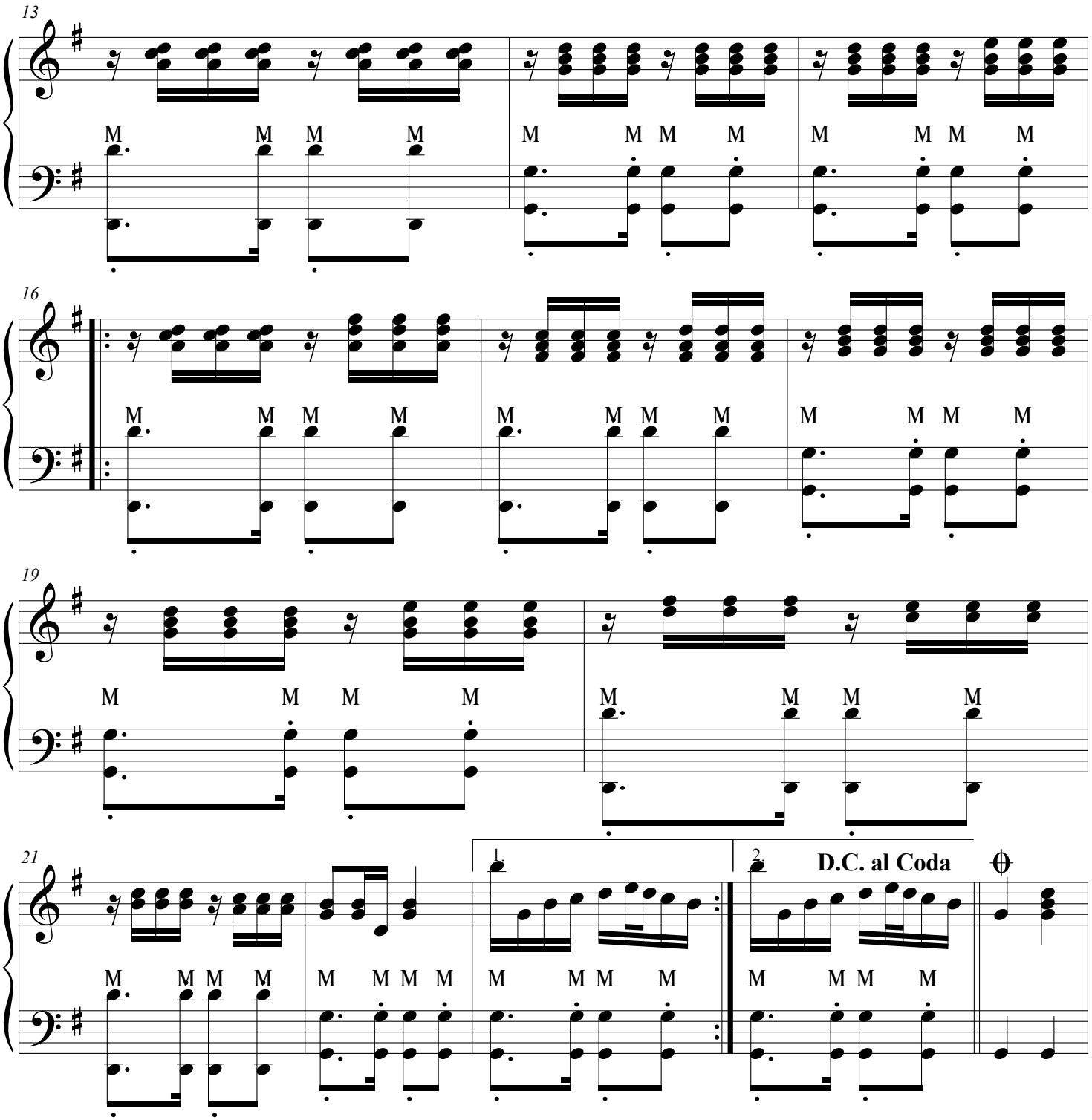

21
1, 3.
F..... A.....
M M M M
26
2, 4.
M M M M
M M M
M M M M
M M M M
M M M
31
1, 3.
D.S. al Coda
M M
M M M M
M M M M
M

RETORNO DO MALAQUIAS

GAITA PONTO

REDUZINO MALAQUIAS




13
16
19
21
1.
2.
D.C. al Coda

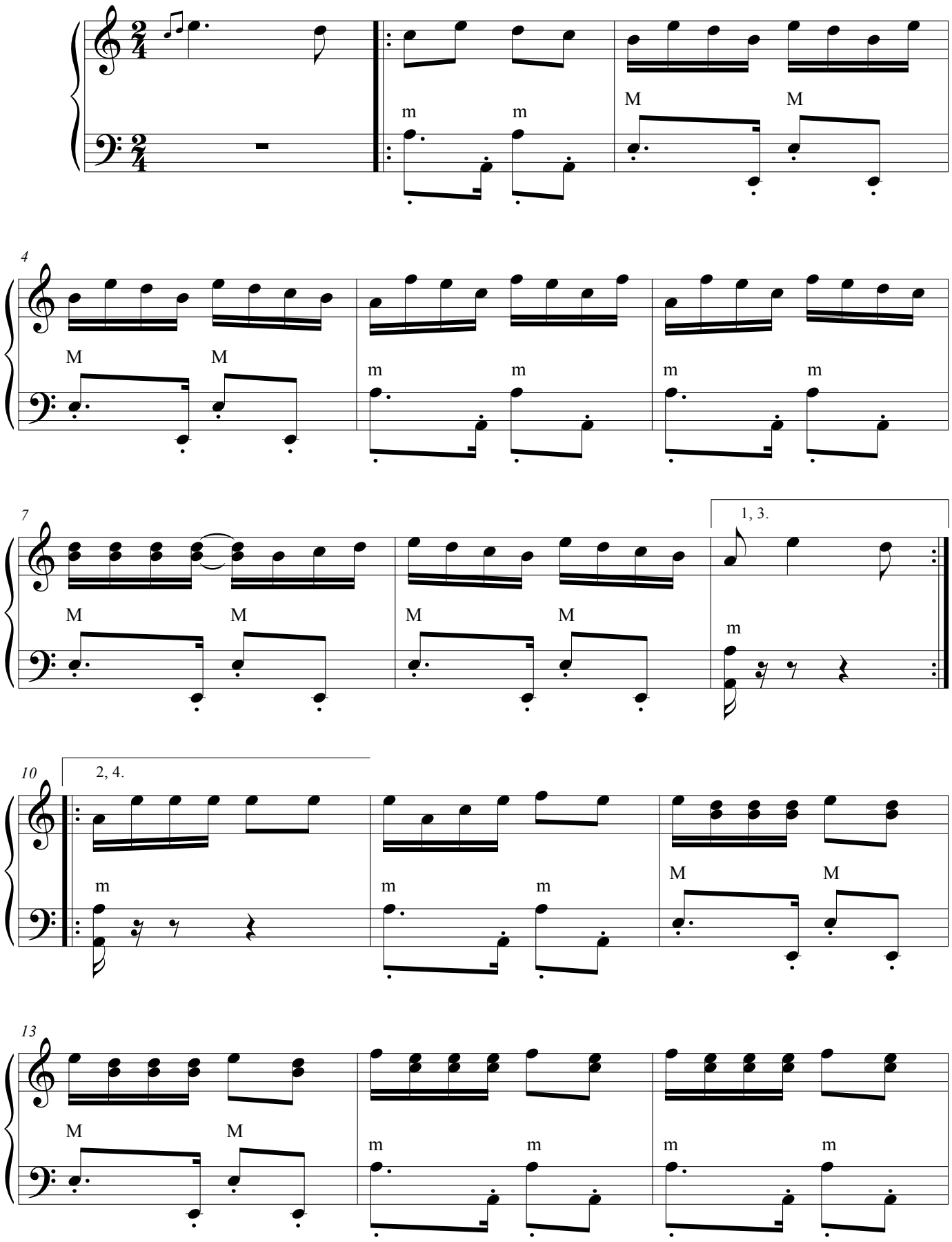
MILONGA PARA AS MISSÕES

MILONGA

G.POMTO

GILBERTO MONTEITO

♩=100



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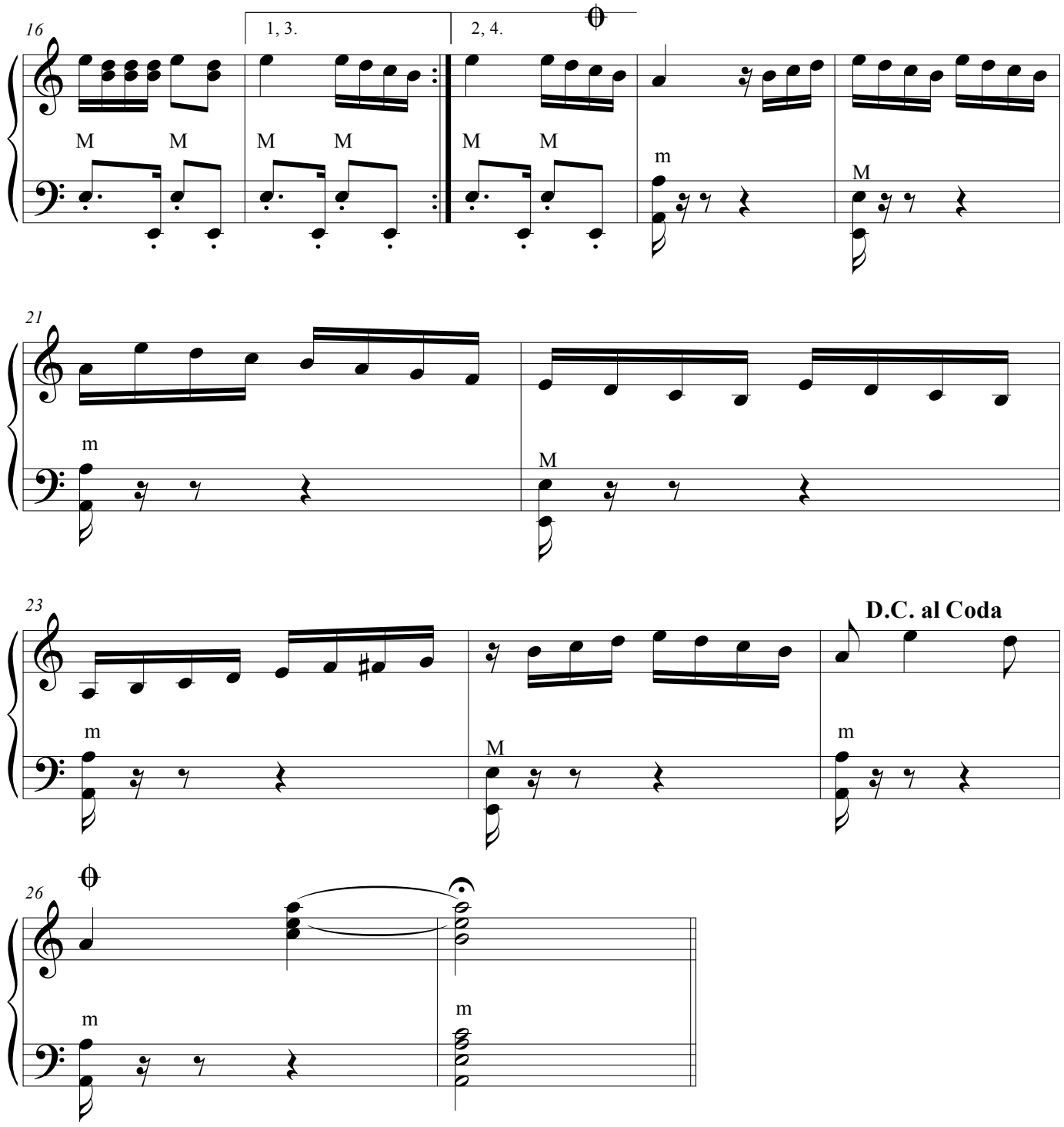
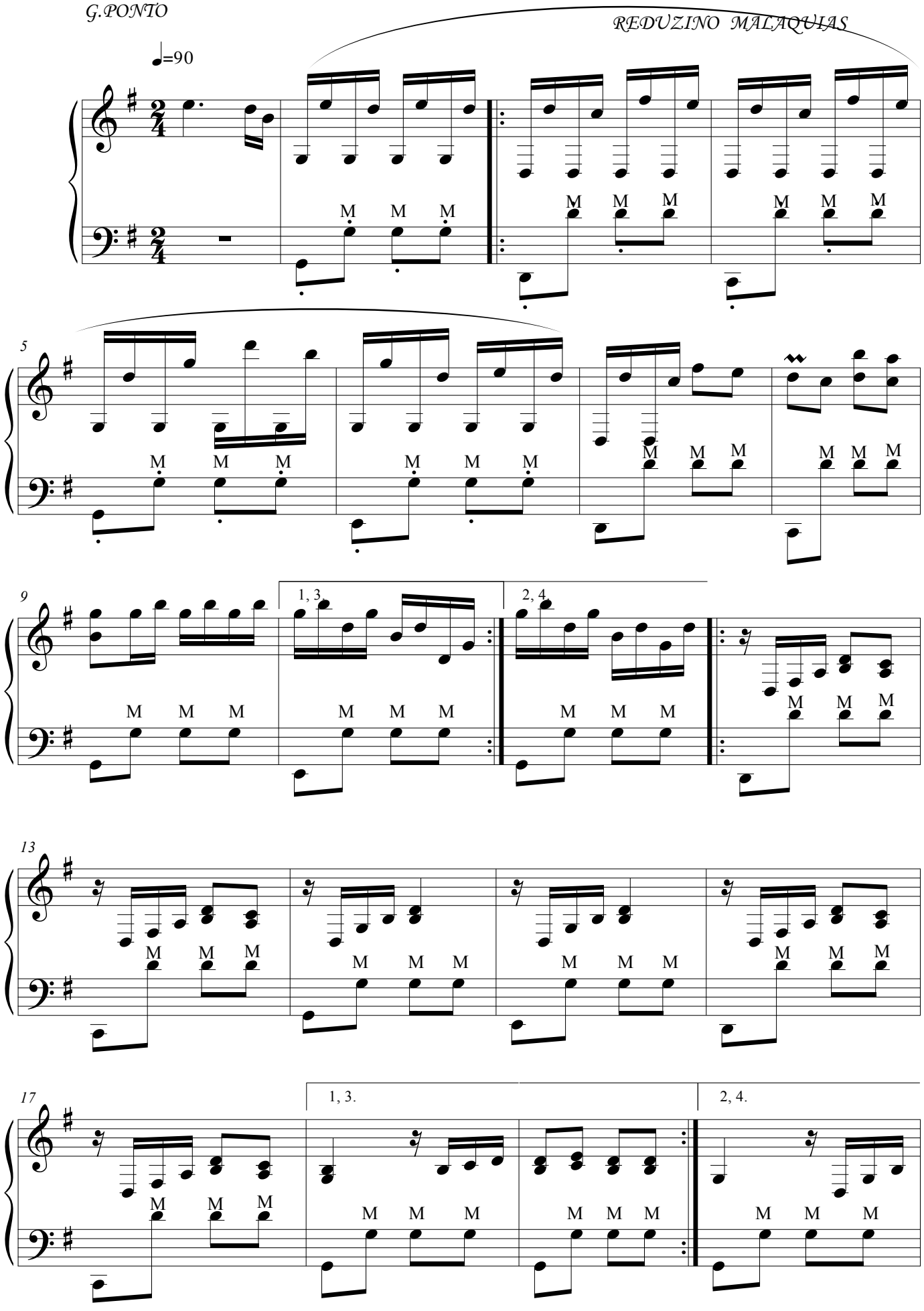

16
1, 3.
2, 4.
M M M M M M m M
21
m M
23
D.C. al Coda
m M m
26
m m

RINCAO DOS MACIEL

CONTRAPASSO

G.PONTO

REDUZINO MALAQUIAS



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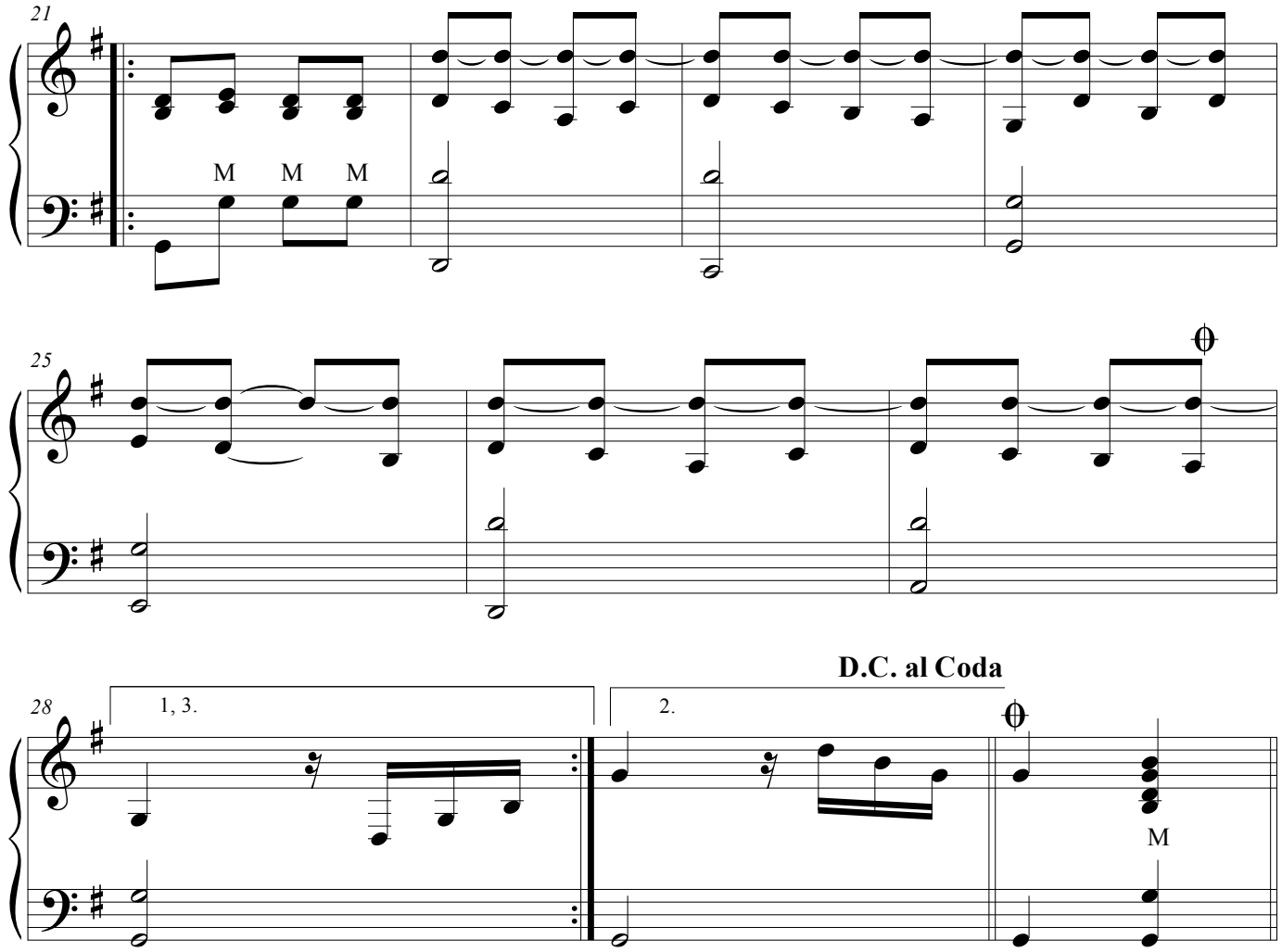
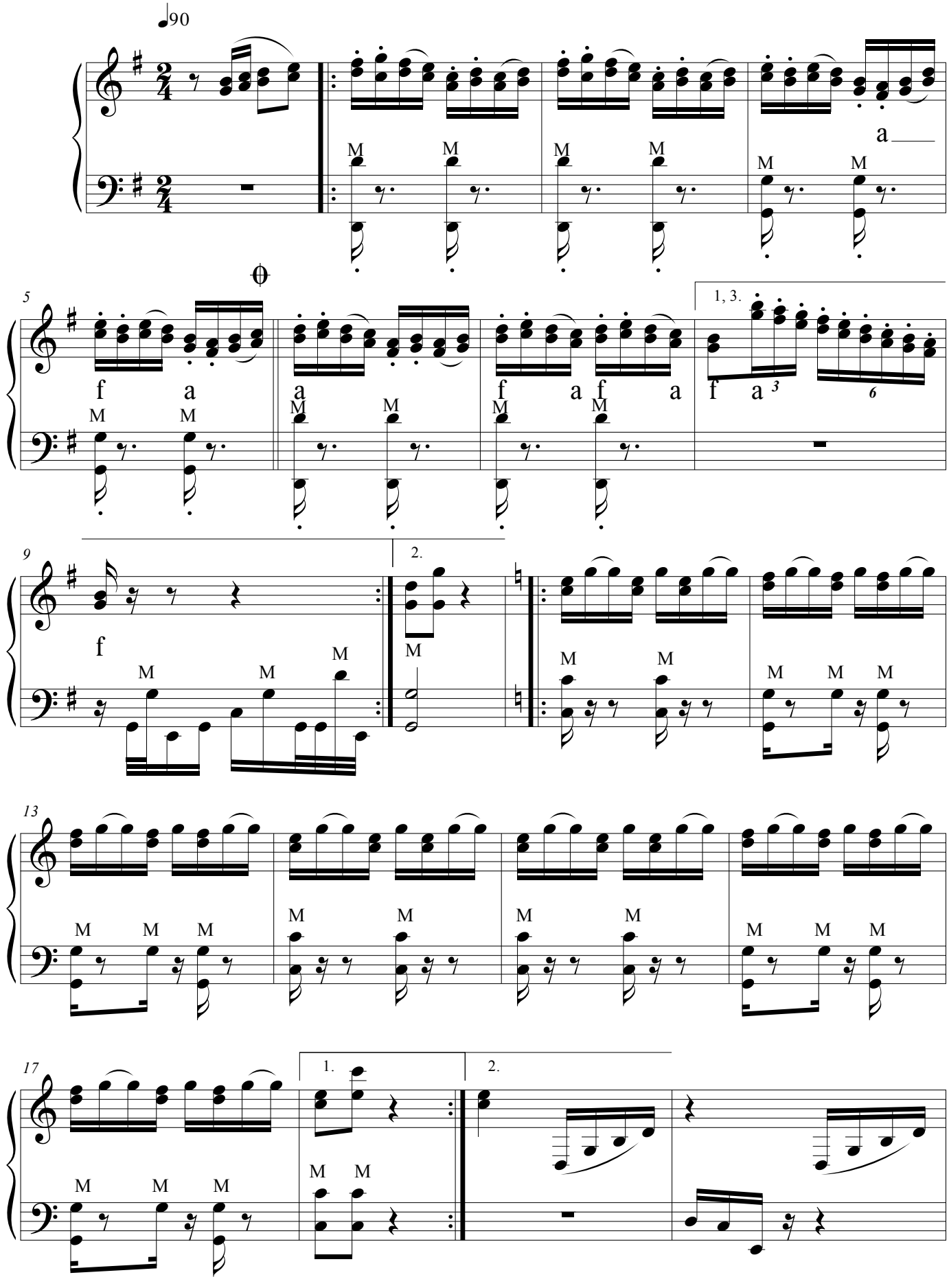

