# GAITA
## PONTO DIGITAL

## vol.3

## Teoria musical, exercícios e músicas autorais

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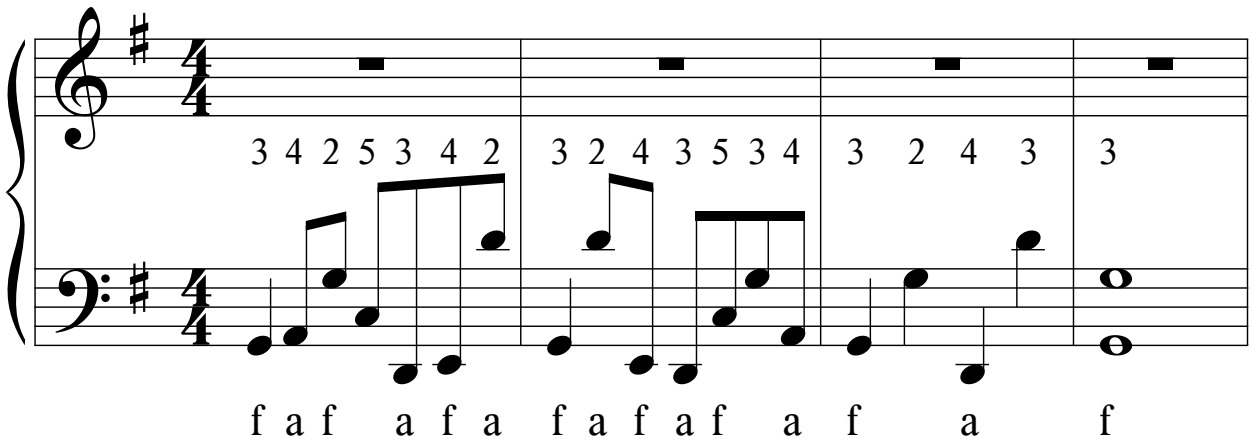
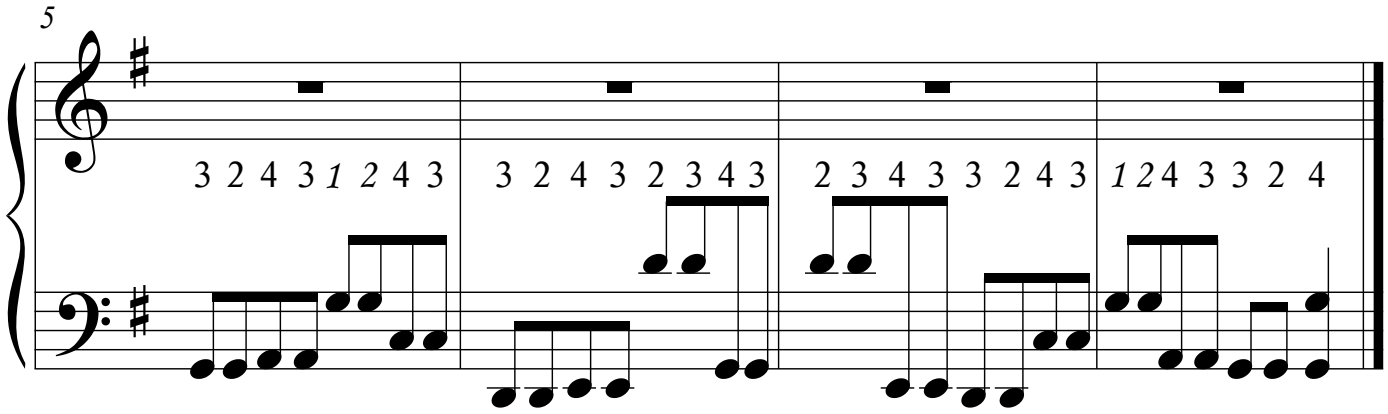
# ESCALA DE SOL MAIOR NOS BAIXOS

G.PONTO

M.HORN




## Escala nos baixos com notas repetidas




*Obj:nesta escala para completar o ciclo de notas usaremos em certo gráu um acorde representando a nota ( si)e(ré).*

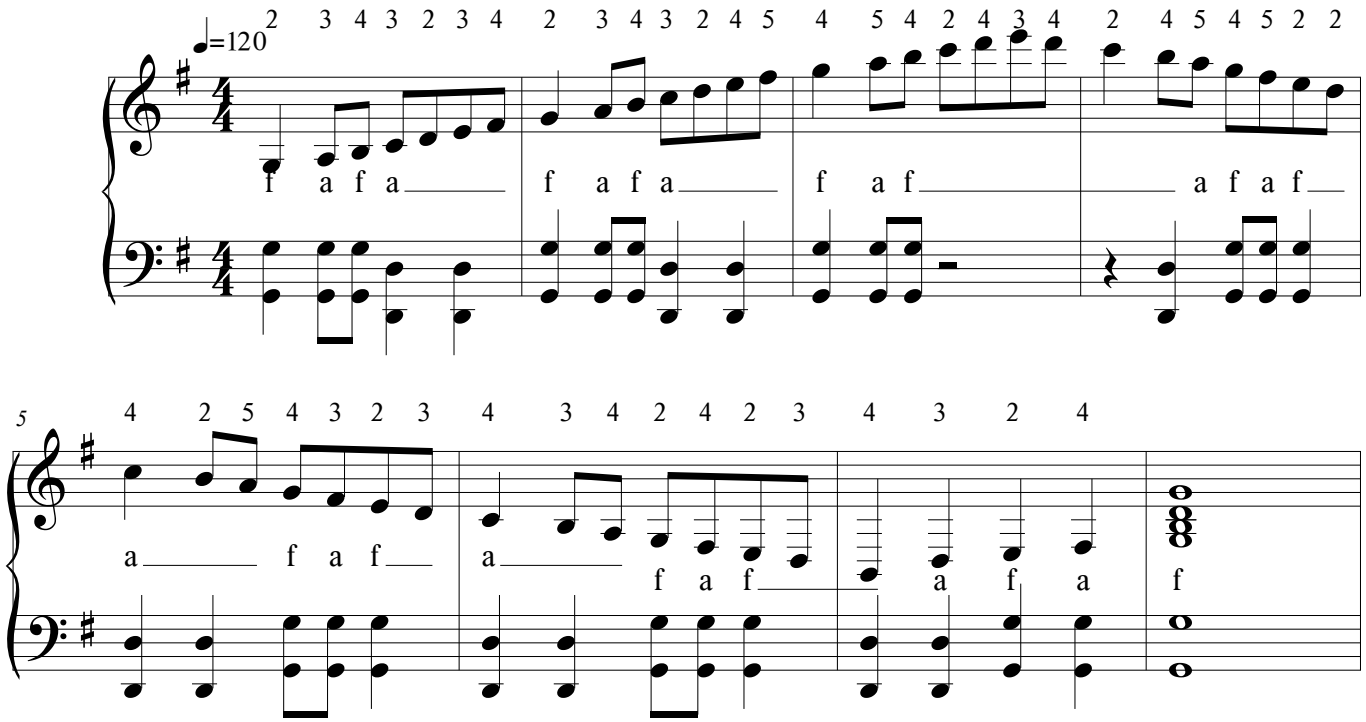
©

# ESCALA DE SOL MAIOR COM ARPEJO

GAITA PONTO

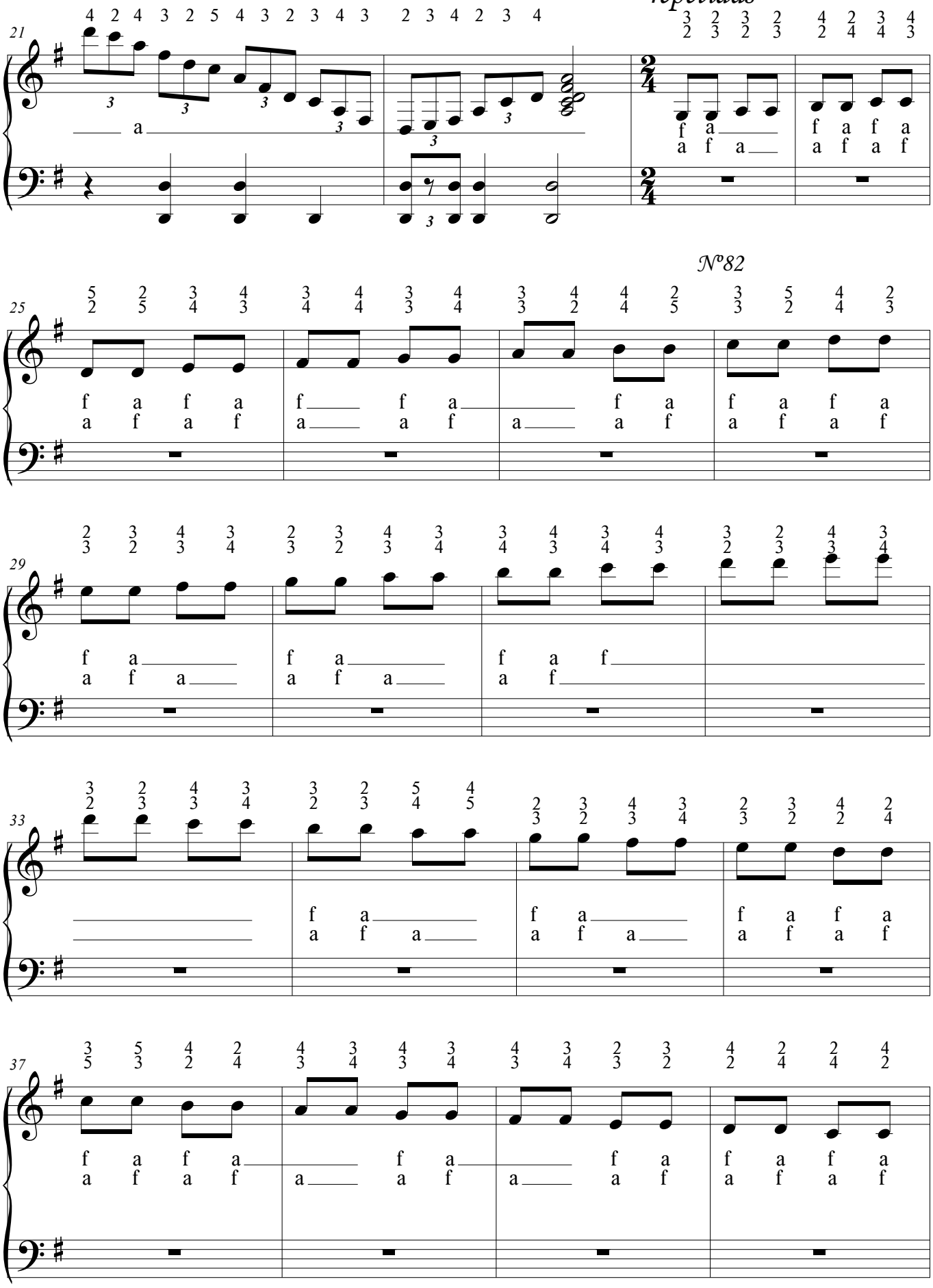
M.HORN

Começa fech. o fole 2movimentos(1º e 2ºposicão)