21
M M M
25
D.C. al Coda
28
1, 3.
2.
M

VANEIRA DO BRASIL

G. PONTO

CHICO BRASIL



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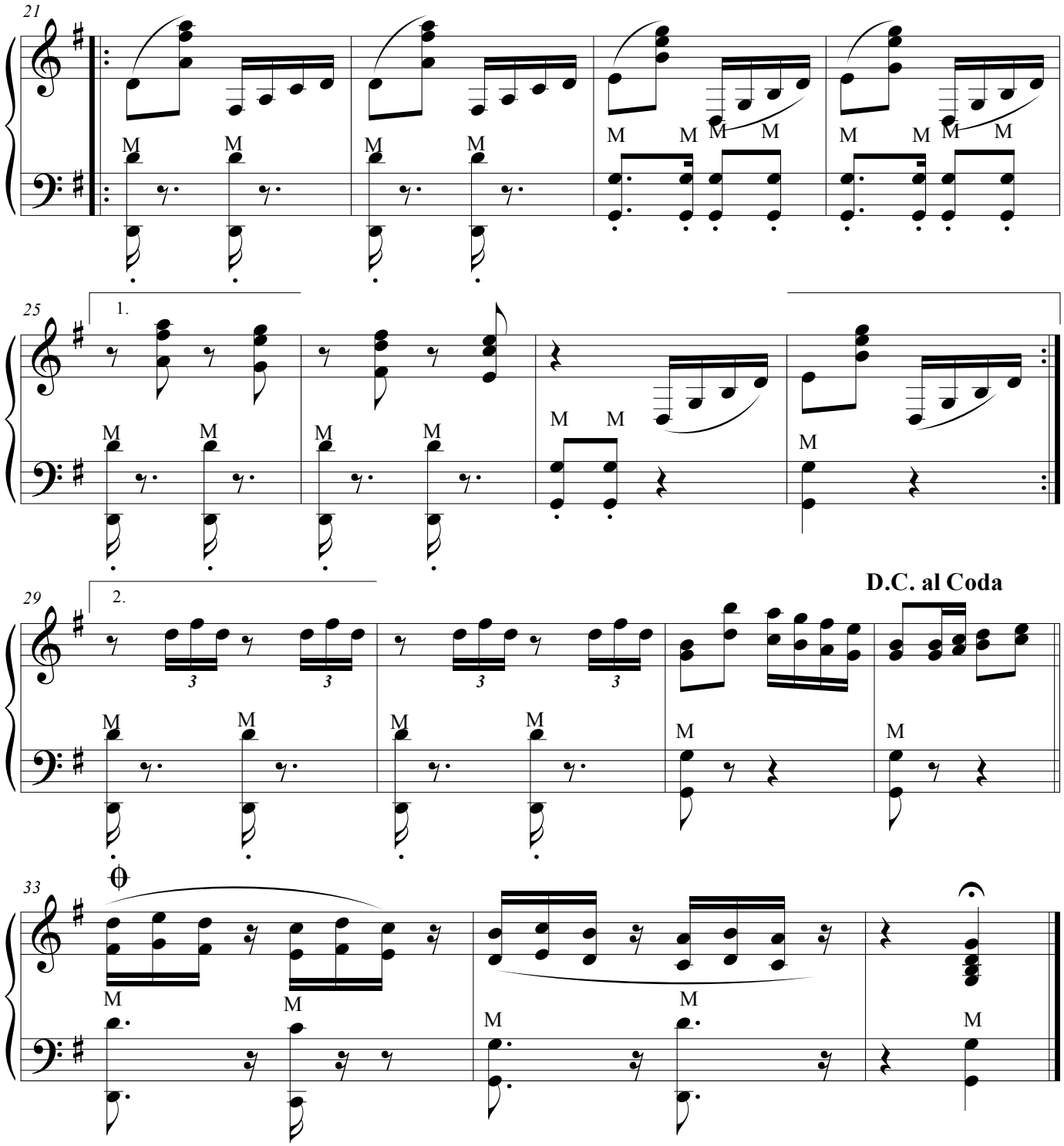

21
25
1.
29
2.
D.C. al Coda
33

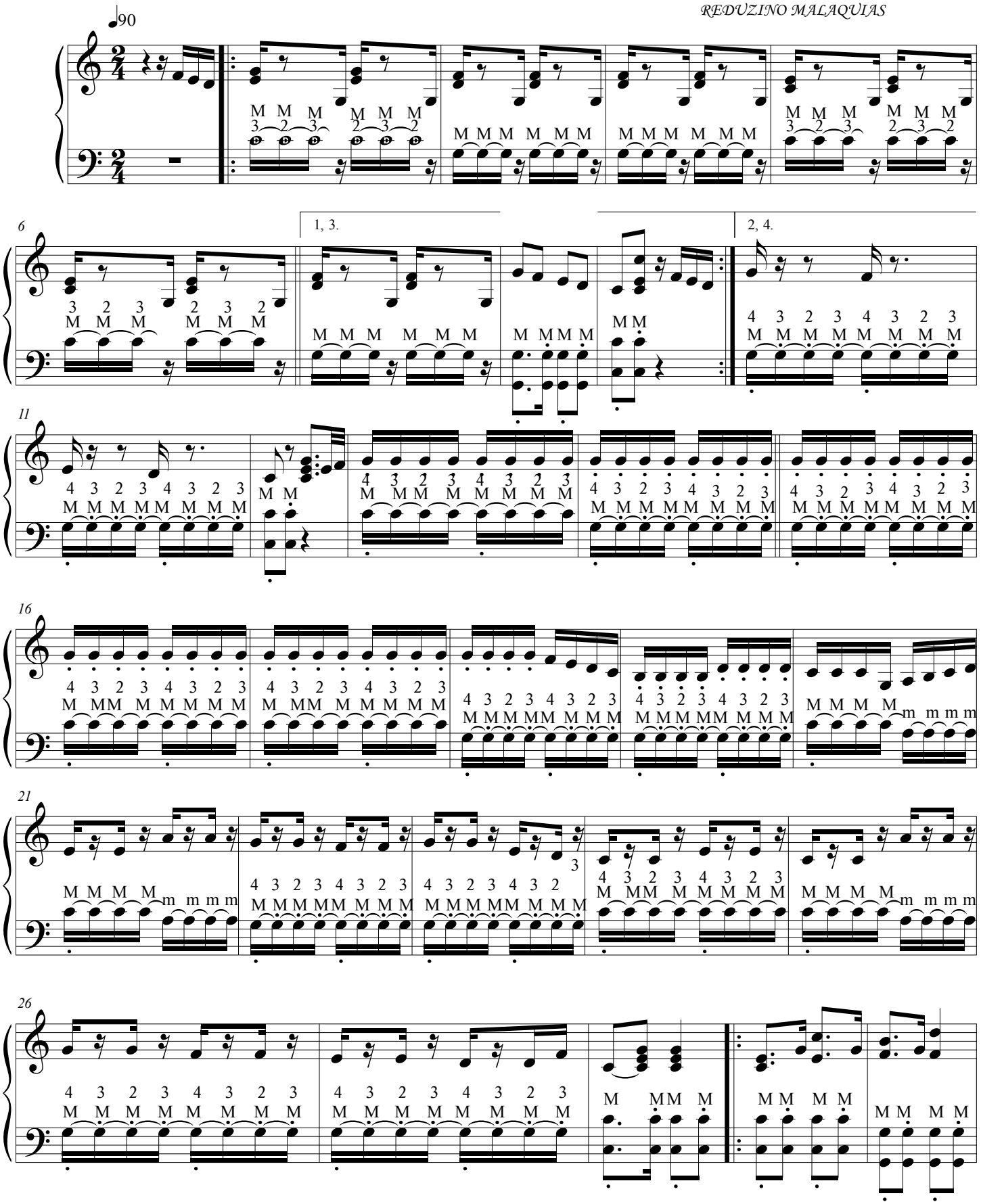
QUE ME IMPORTA QUE TU VEJAS

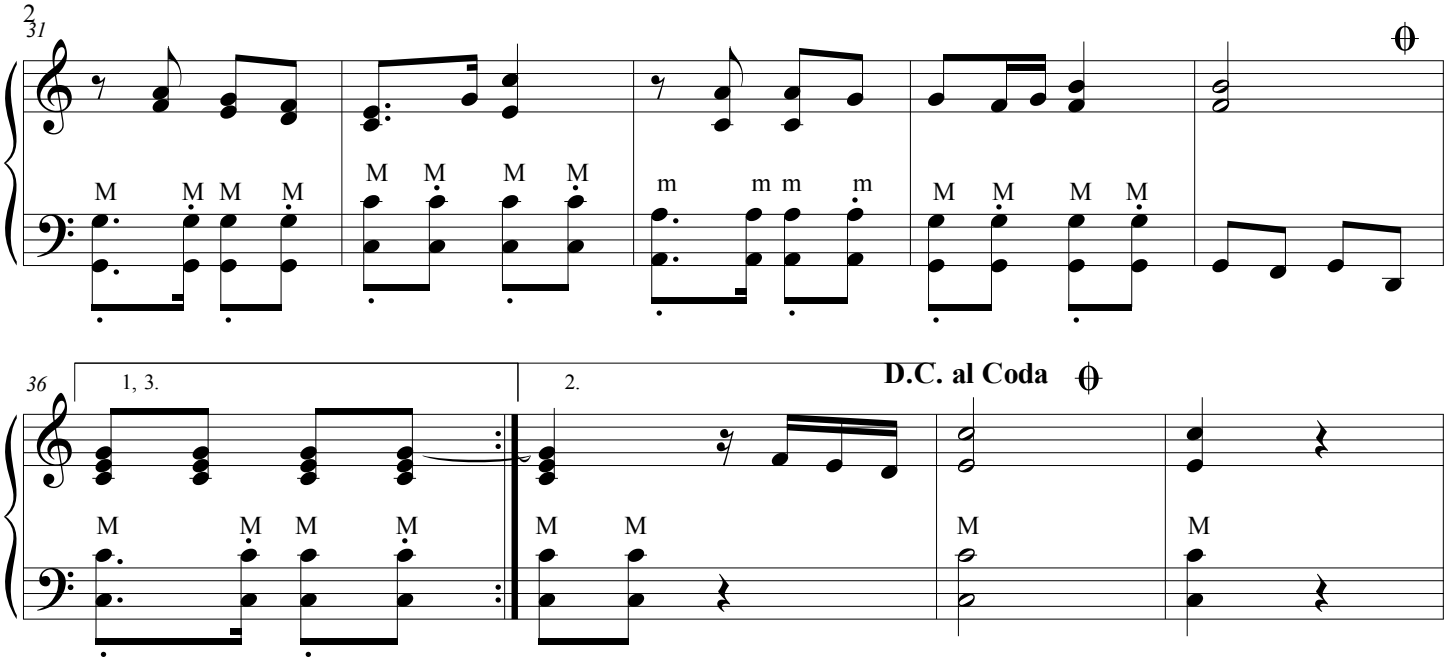
ADAP.8 BAIXOS

GAITA PONTO

VANEIRA

REDUZINO MALAQUIAS



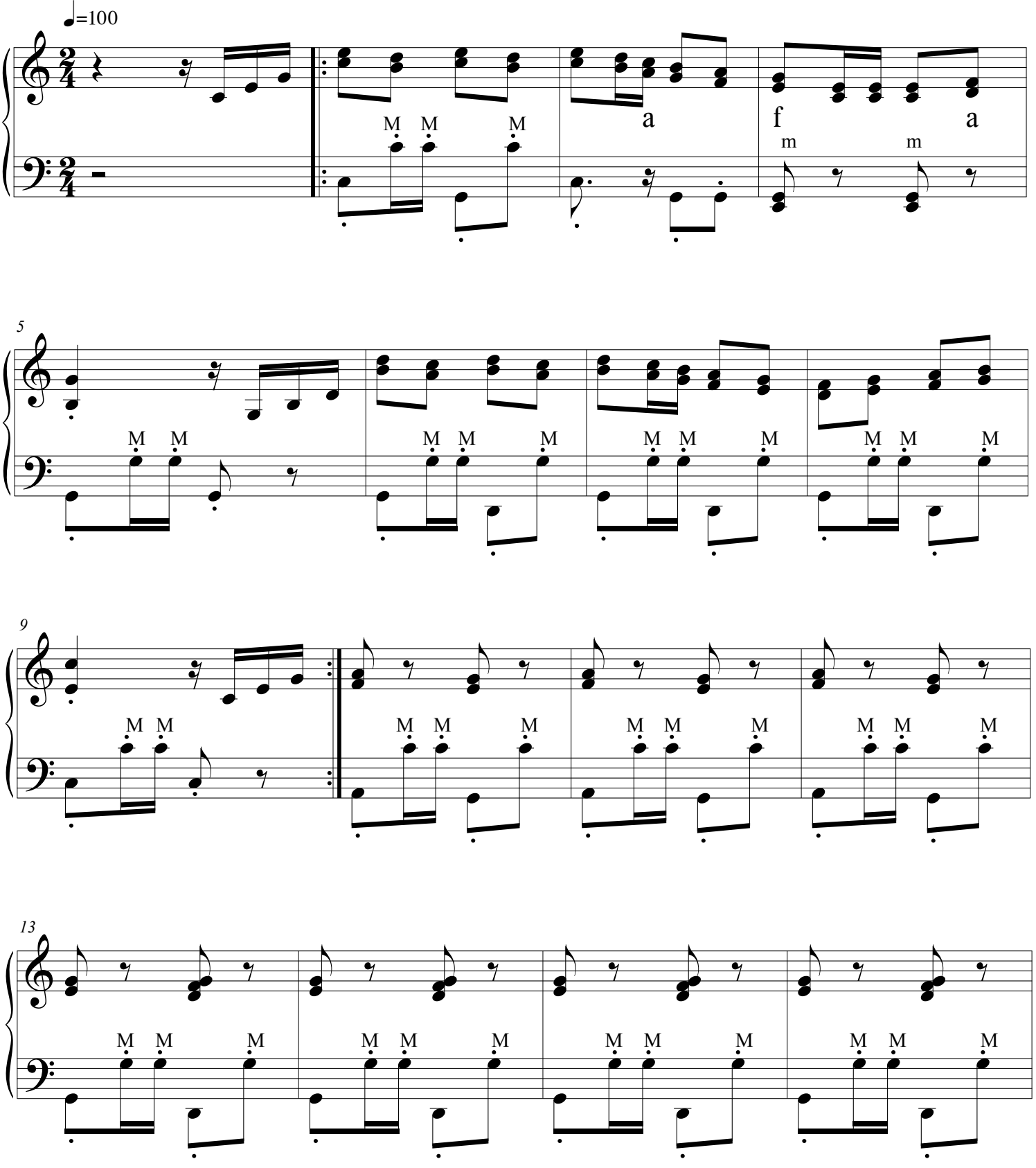

31
M M M M
M M M M
m m m m
M M M M

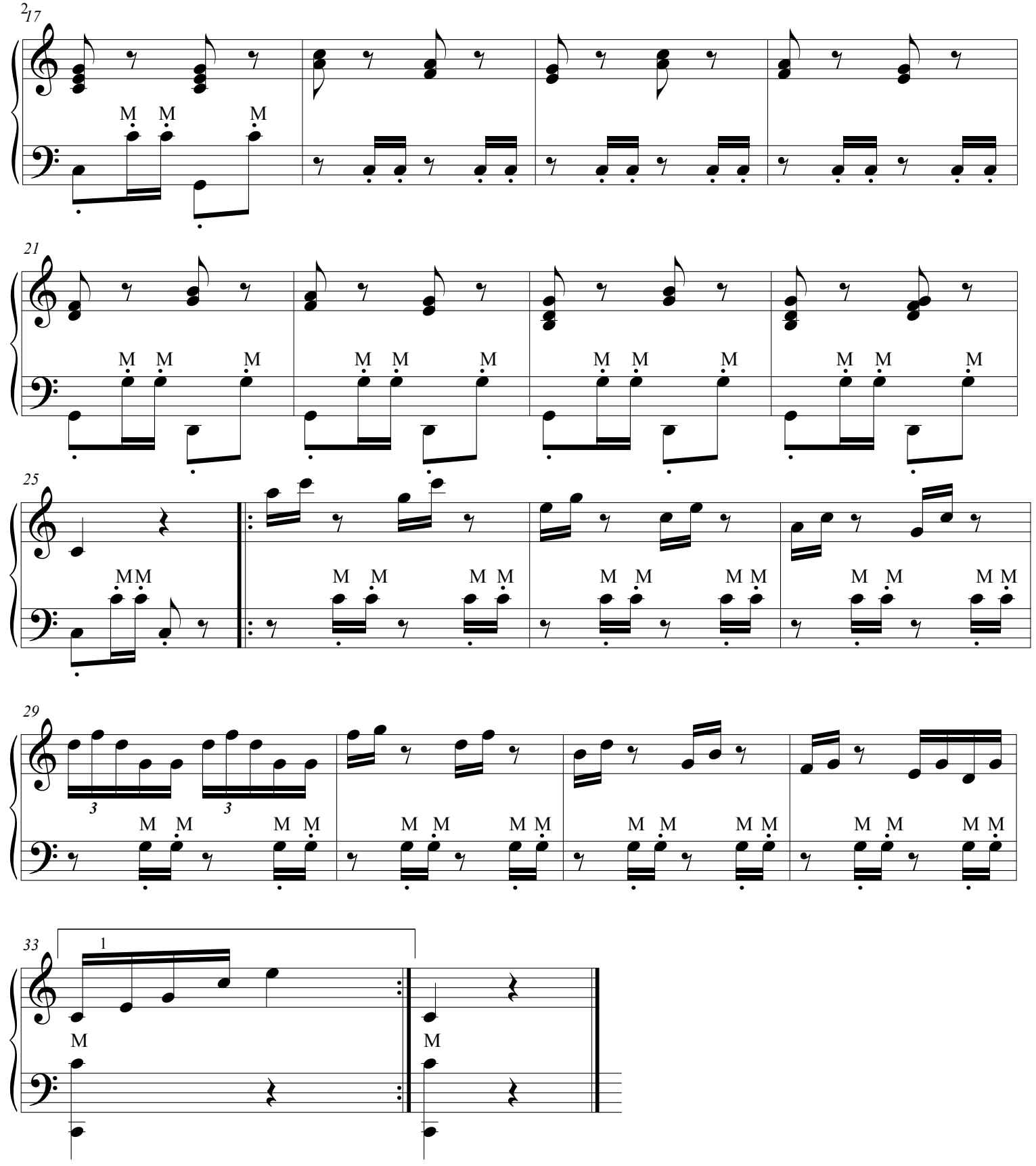
36
1, 3.
2.
D.C. al Coda
M M M M
M M
M
M