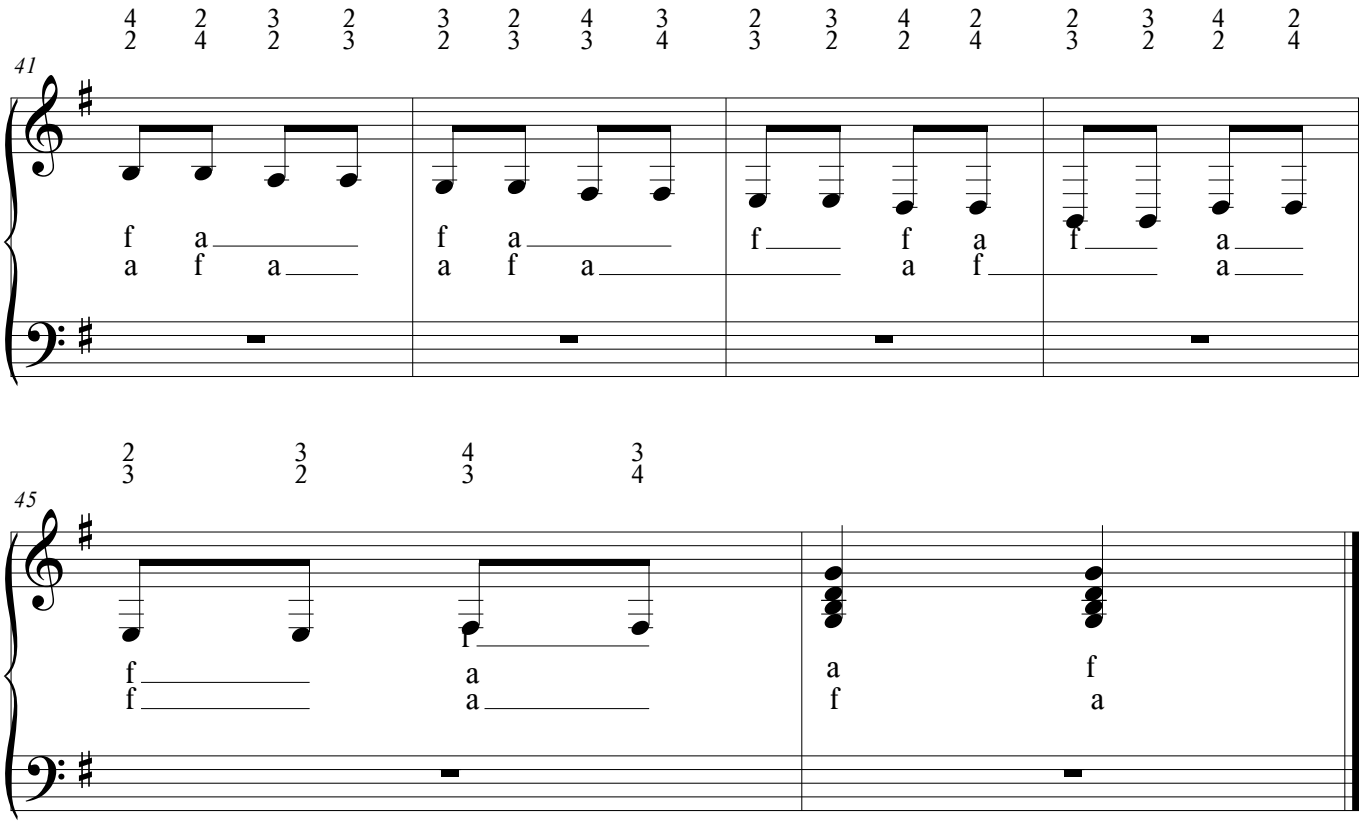



©

## Escala de Sol com notas repetidas




Nº82

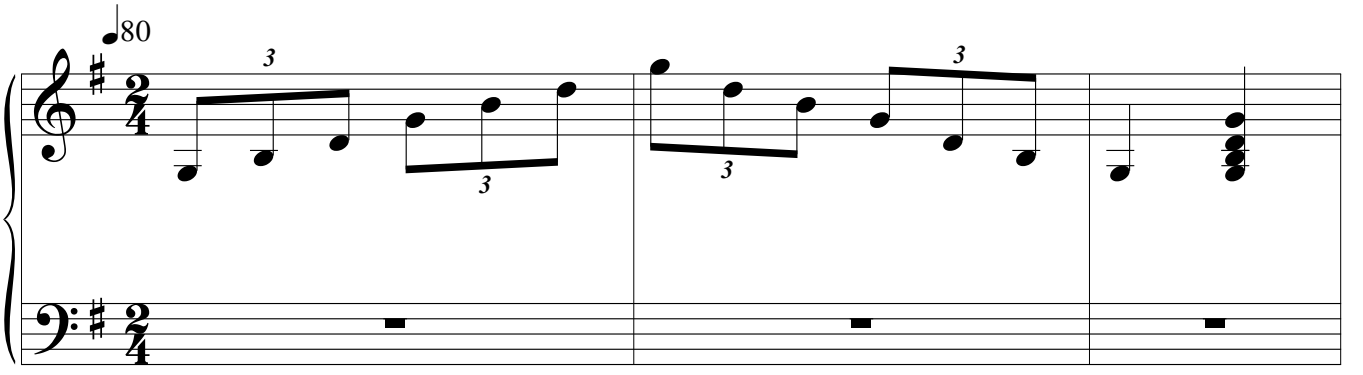

41
45

# ARPEJO EM SOL MAIOR DUAS 8ºs

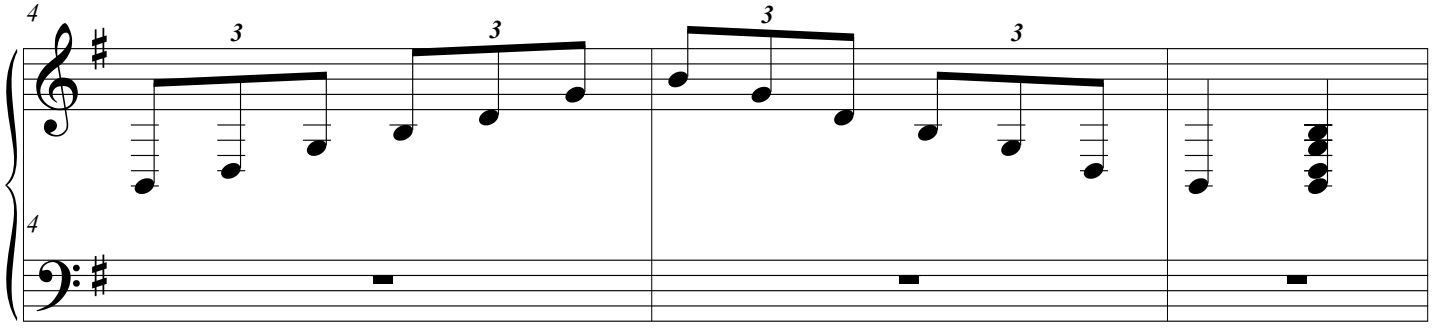
G.PONTO

M.HORN

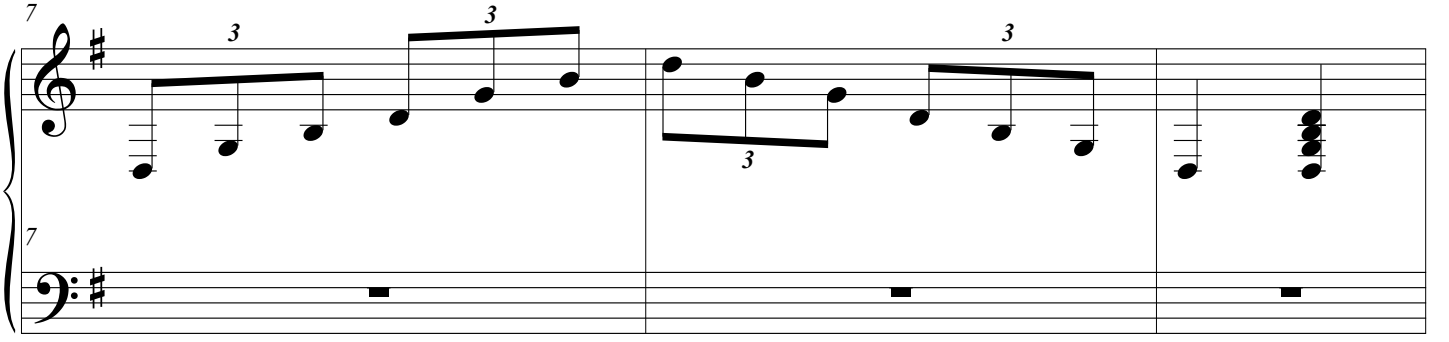
EST. FUNDAMENTAL




1º INVERSÃO




2º INVERSÃO

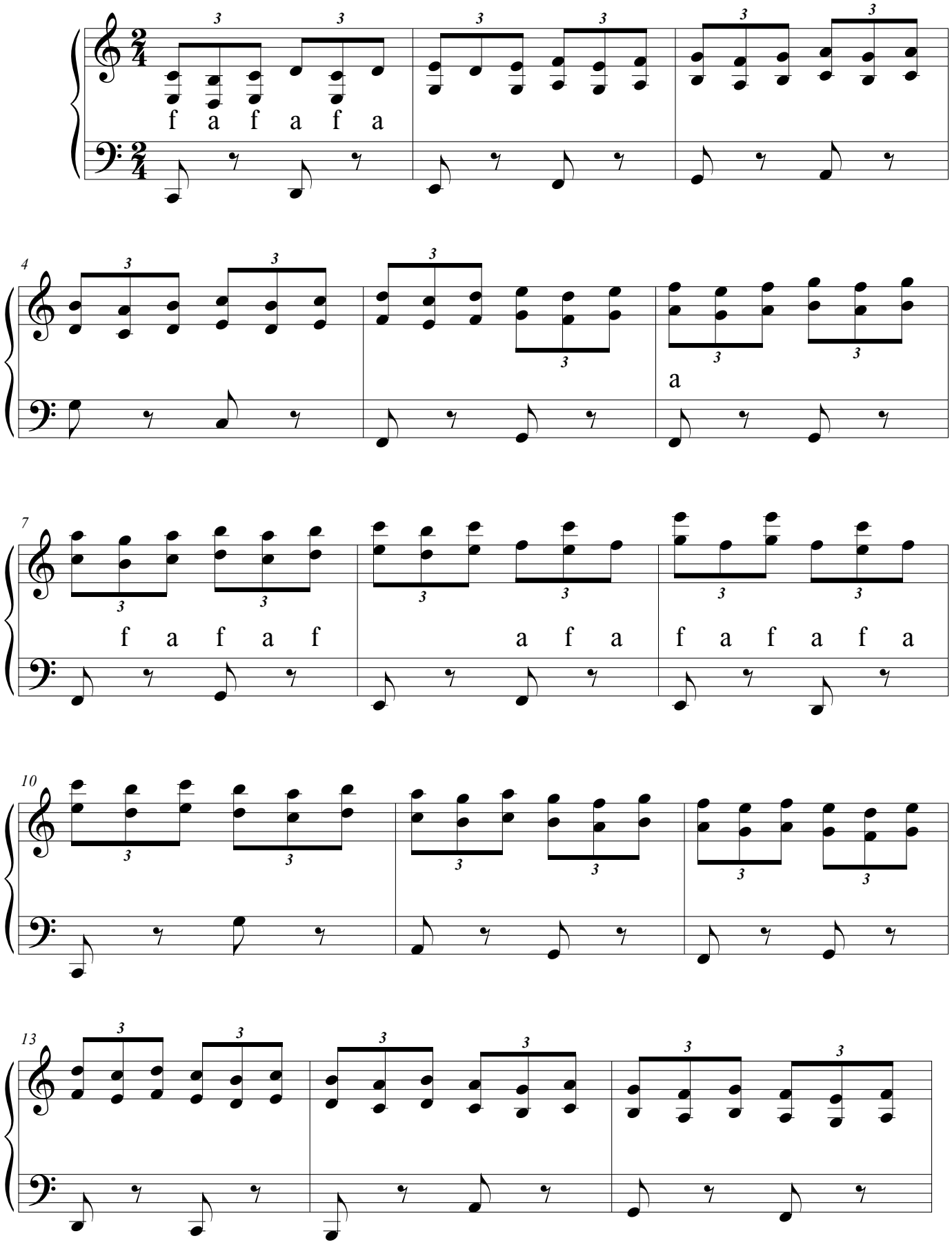


# EXERCÍCIO EM 6º DÓM

G.PONTO