MADRUGADA

ADAP/ P.8 BAIXOS
G.PONTO

ALBINO MANIQUE

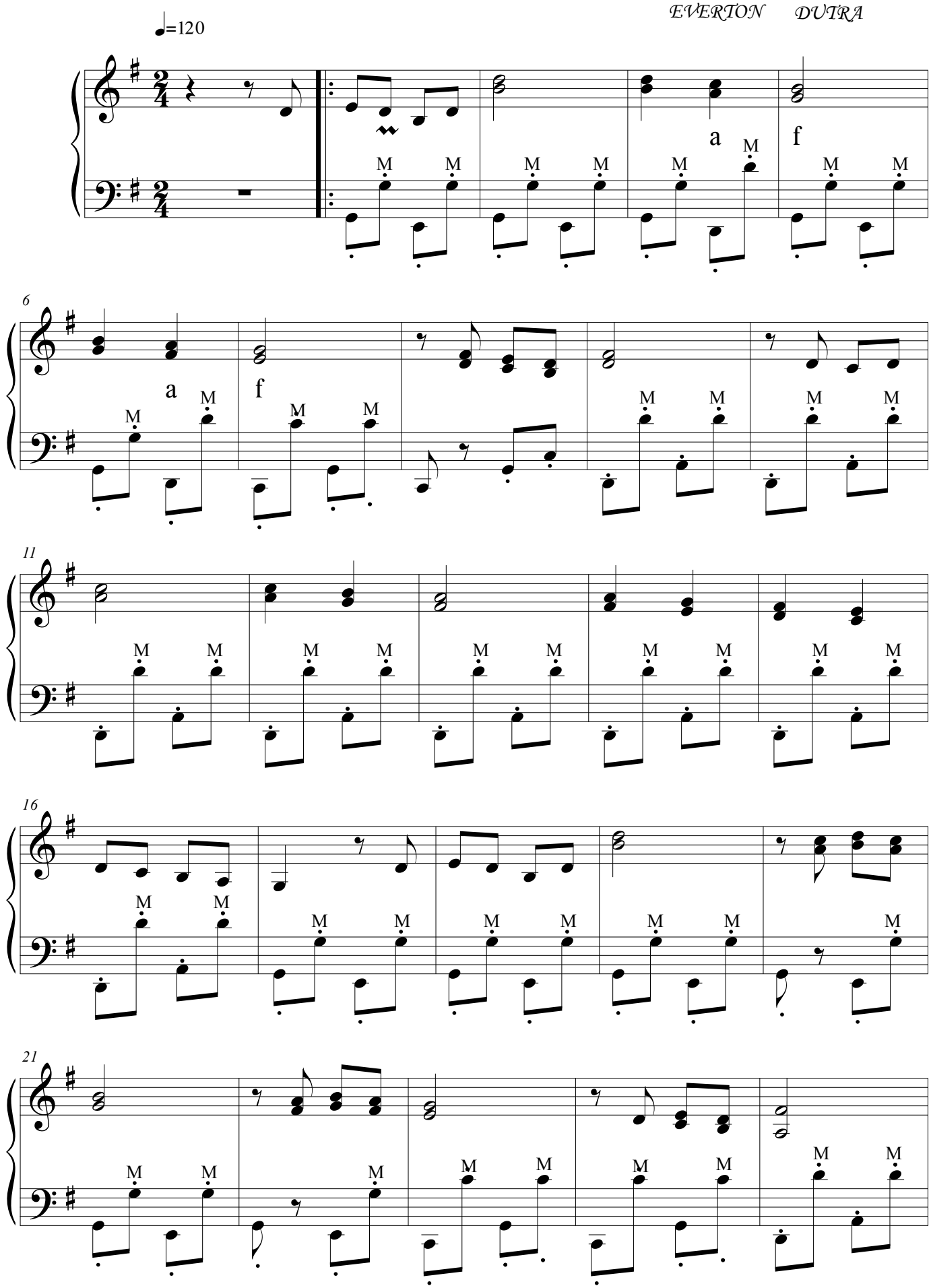


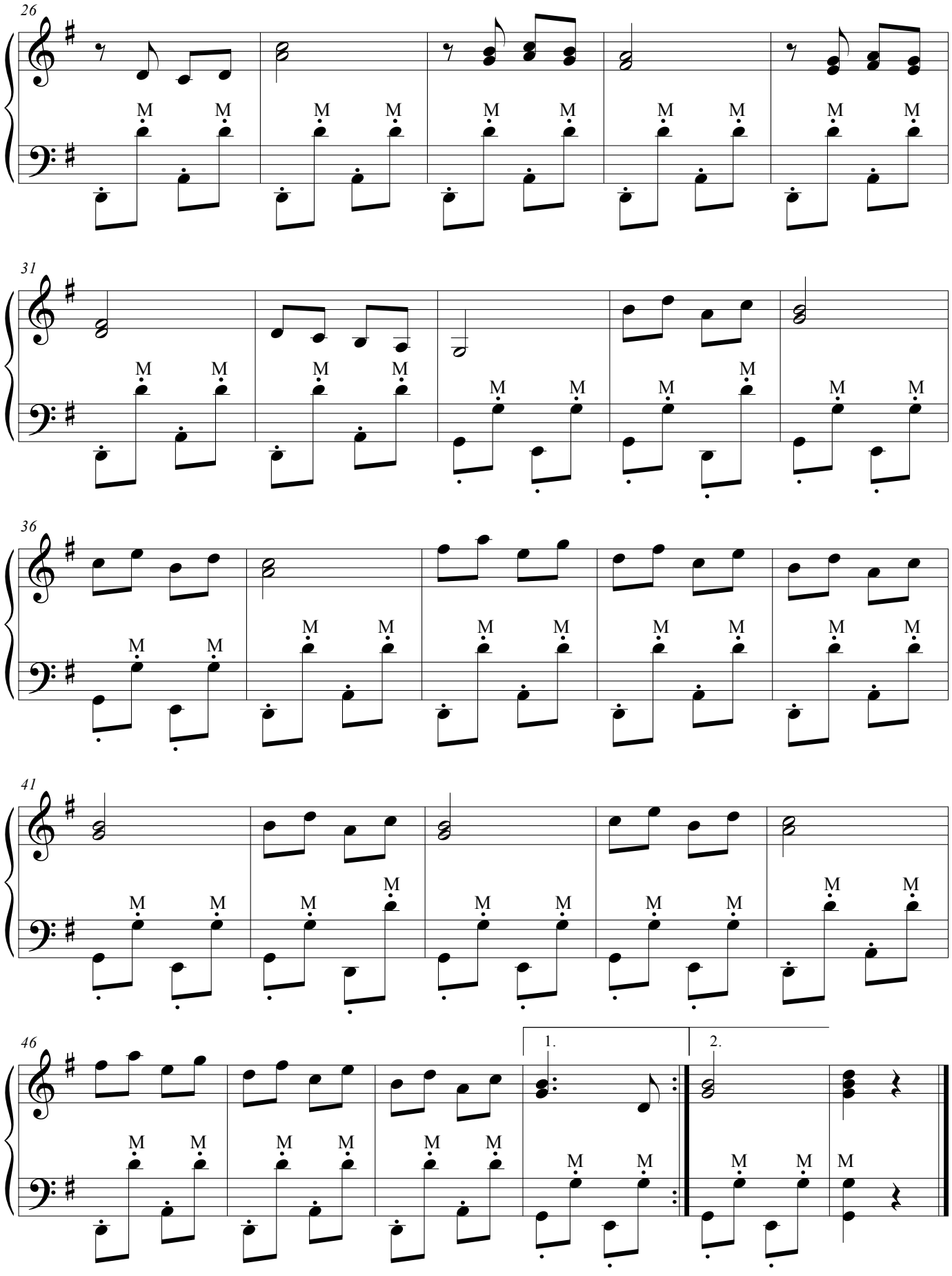

17
M M M
21
M M M
25
M M
29
3
3
33
1
M
M

TIO MEDERICO

G.PONTO

EVERTON DUTRA



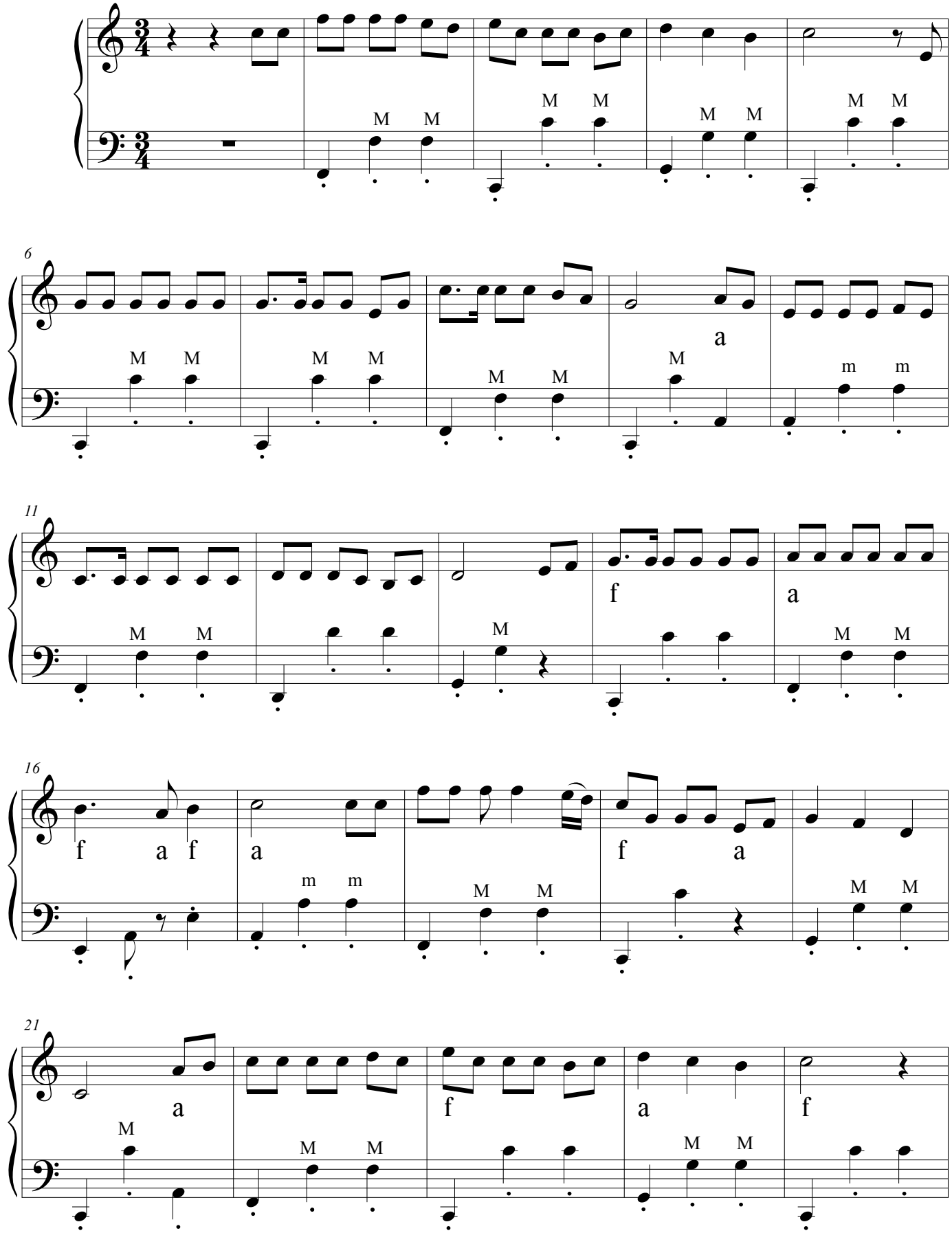

26
31
36
41
46
1.
2.

CÉU SOL SUL TERRA E COR

G.PONTO

♩=120

LEONARDO



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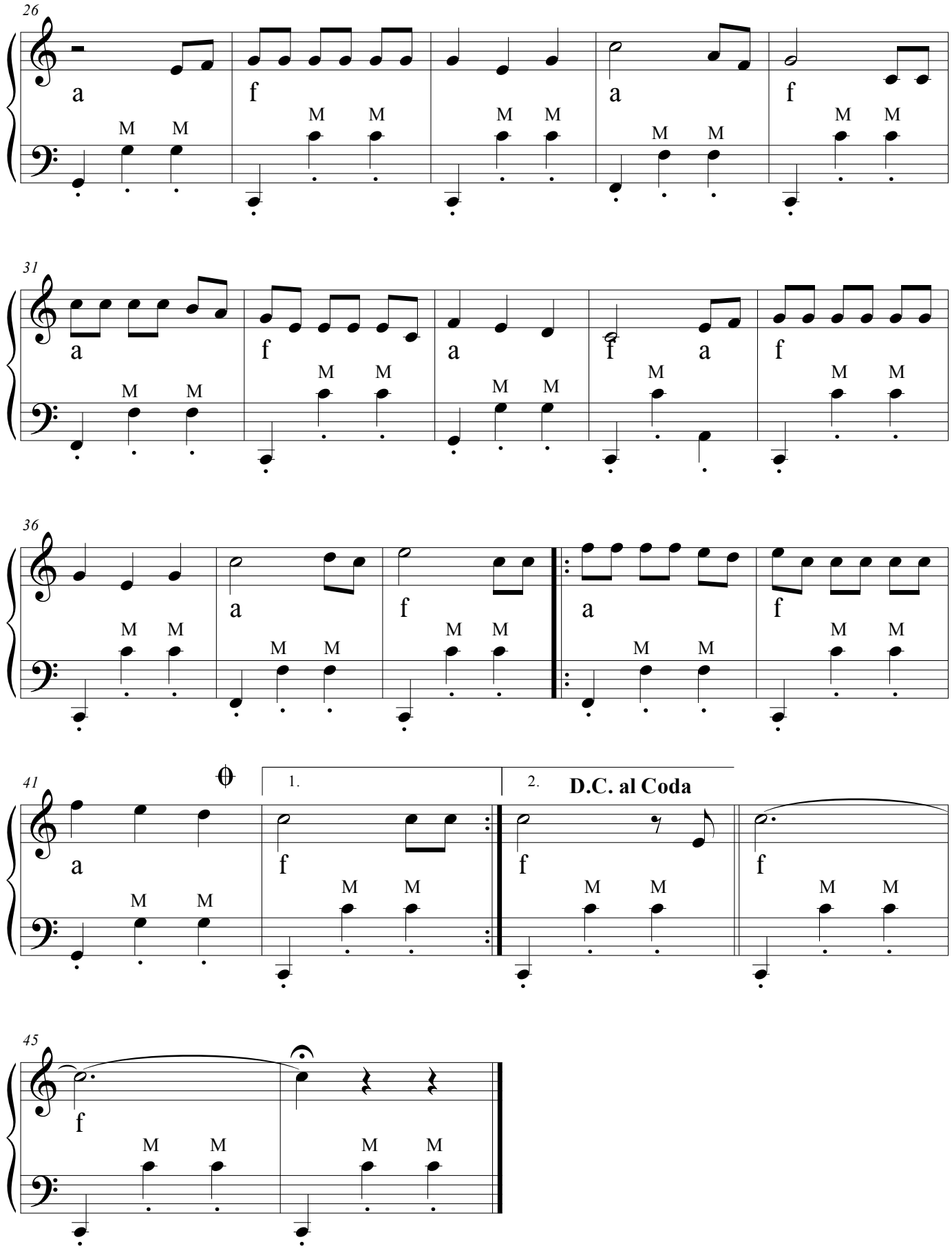


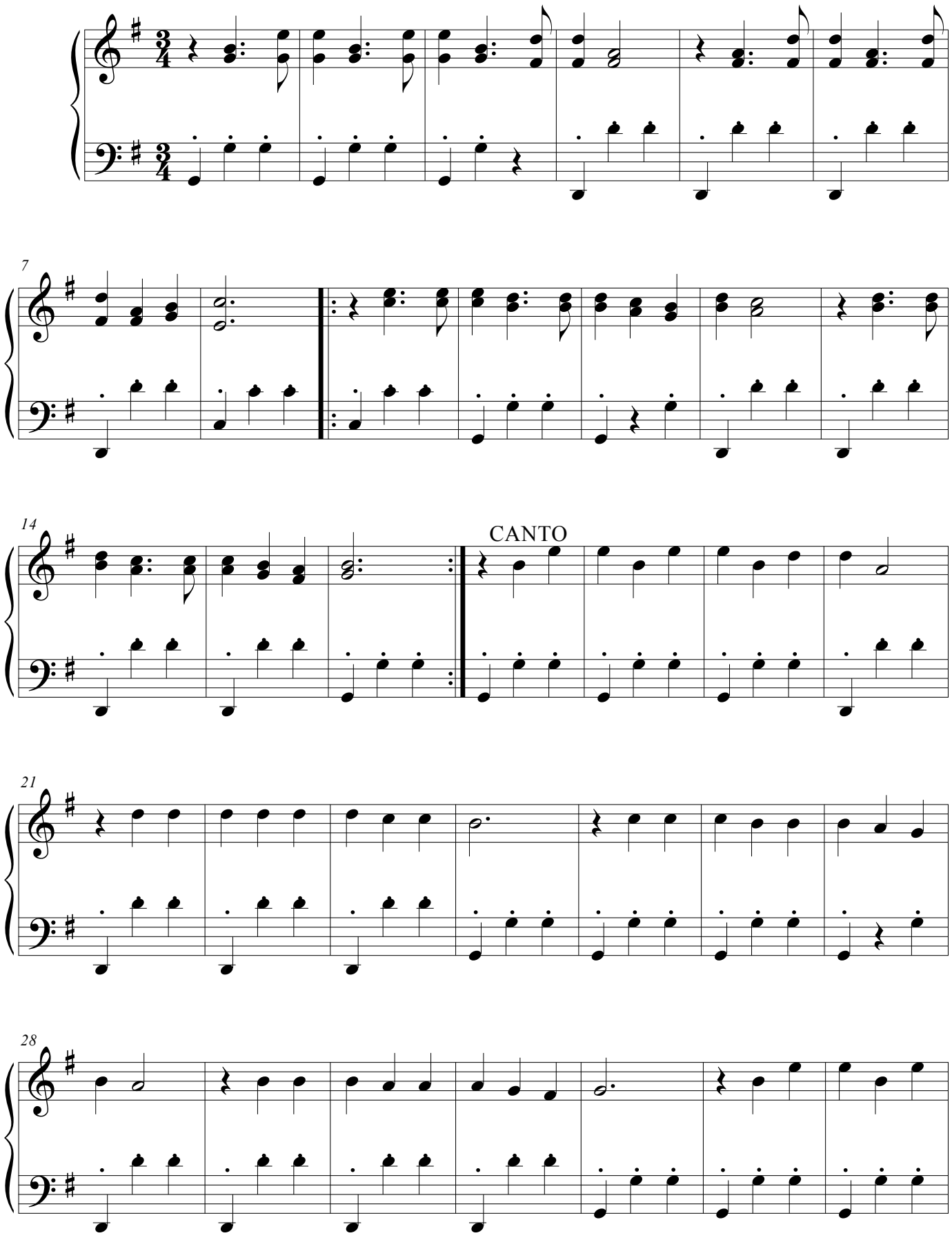
Obj: nesta musica executaremos vários acordes da mão esquerda com posições relativas menores que fazem parte do campo harmonico de (DóM).

LEMBRANÇAS

TELMO DE LIMA FREITAS

G.PONTO

♩=150



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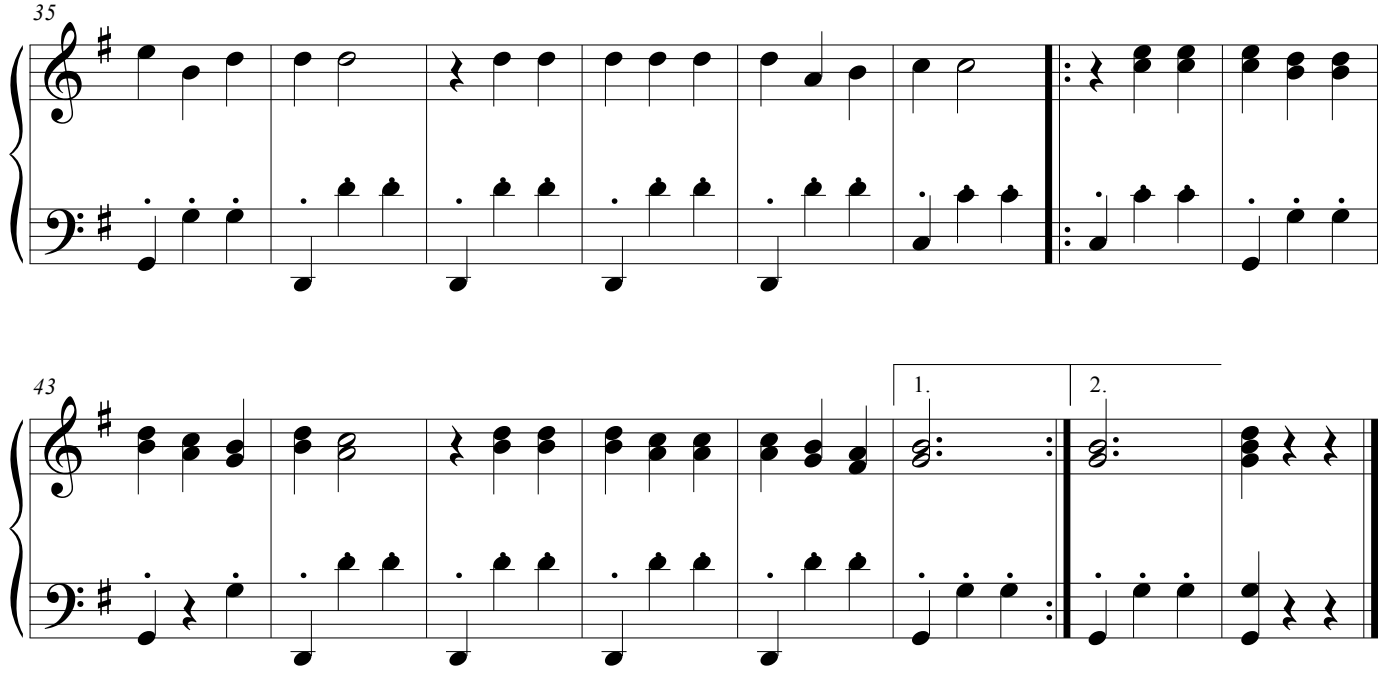
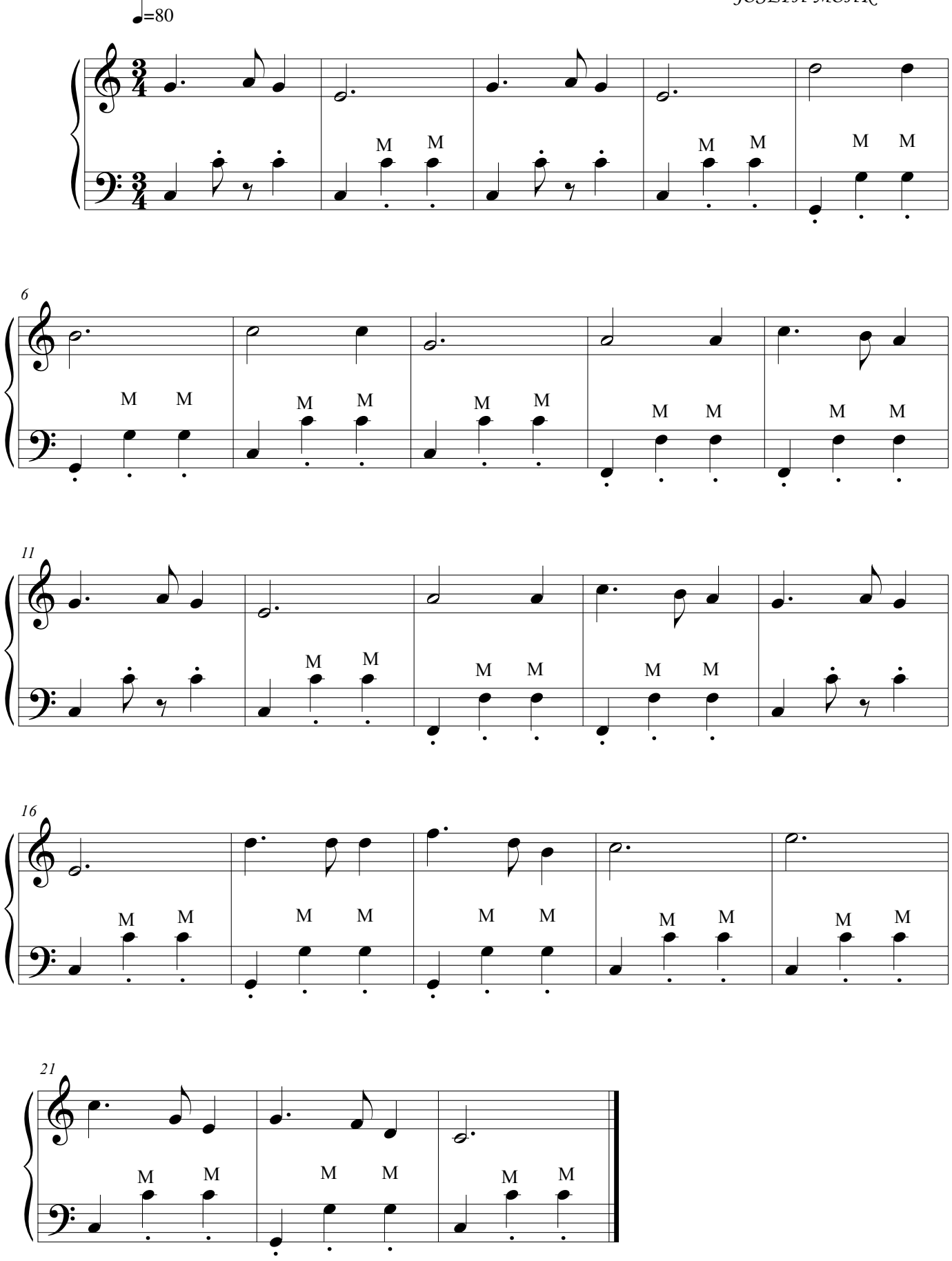

35

43
1.
2.

NOITE FELIZ

JOSEPH MOHR



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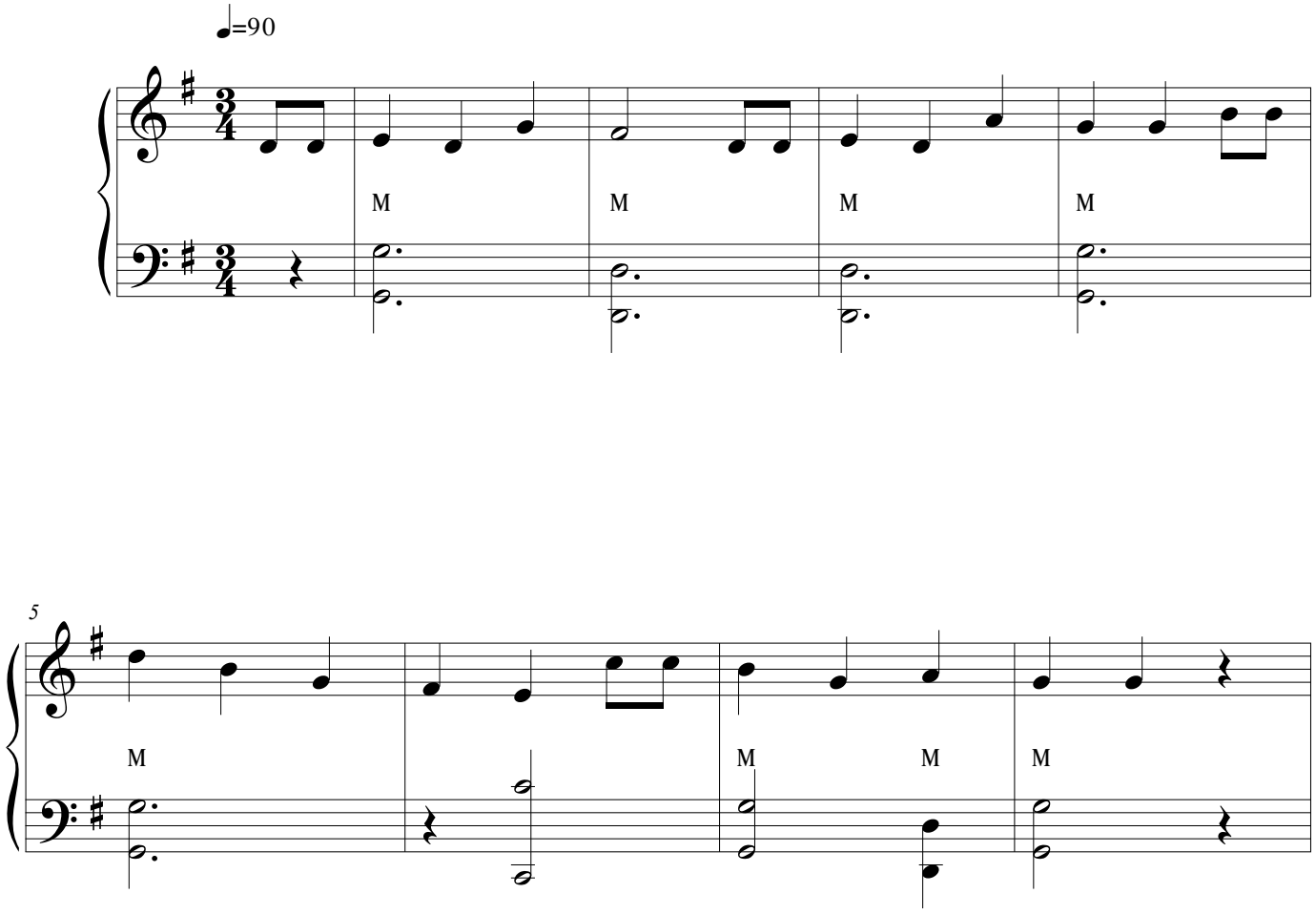
PARABENS PRA VOCÊ

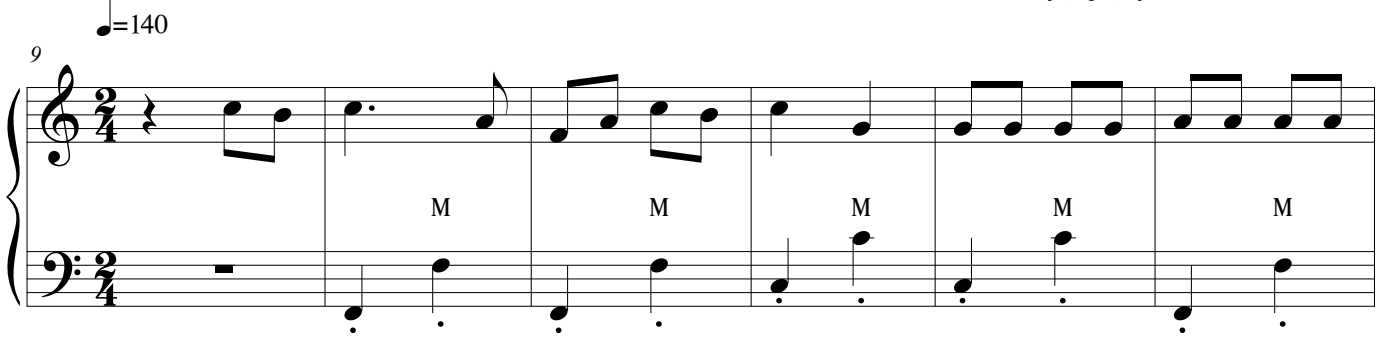
G.PONTO

PATTY HILL MIDRED HILL



PARABENS CRIOULO

DIMAS COSTA



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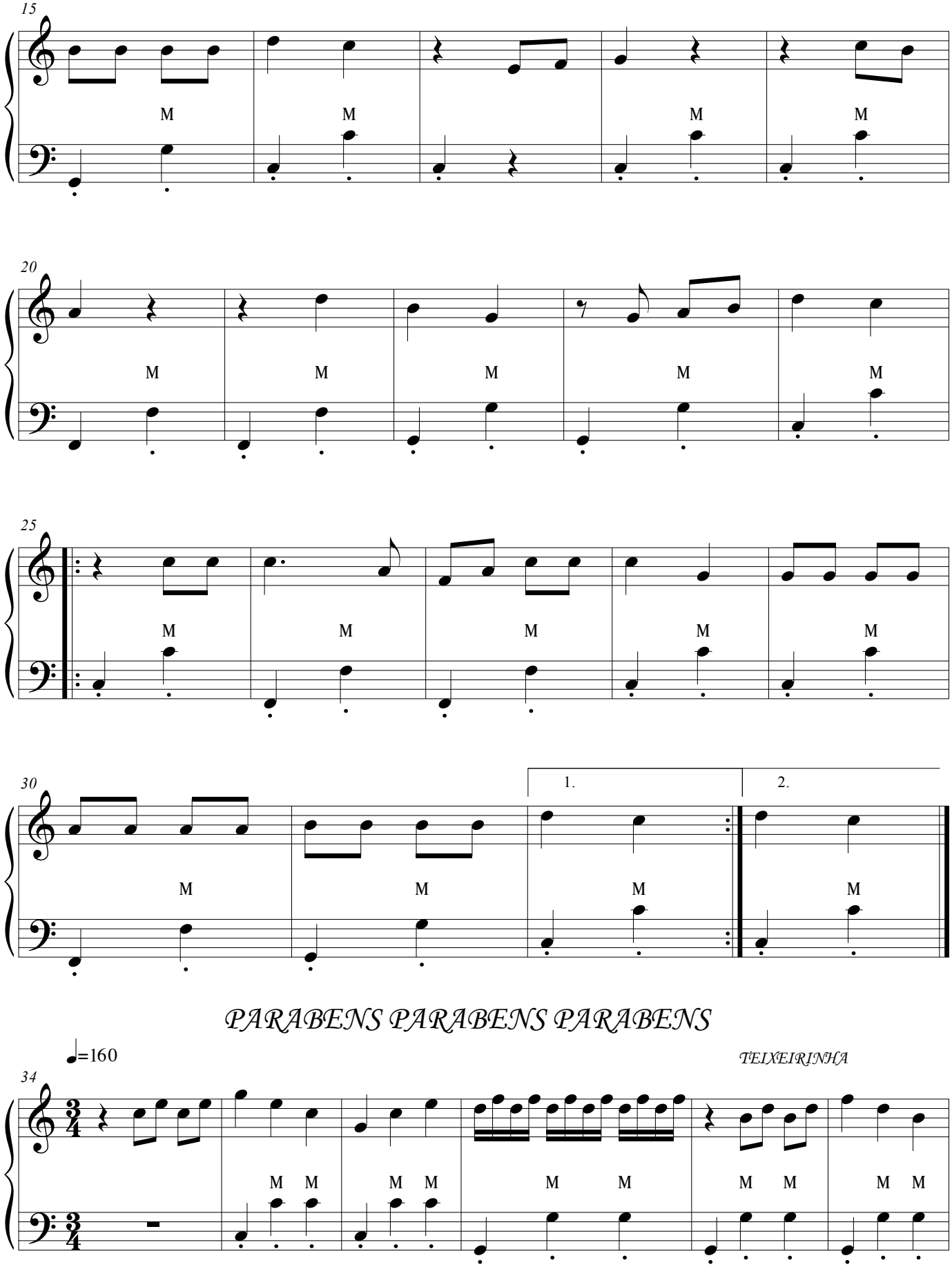
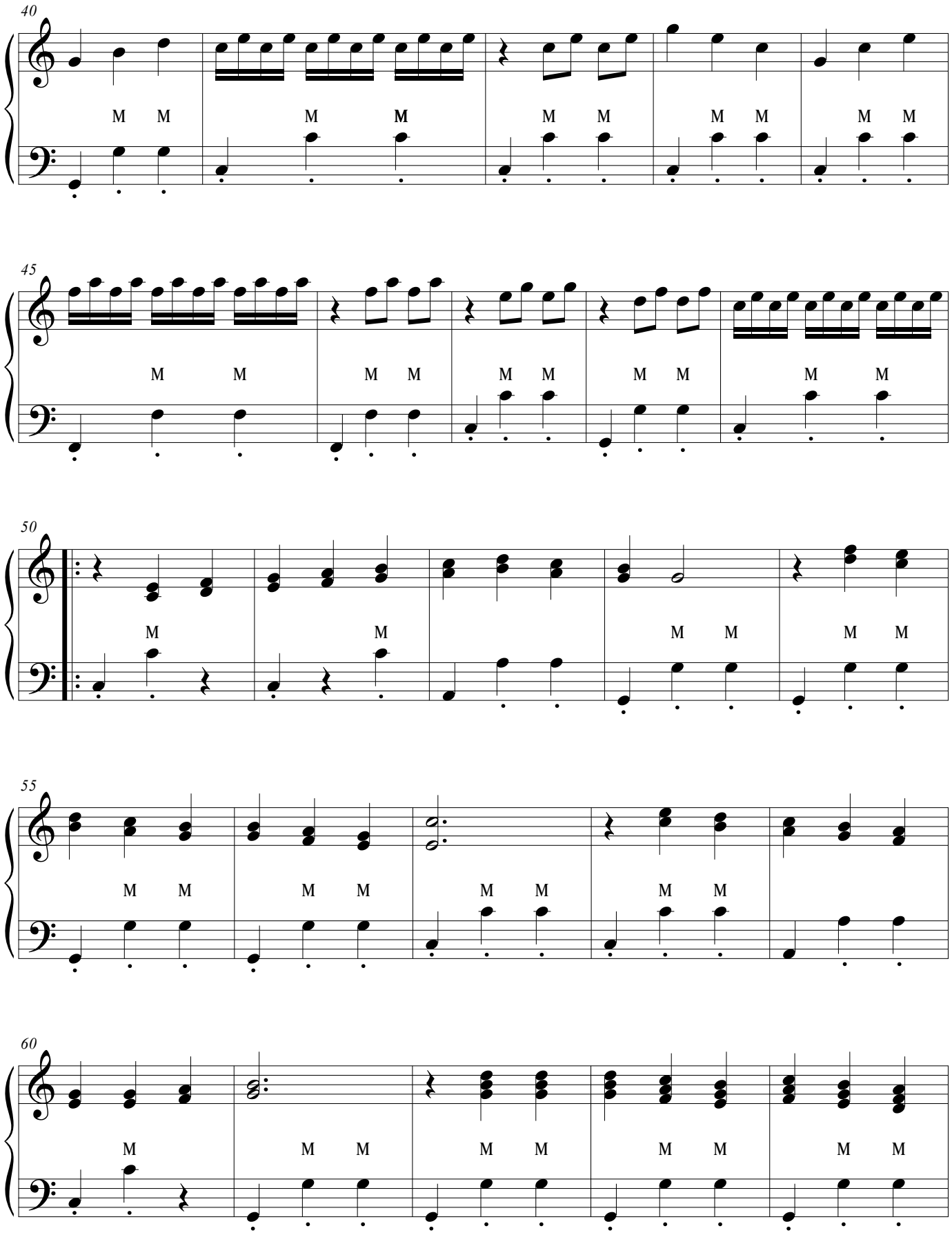