M.HORN

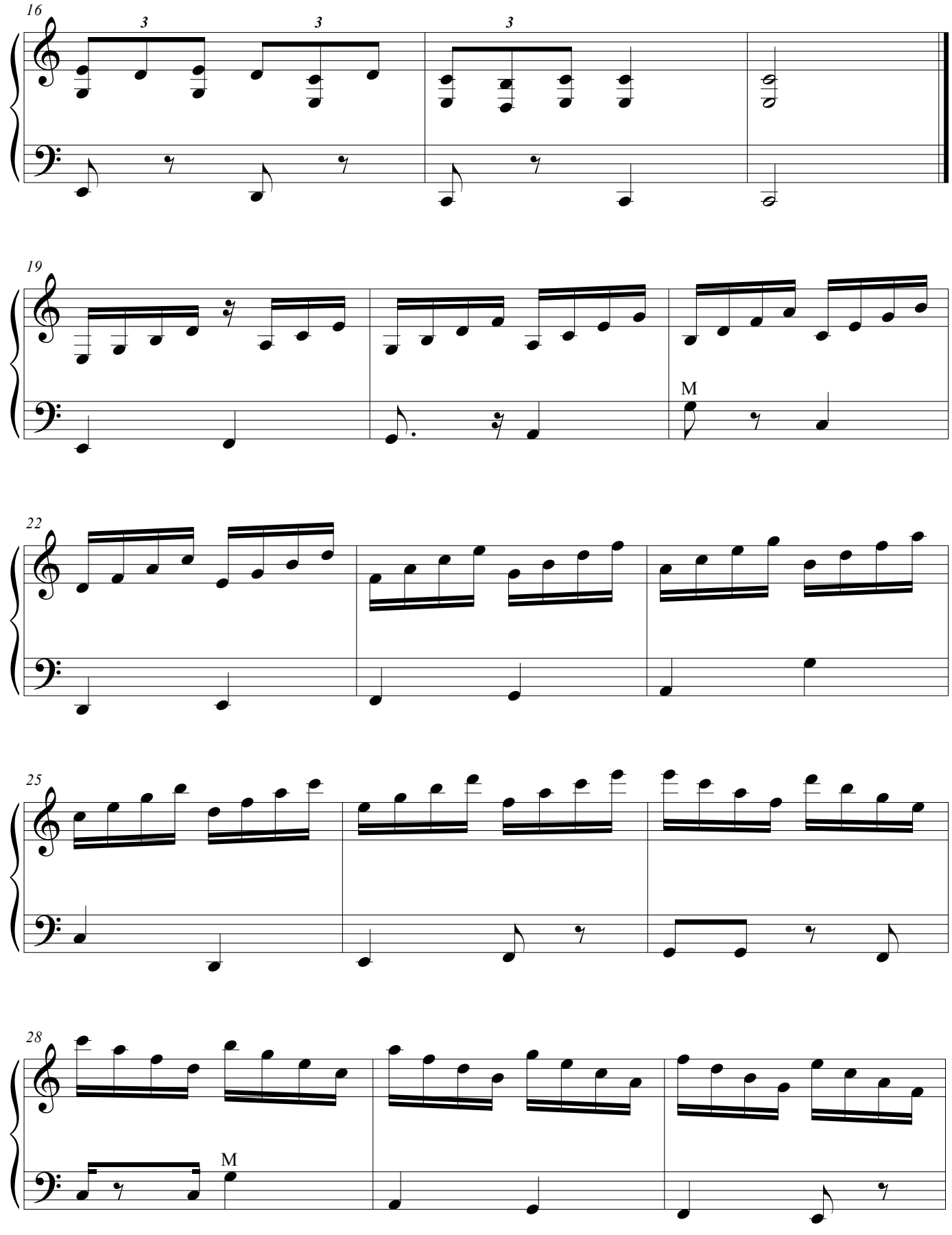
A)

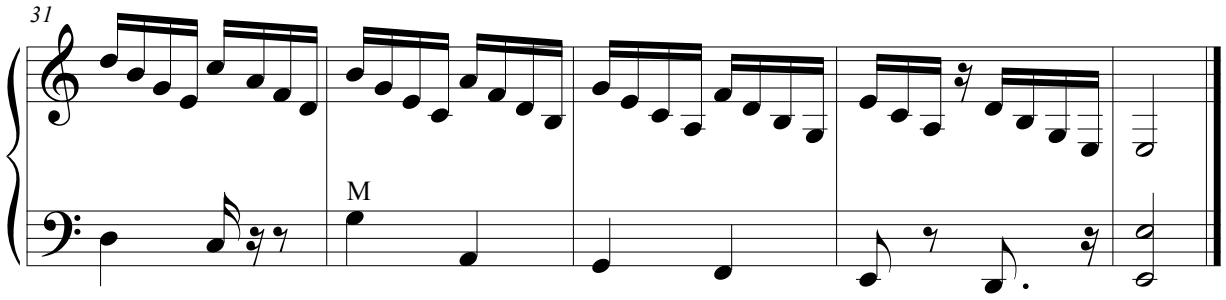



©

# EXERCICÍOS ARPEJANDO

B)




31
M

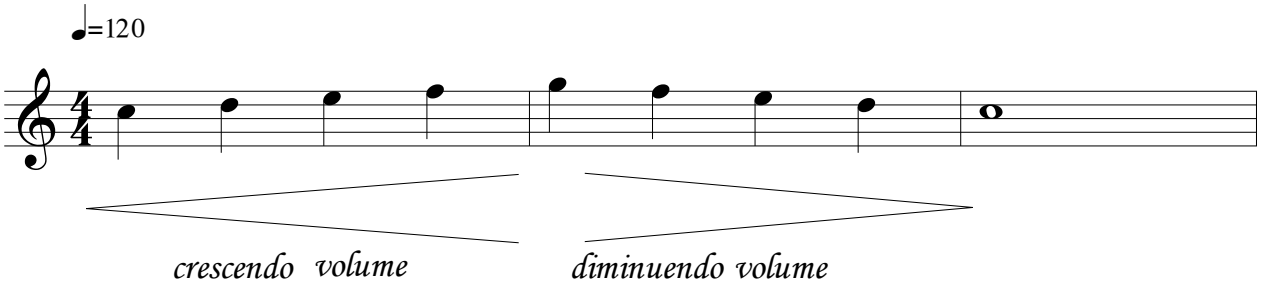
# MATIZES

M.HORN

São sinais que indicam as variações de intensidade do som que é o colorido num trecho musical.

| ITALIANO | PORTUGUÊS |
|---|---|
| Piano ..... | Suave |
| Forte ..... | Vigoroso |
| Pianissimo ..... | Suavissimo |
| Fortissimo | Vigorosíssimo |
| Mezo Forte..... | Meio Forte |
| Riforzando..... | Reforçando |
| Sforzando..... | Esforçando |
| Tenuto..... | Suetentado |
| Crescendo..... | Aumentando |
| Diminuendo..... | Diminuindo |
| Decrescendo..... | Decrescendo |
| Smorzando..... | Morrendo |
| Perdendosi ..... | Morrendo |
| Morendo..... | Morrendo |