PARABENS PARABENS PARABENS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45
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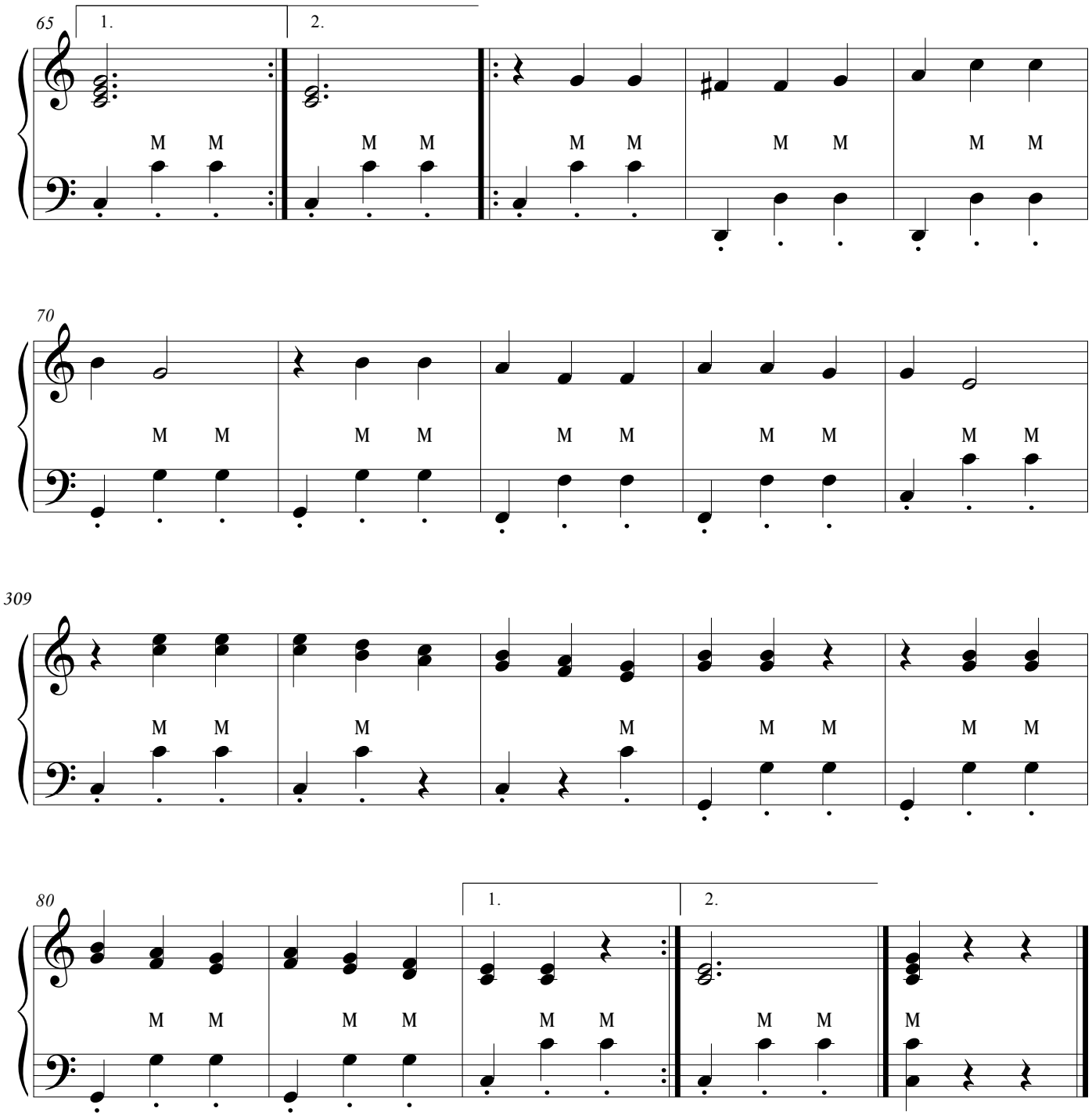
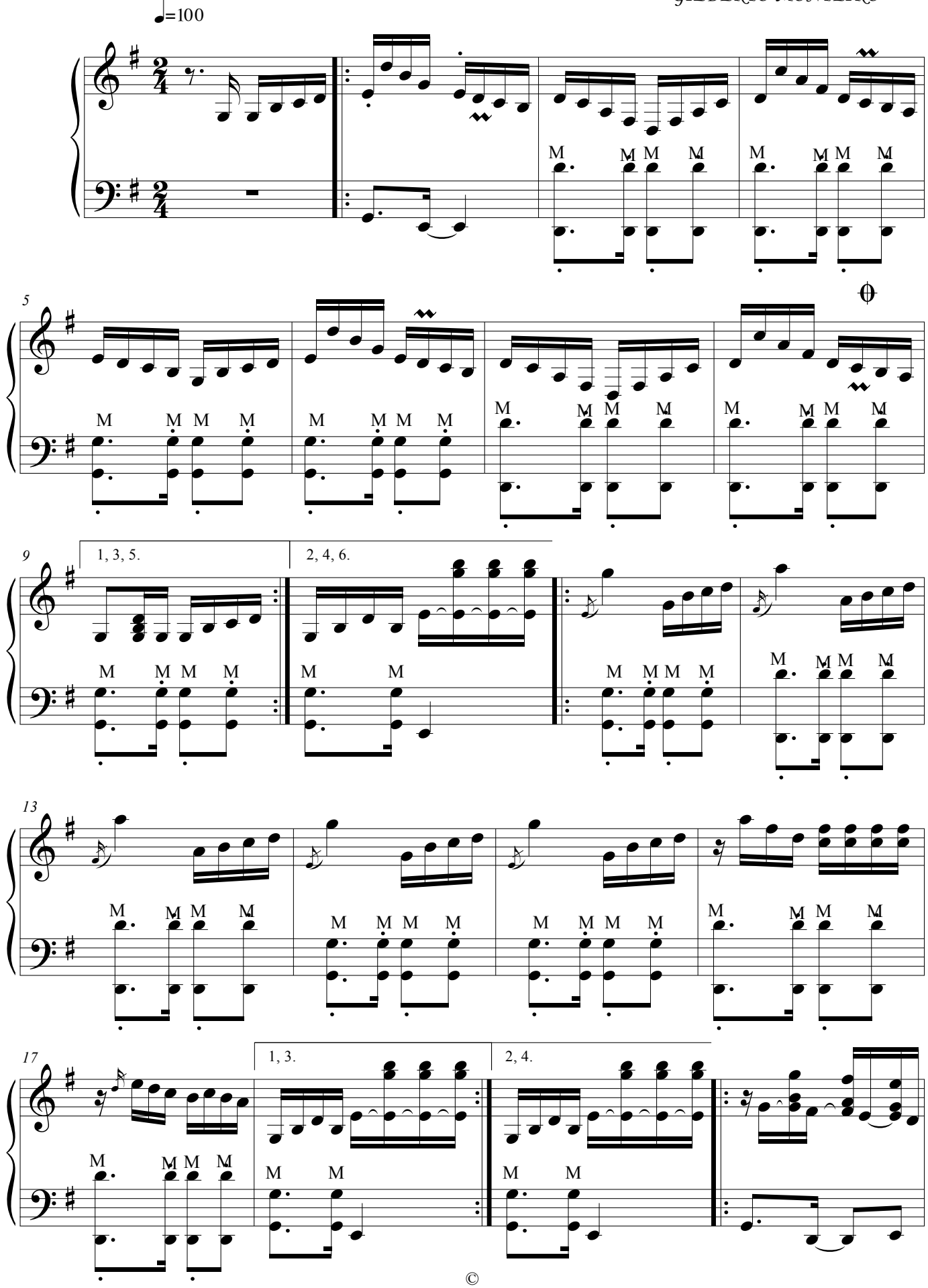
55
60


65
1.
2.
M M
M M
M M
M M
M M
70
M M
M M
M M
M M
M M
M M
309
M M
M
M
M M
M M
80
1.
2.
M M
M M
M M
M M
M
M

RECORDANDO AS BAILANTAS

G.PONTO

GILBERTO MONTEIRO



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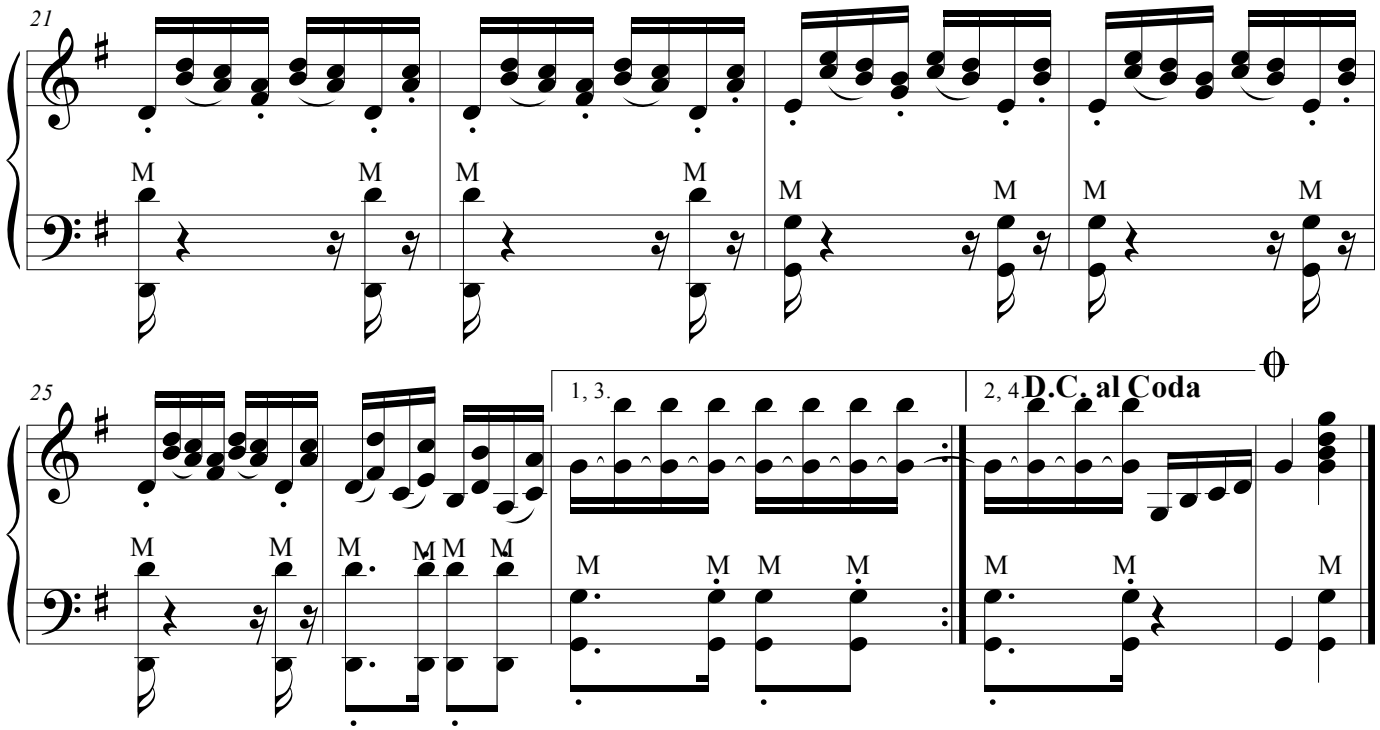
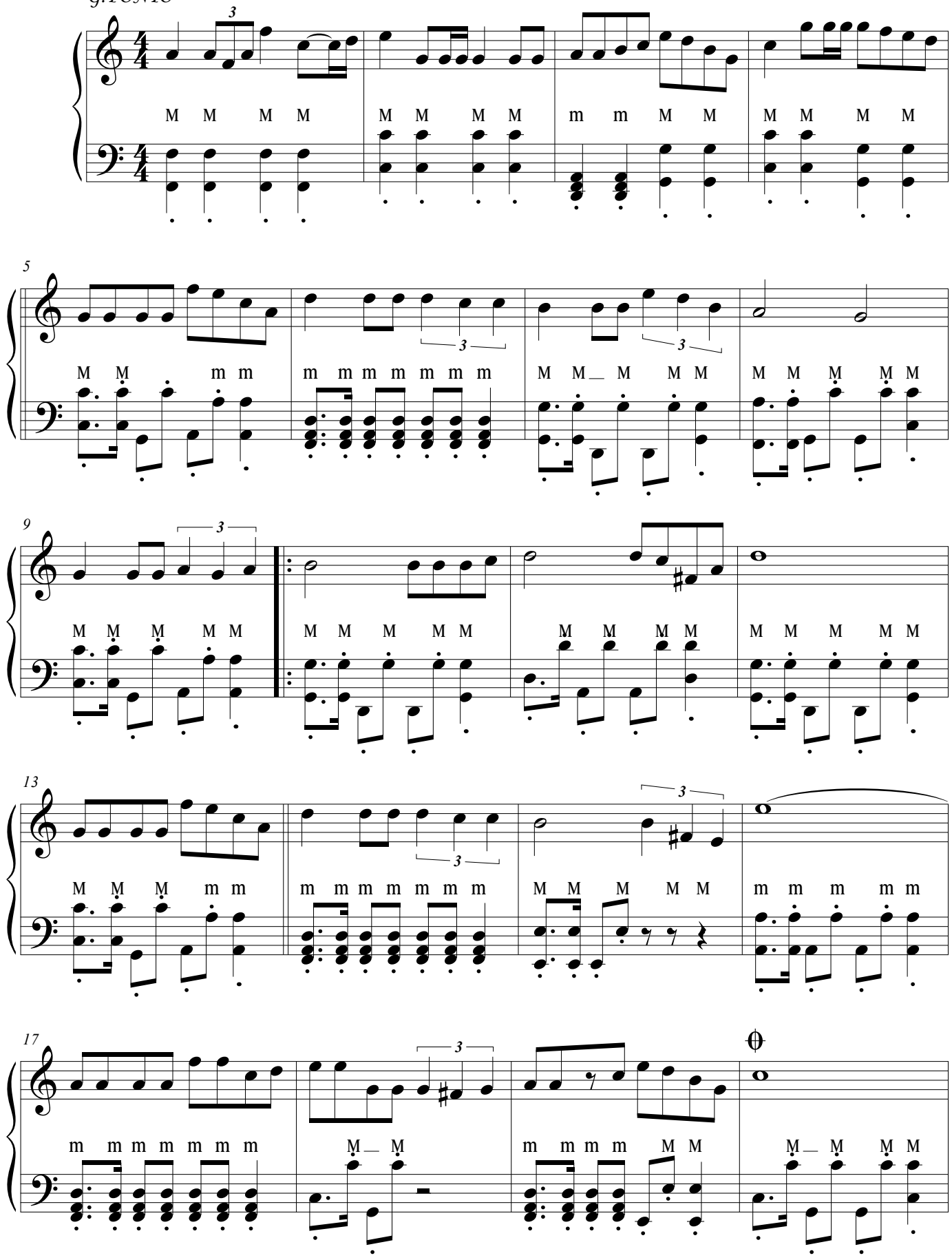

21
M
25
1, 3.
2, 4.
D.C. al Coda

HINO DO INTERNACIONAL

ARRANJO P/8 BAIXOS

NELSON SILVA

G.PONTO



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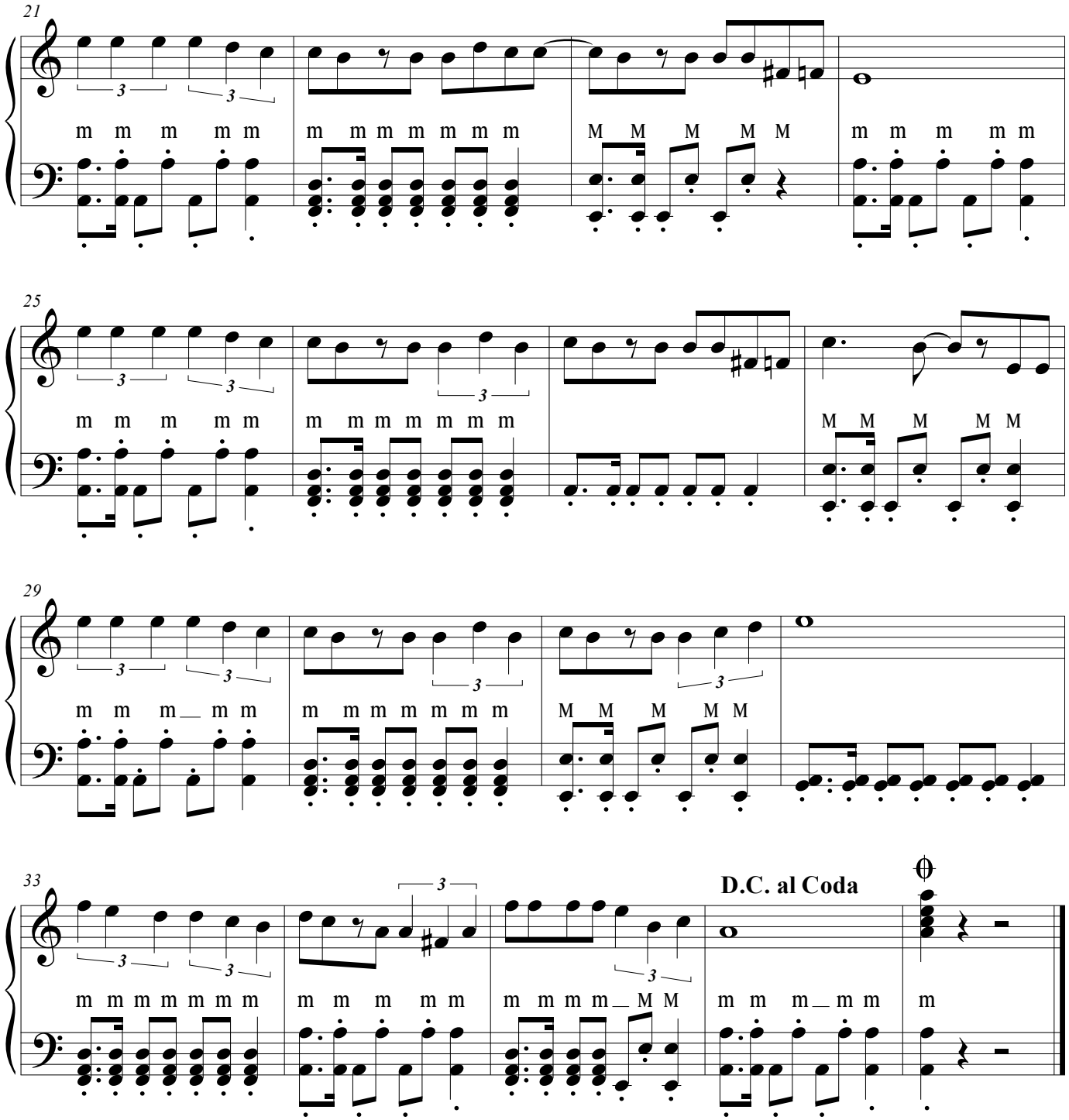
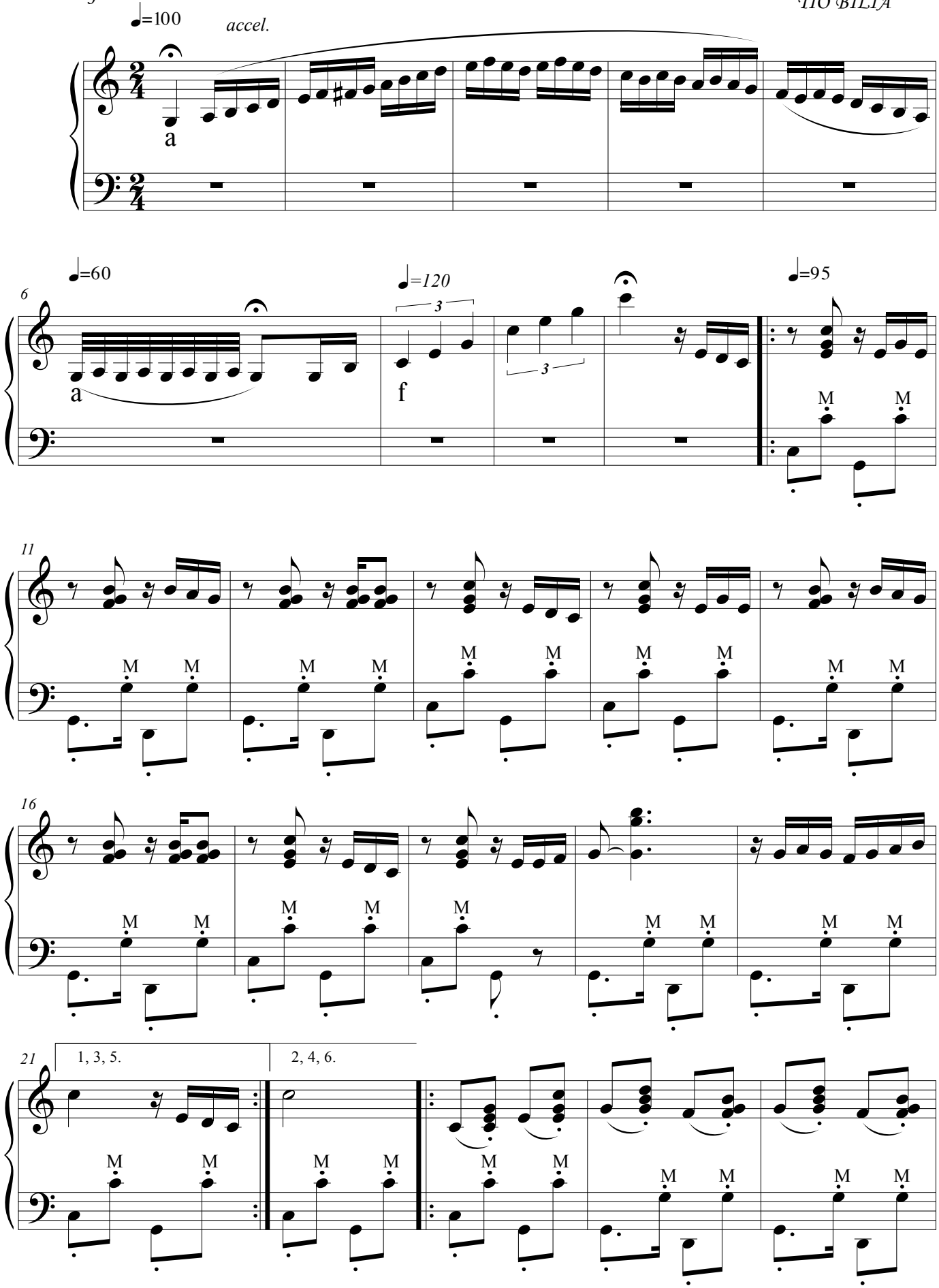

21
m m m m m
m m m m m m m
M M M M M
m m m m m
25
m m m m m
m m m m m m m
M M M M M
29
m m m m m
m m m m m m m
M M M M M
33
m m m m m m m
m m m m m
m m m m M M
m m m m m
m
D.C. al Coda

VANERÃO GAÚCHO

G.PONTO

TIO BILIA



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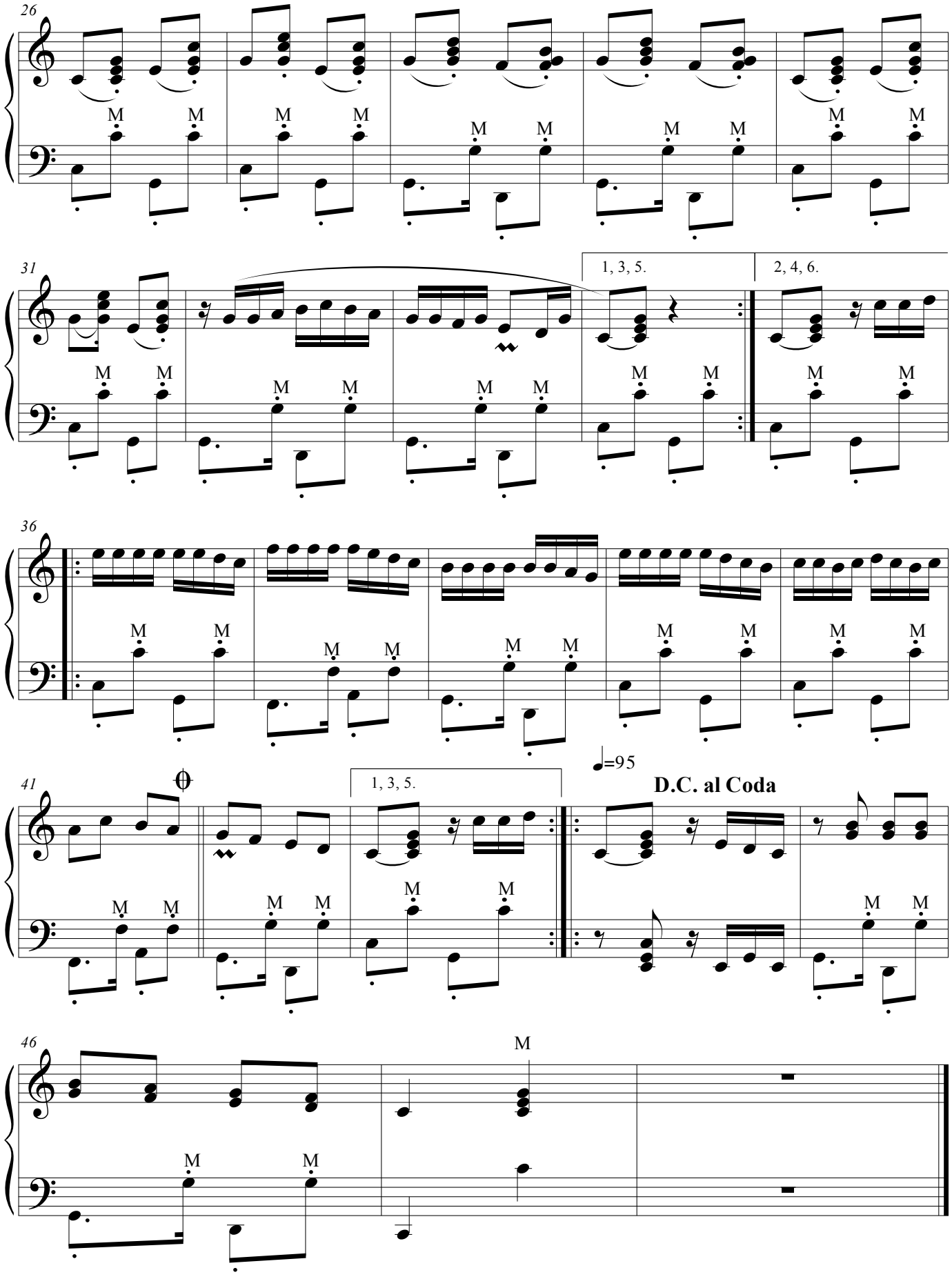
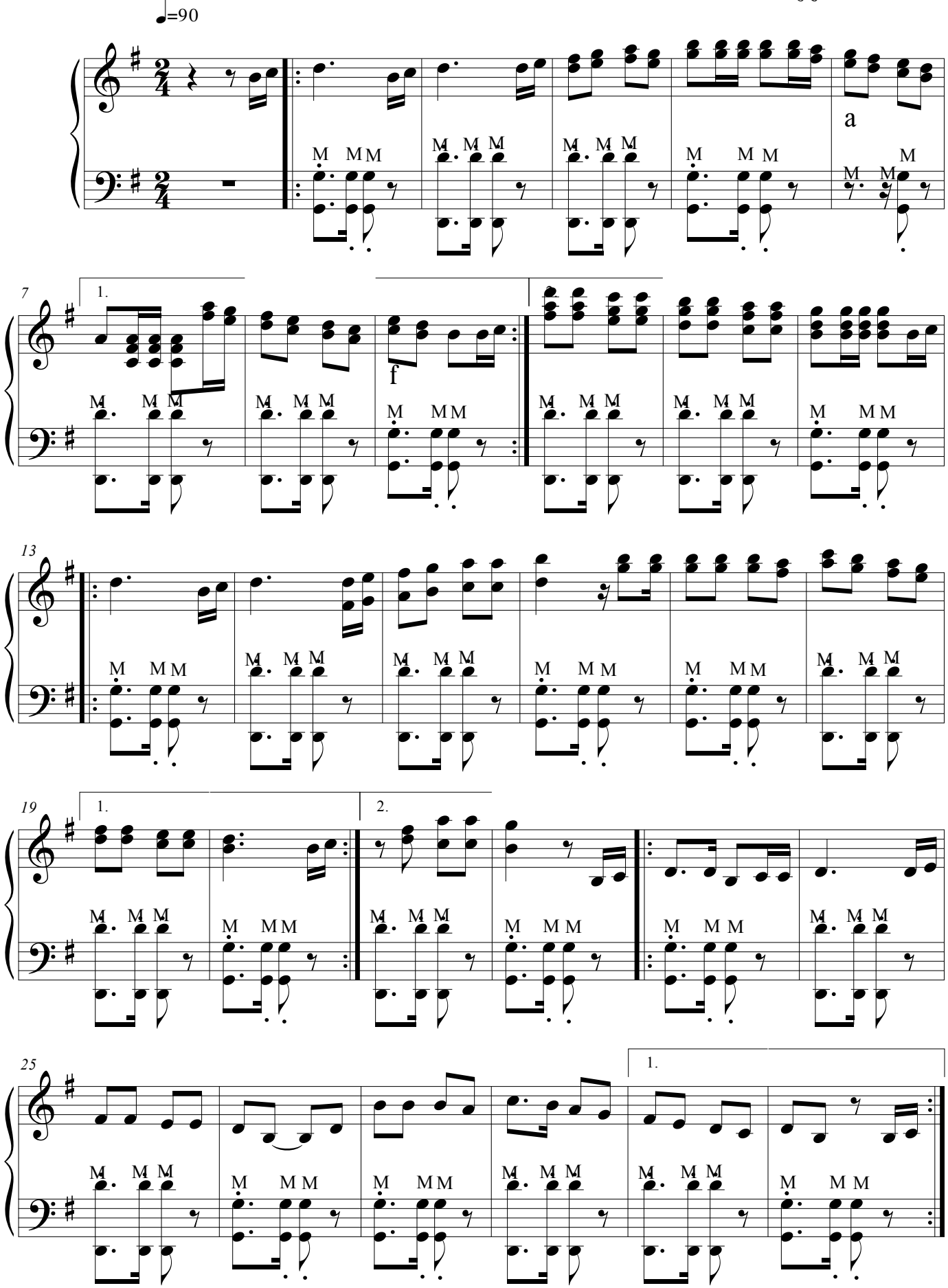

26
31
1, 3, 5.
2, 4, 6.
36
41
1, 3, 5.
♩=95
D.C. al Coda
46

RASTRO DE BUGIO

EDSON DUTRA /JOÃO PANTALEÃO LEITE

G.PONTO

OS SERRANOS



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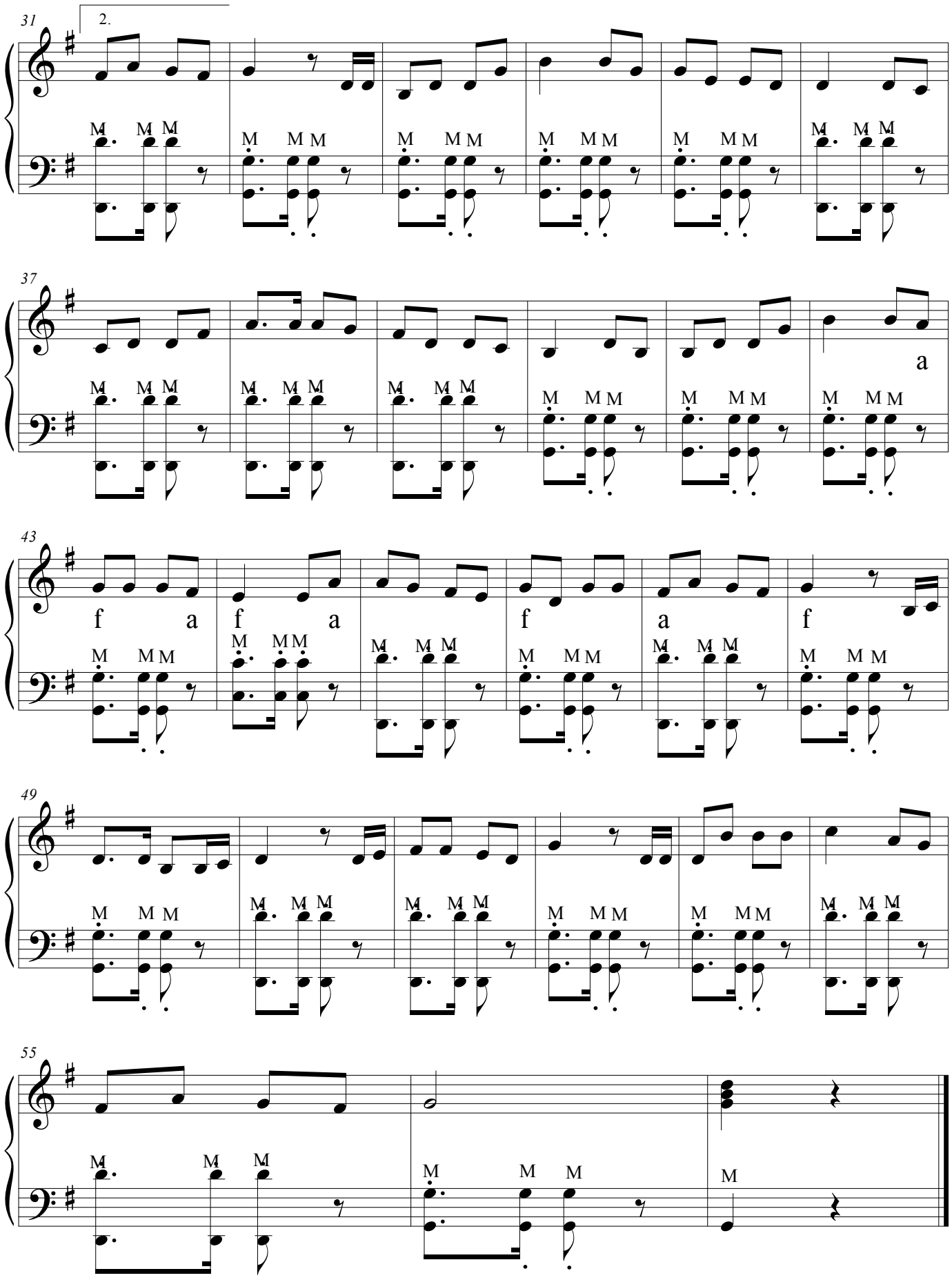