## SINAIS QUE SUBSTITUEM MATIZES:



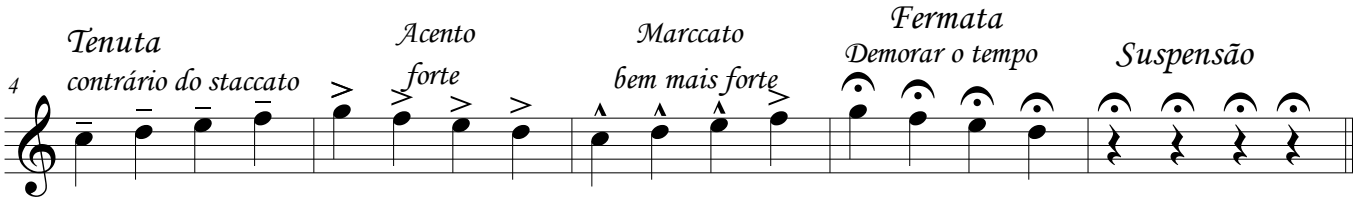

©

*Tenuta-um pequeno traço horizontal sobre a nota ,indica que tais notas devem ter a mesma intensidade,do ataque a transição (todo tempo da nota)*

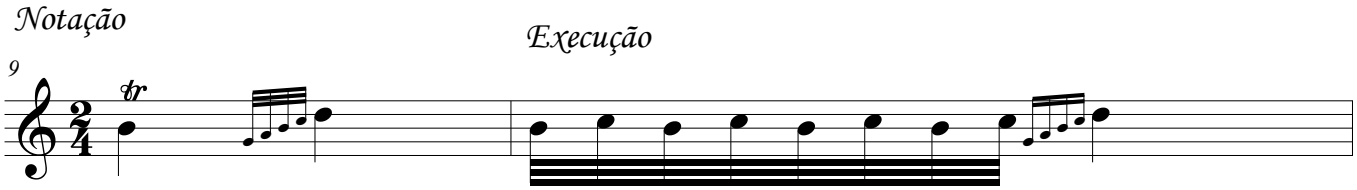
*O sinal > indica que a nota deve ser acentuada e logo suavisada.*

*O sinal ^ indica que a nota deve ser atacada com vigor.*

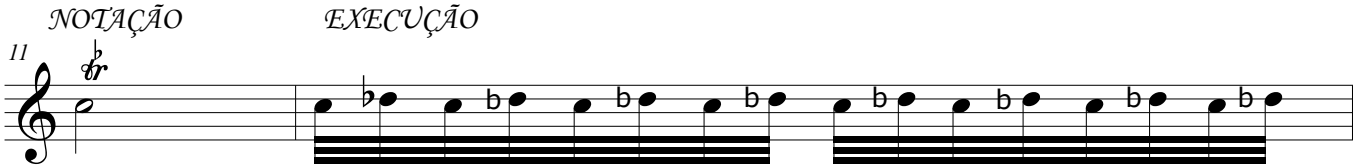
*O sinal 𝄐 (fermata) quando sobre uma nota ,esuspenção quando sobre uma pausa ,indica suspenção (prolongação) momentanea do movimento ritmico.*




## TRINADO COM FLOREIO

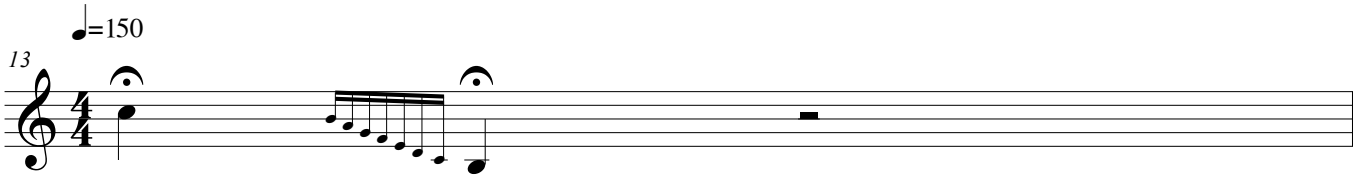



*Trinado com nota alterada*

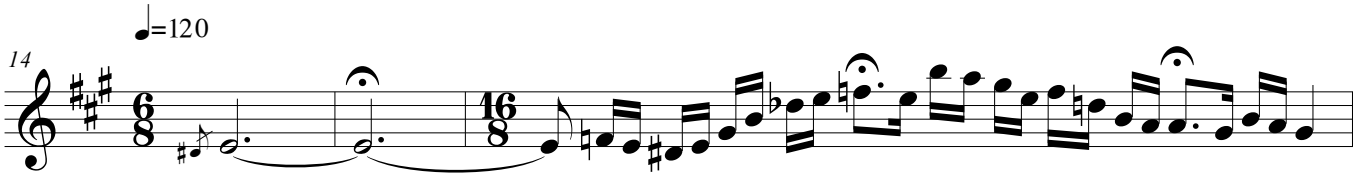



## CADÊNÇIA

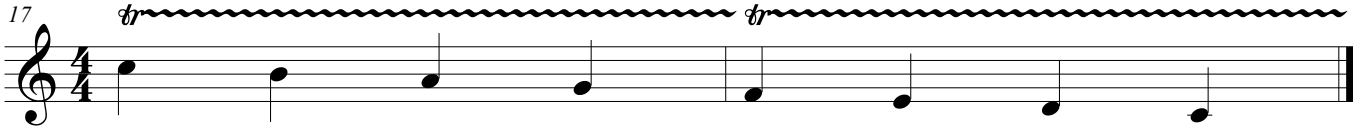
*Pequeno trecho melódico escrito em notas menores não interferindo no valor do compasso*