31
2.
37
a
43
f a f a f a f
49
55

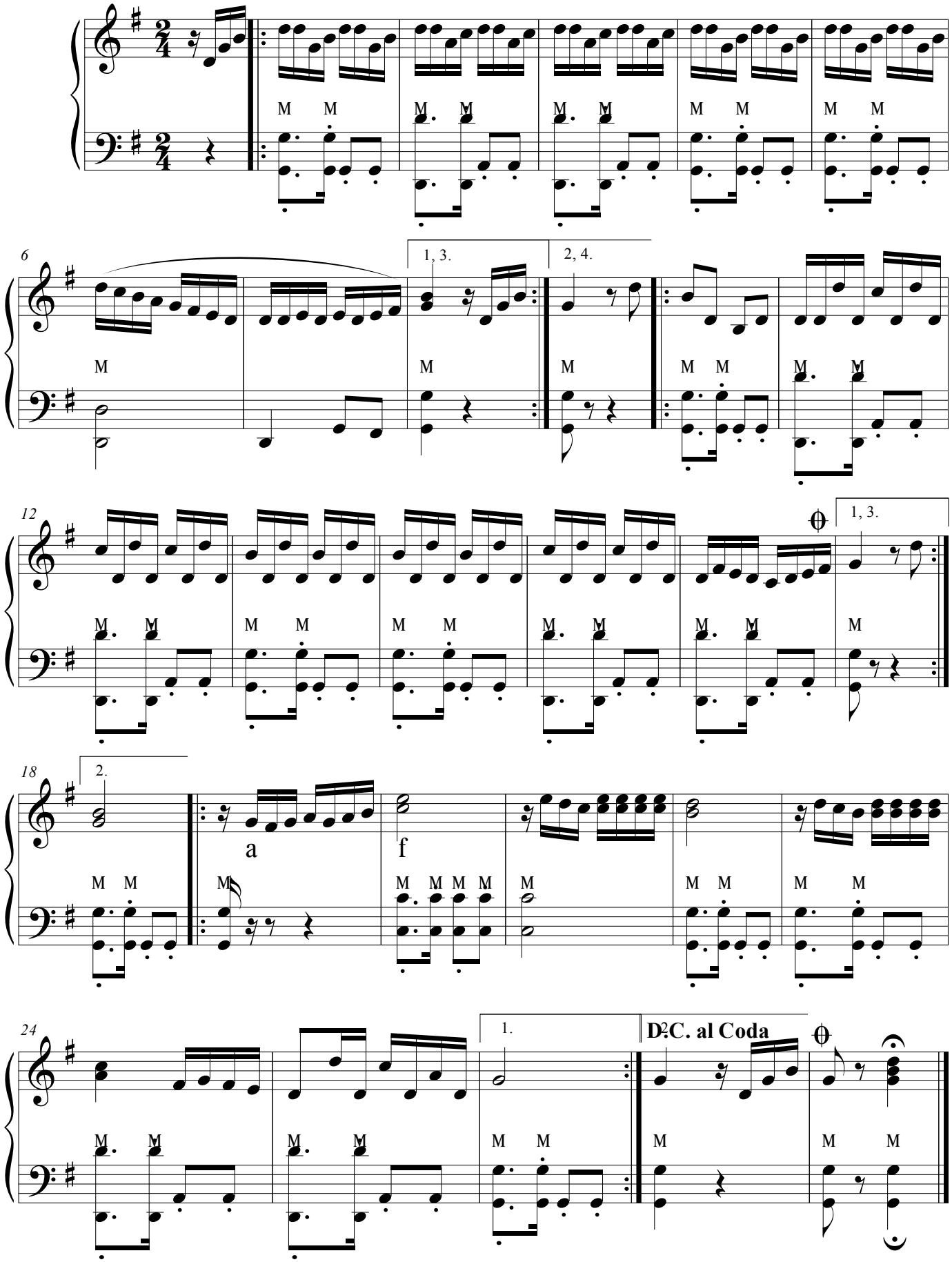
MISSIONEIRO

GAITA PONTO

VNEIRA

♩=100

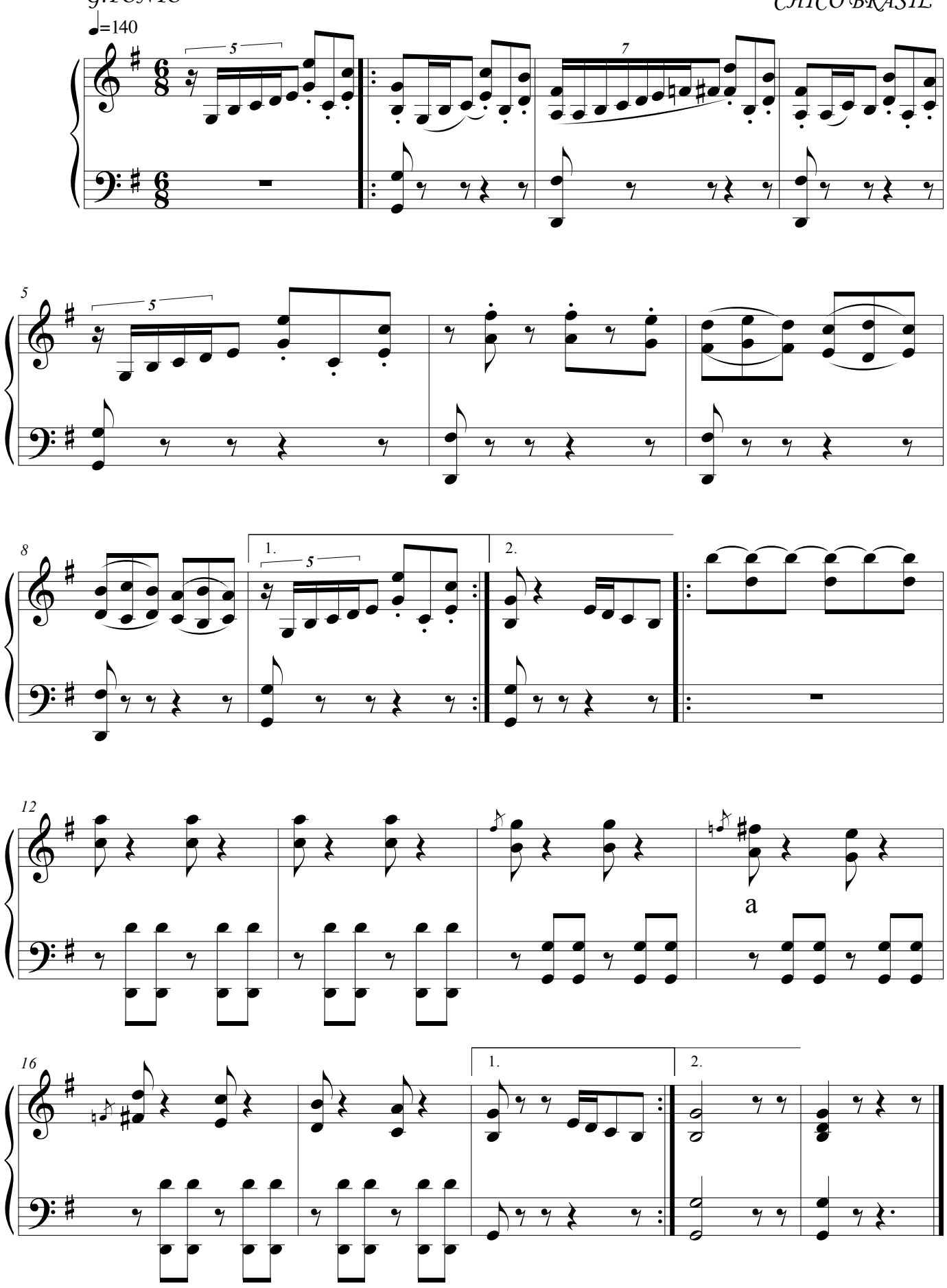
TIO BILIA



NEGRAO CHAMAMESERO

G.PONTO

CHICO BRASIL



©

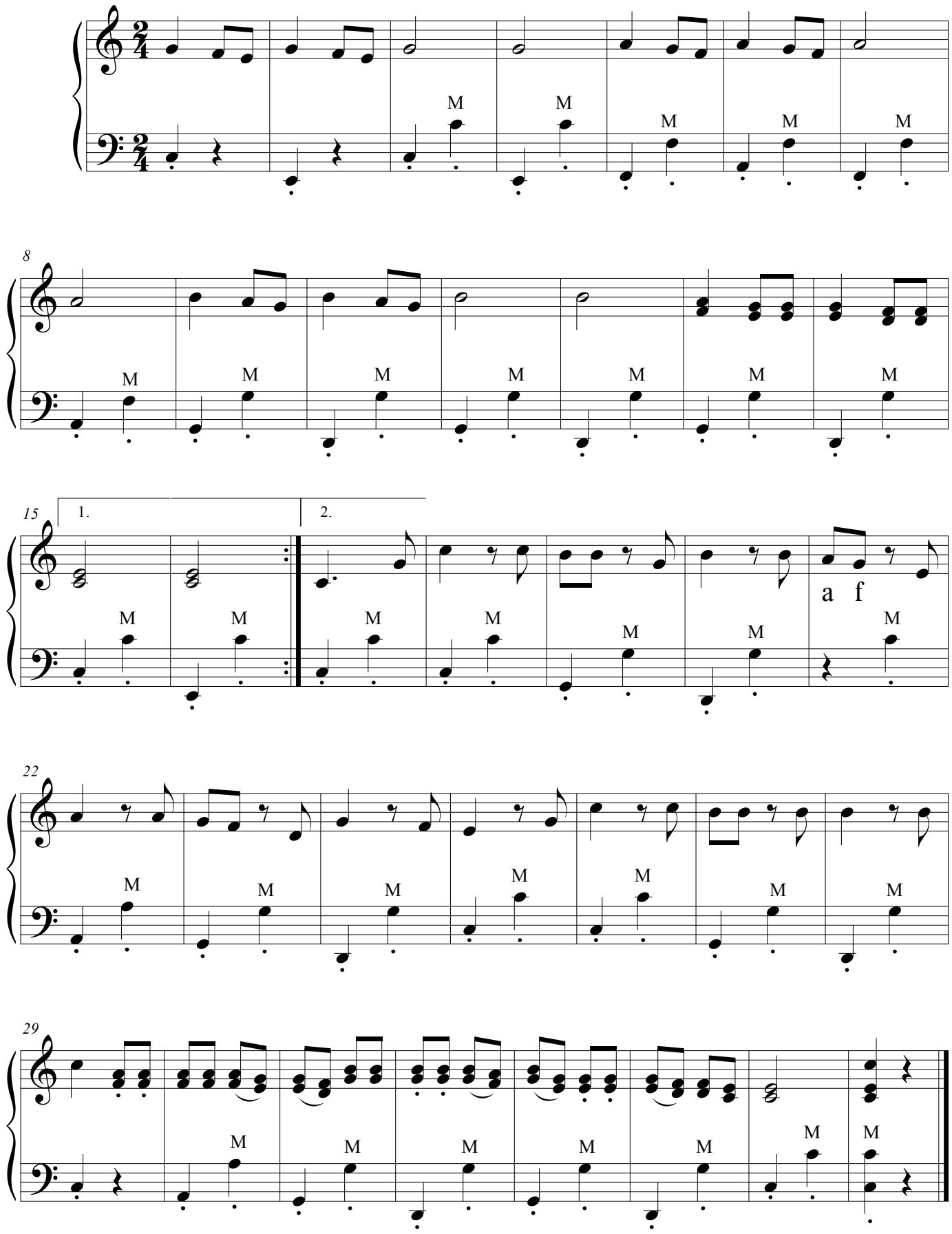
QUERÊNCIA AMADA

GAITA PONTO

CHOTES

TEIXEIRINHA

♩=120

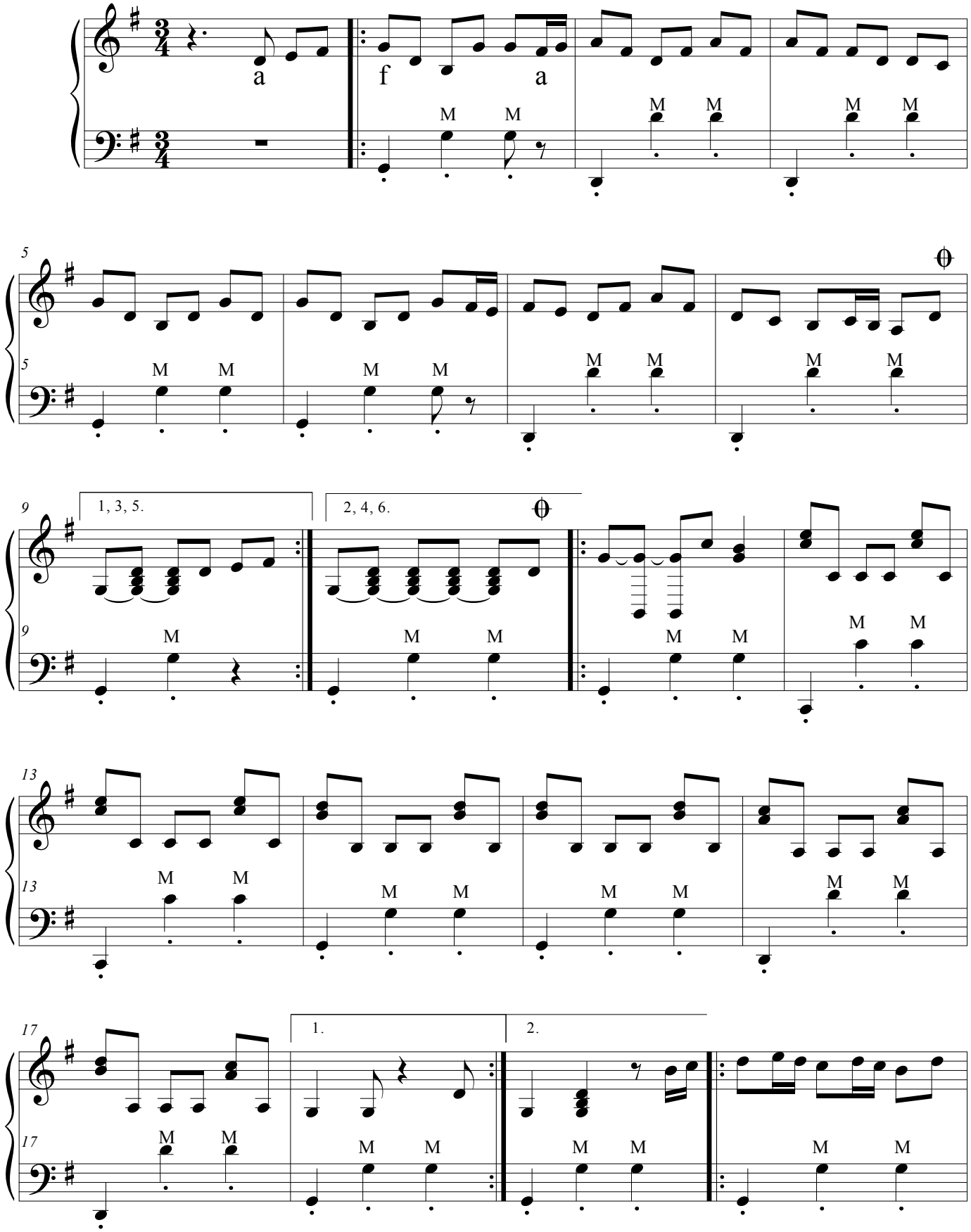


RANCHEIRA BONITA

G.PONTO

♩=160

REDUZINO MALAQUIAS



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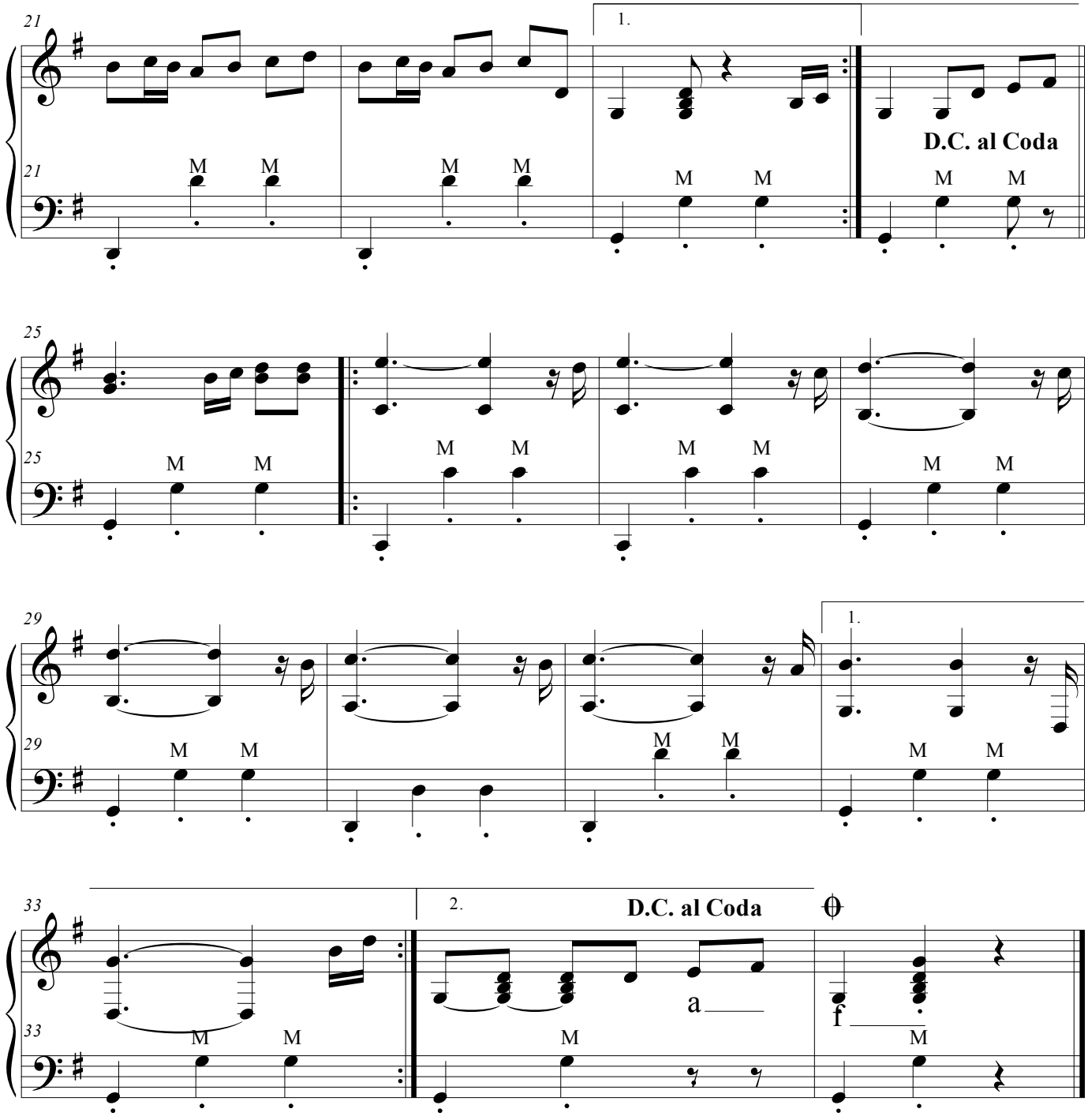
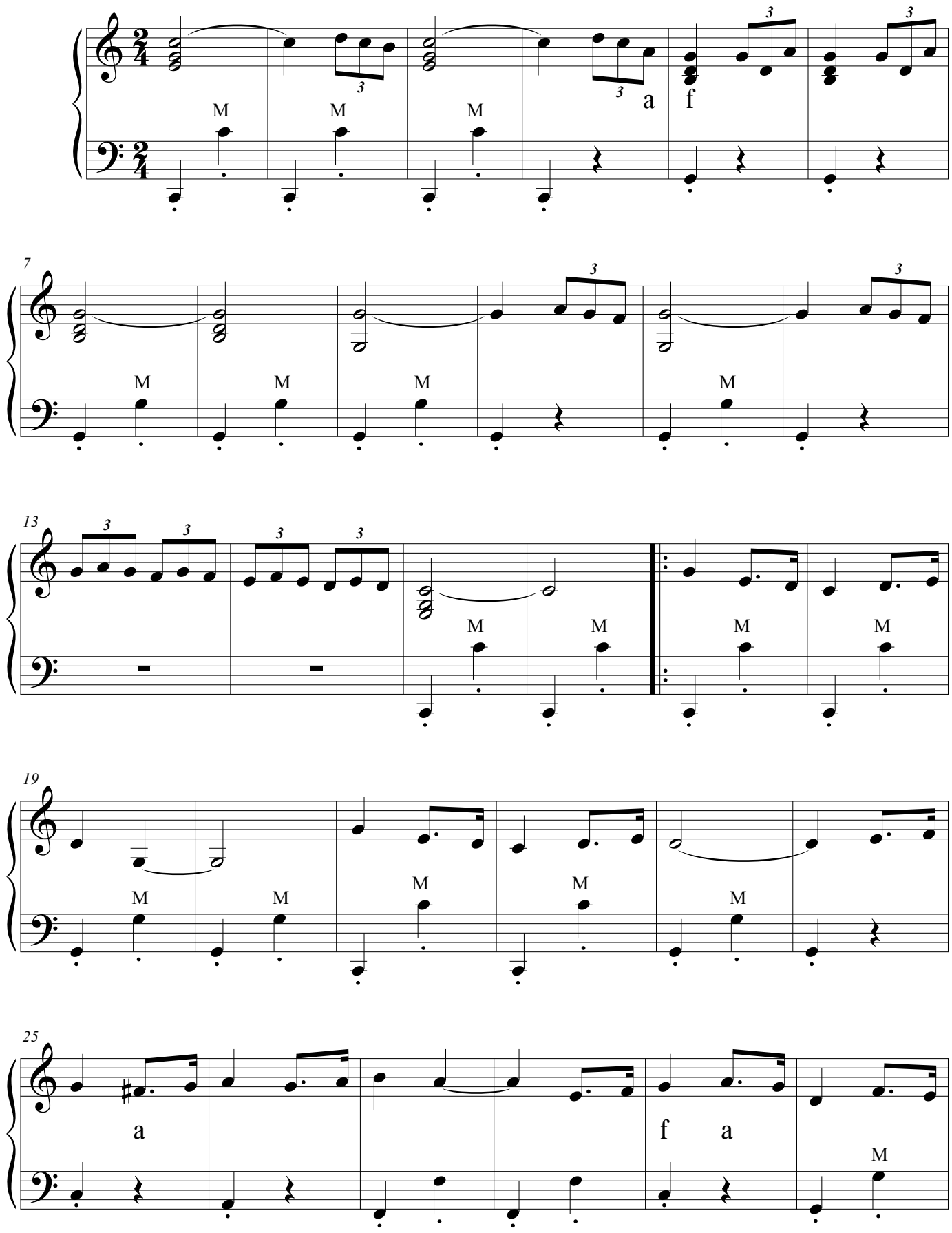