## CADÊNCIA




## CADEIA DE TRINADOS



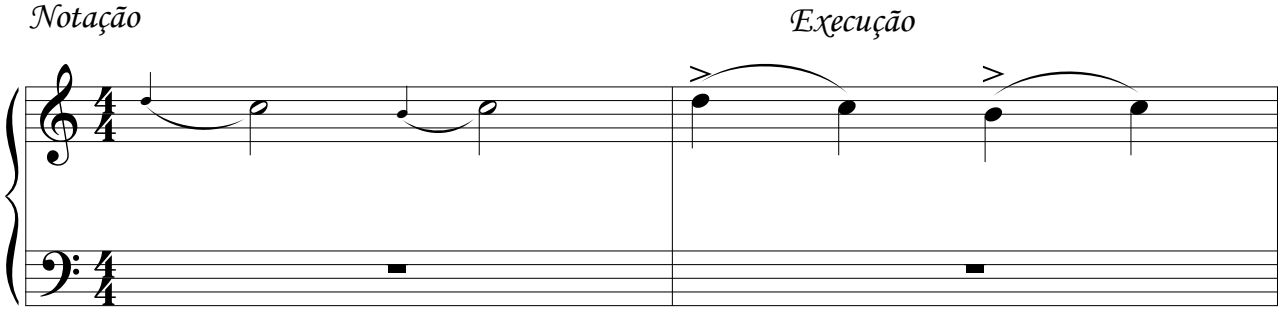
# ORNAMENTOS

## Teoria:

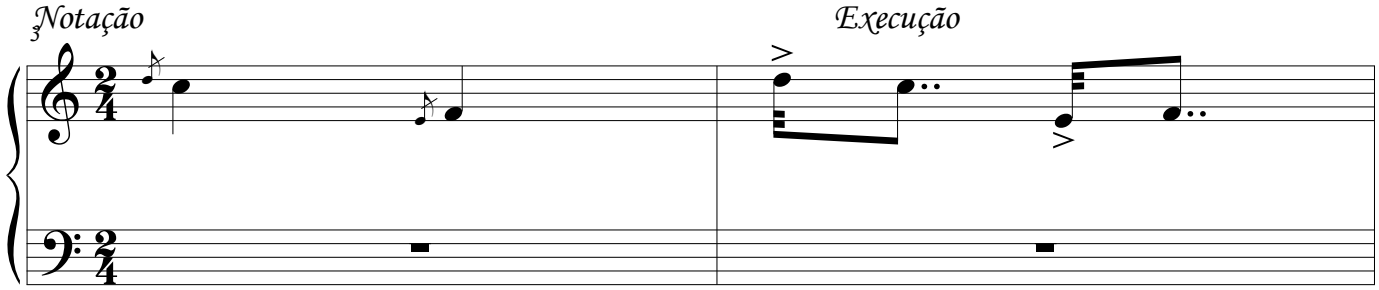
M. HORN

*São notas que embelesam as melodias*

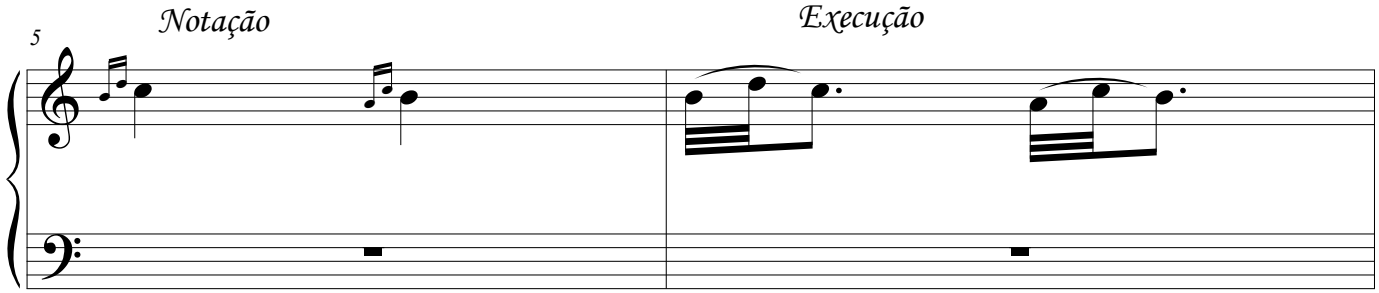
### Apojatura longa




### Apojatura breve




### Apojatura dupla

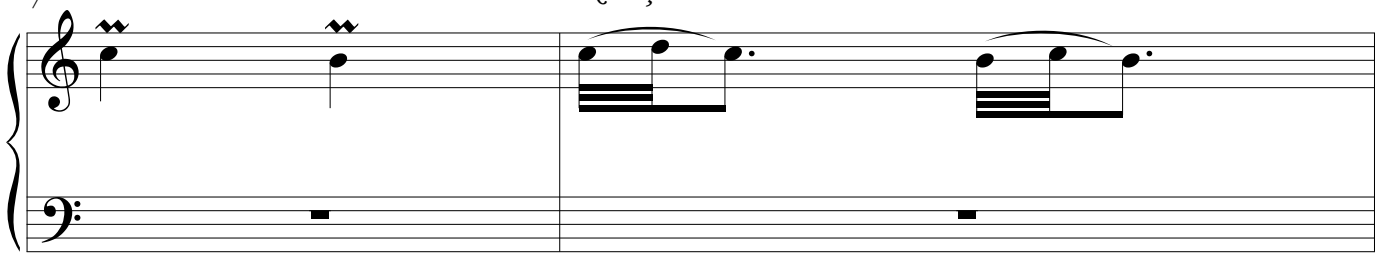



©

## Mordente superior

Notação

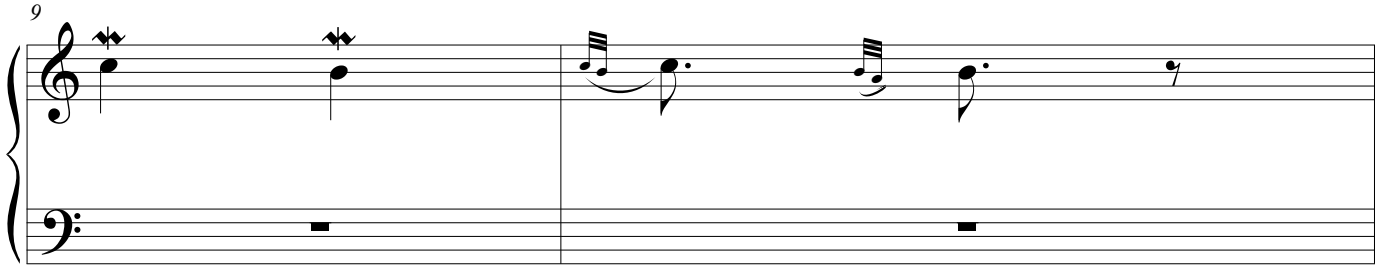
Execuçã0



## Mordente inferior

Notação