2. D.C. al Coda
1.
D.C. al Coda
M
2.
D.C. al Coda
a
f

HINO DO GRÊMIO

ARRANJO P. 8 BAIXOS

LUPCINIO RODRIGUES

G.PONTO



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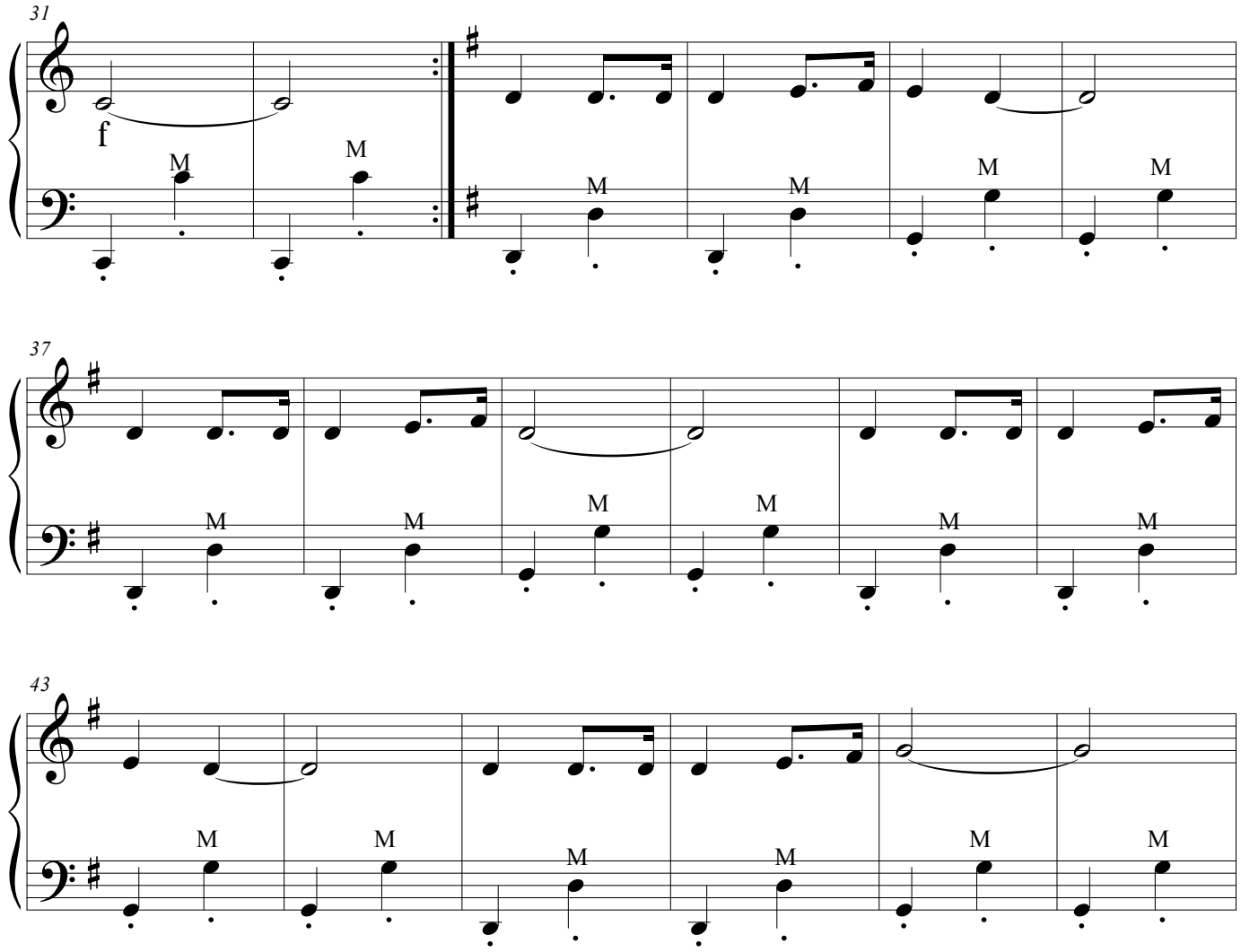
31
f
M
M
M
M
M
M
37
M
M
M
M
M
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43
M
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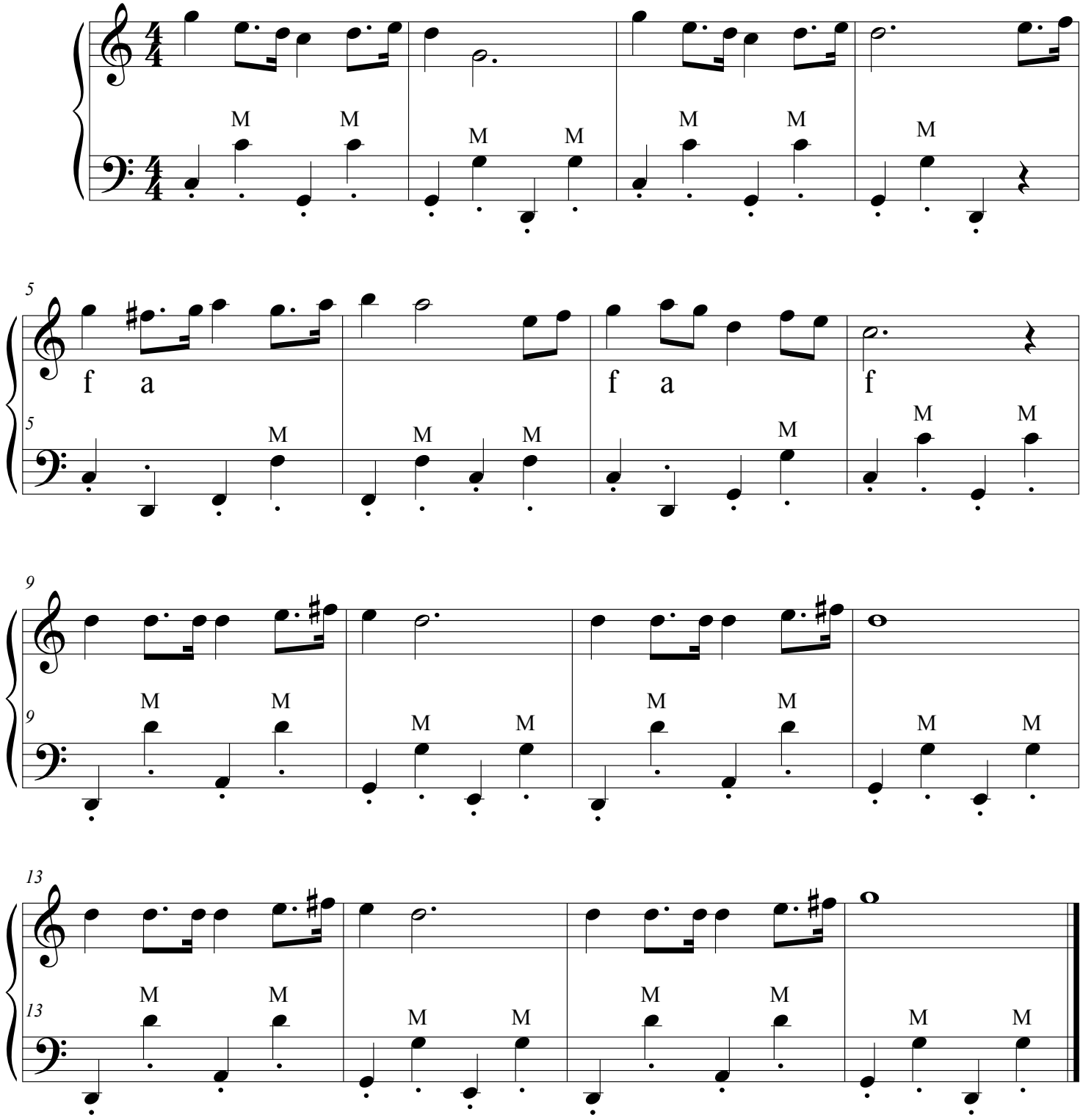
M
M
M
M

HINO DO GRÊMIO

ADAP.PARA 8 BAIXOS

G.PONTO

LUPCINIO RODRIGUES



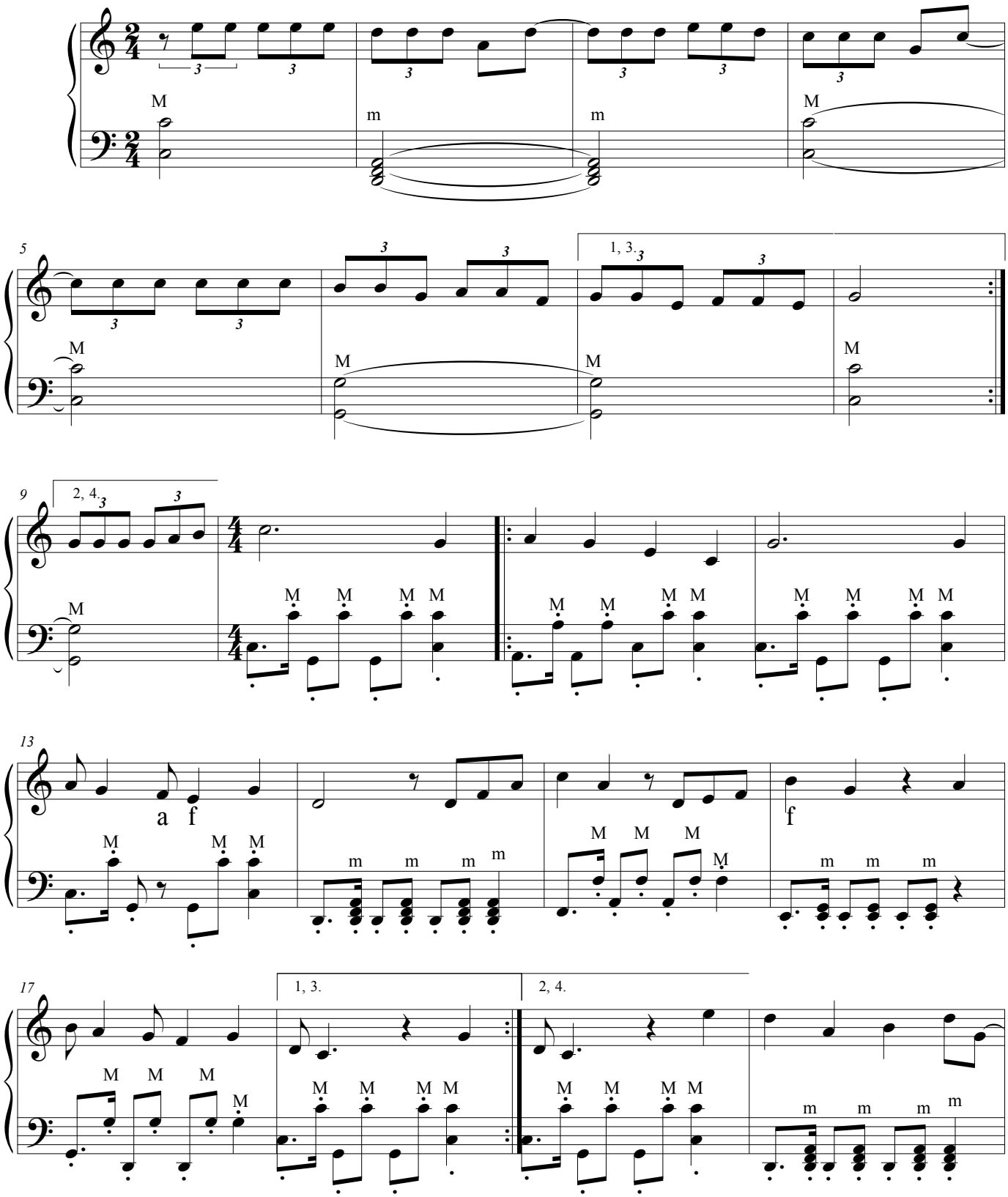
HINO DO INTERNACIONAL

ARRANJO P/8 BAIXOS

(PAPAI É O MAIOR)

AFRÂNIO RODRIGUES
FELISBERTO MARTINS

G.PONTO



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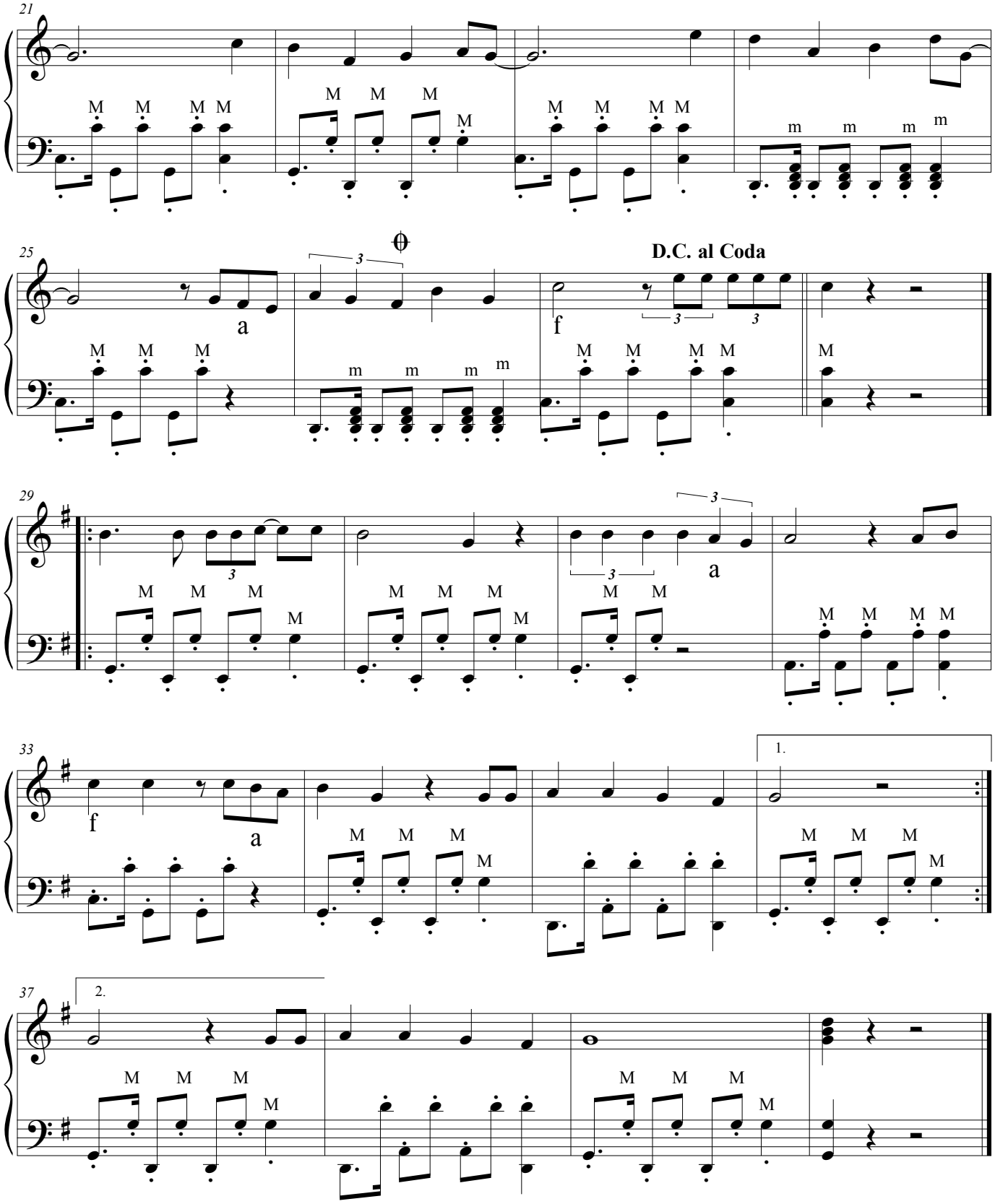
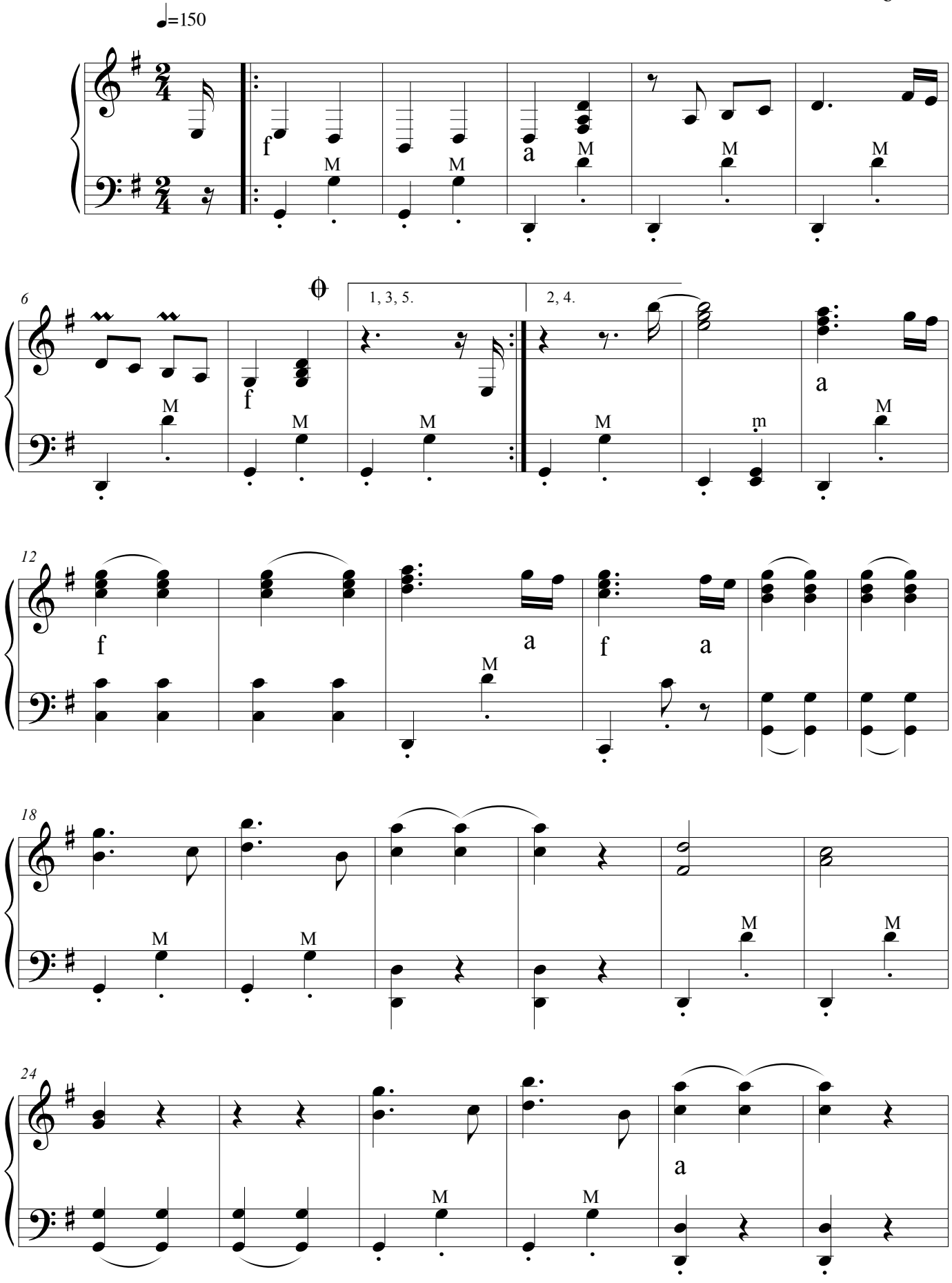
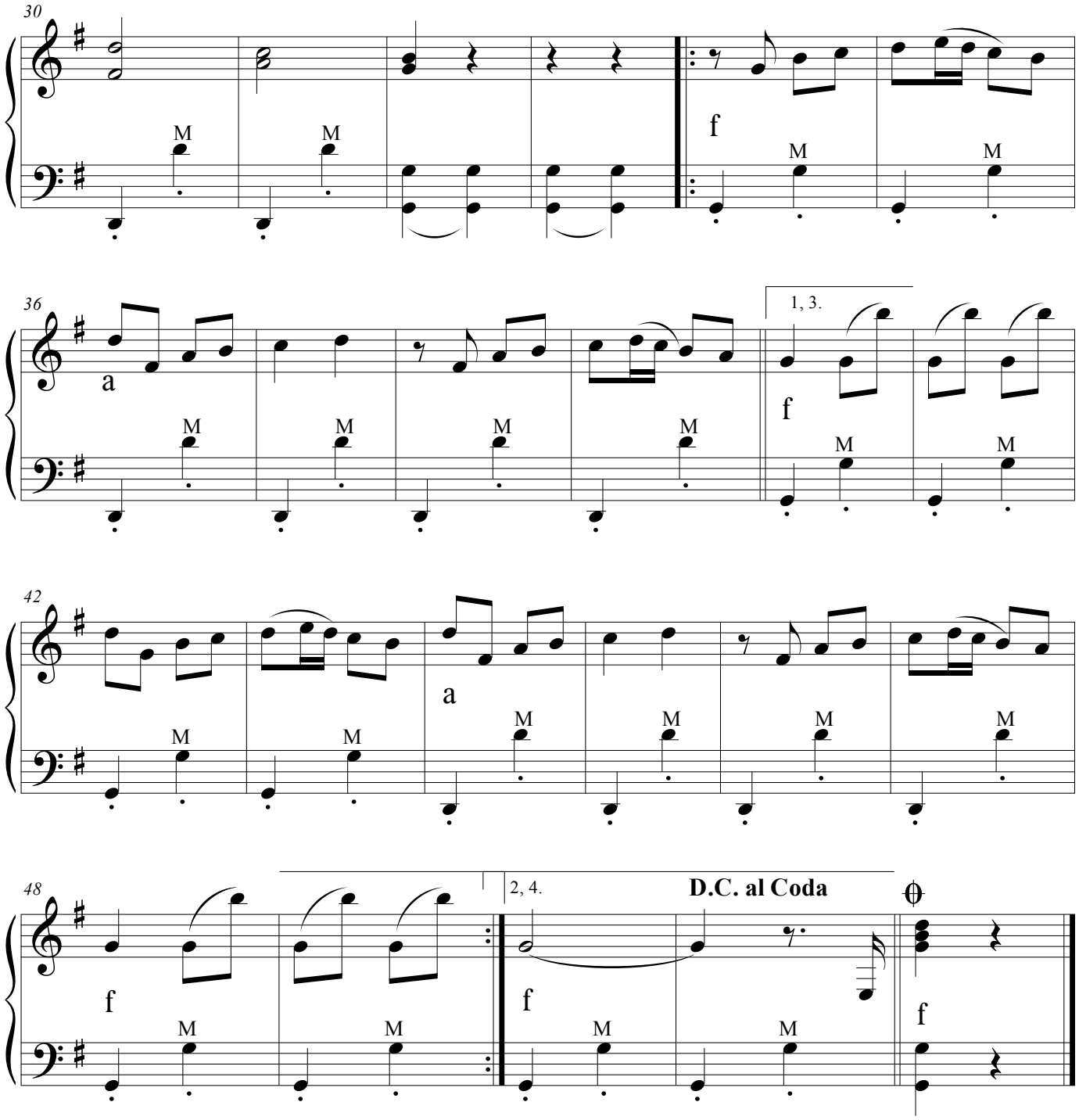

21
25
D.C. al Coda
29
33
1.
37
2.

BIZORRO

G.PONTO

REDUZINO MALAQUIAS





Música com (ornamento mordente superior e seu efeito.

GAITA
PONTODIGITAL