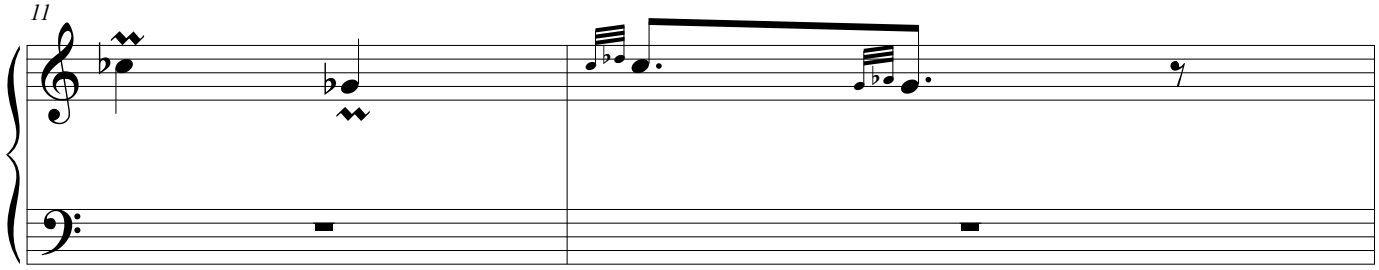
Execução



## Mordente com acidente Superior

Notacão

Execução



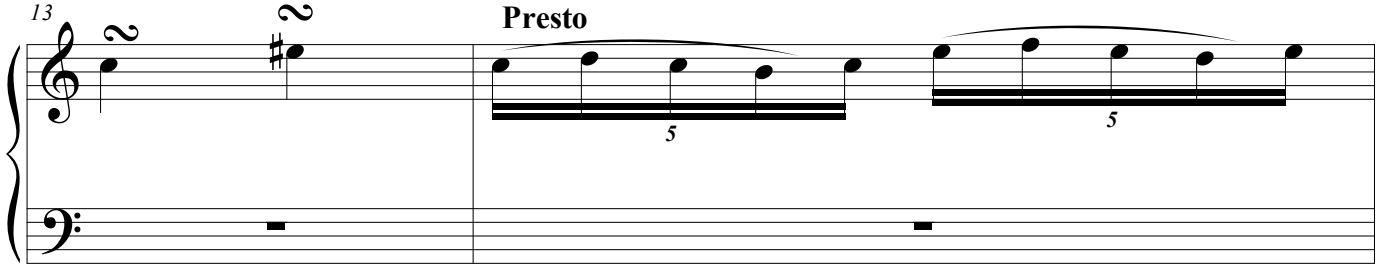
## GRUPETOS

*São grupinhos de notas que tiram um determinado valor da nota real, dependendo muito do andamento da musica.*

### Grupeto superior

Notação

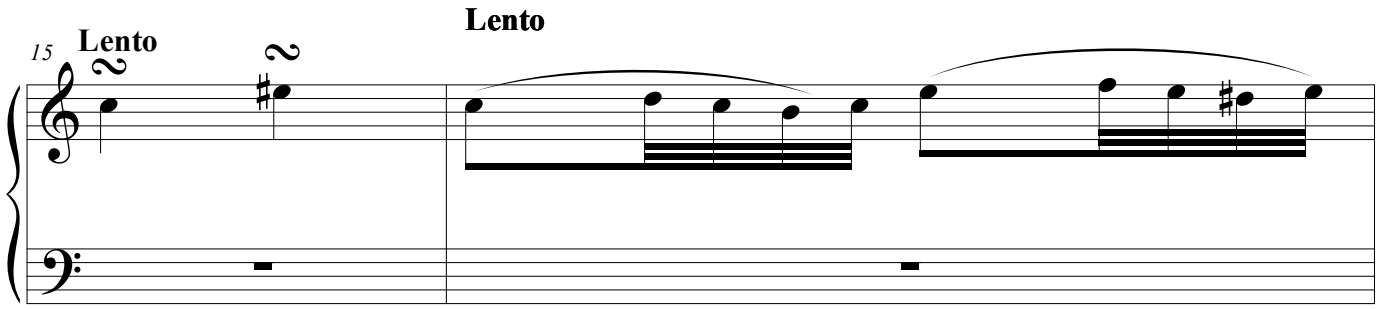
Execução



## Grupeto superior

Notação;

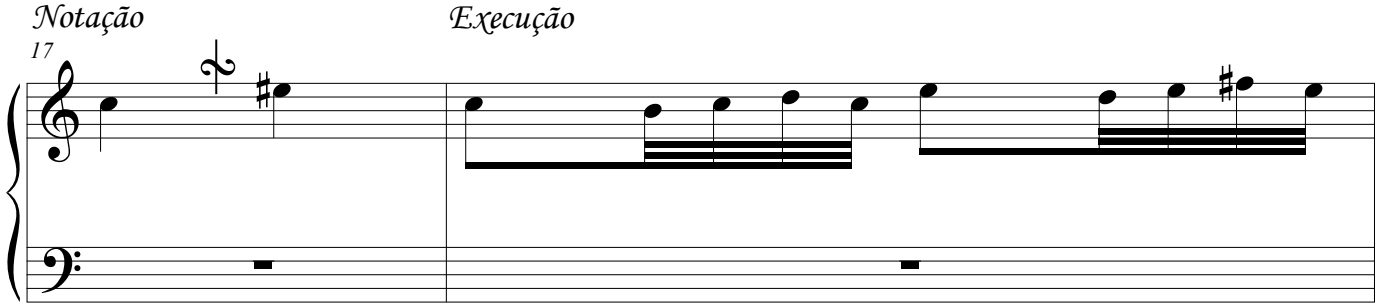
Execução




## Grupeto inferior

Notação

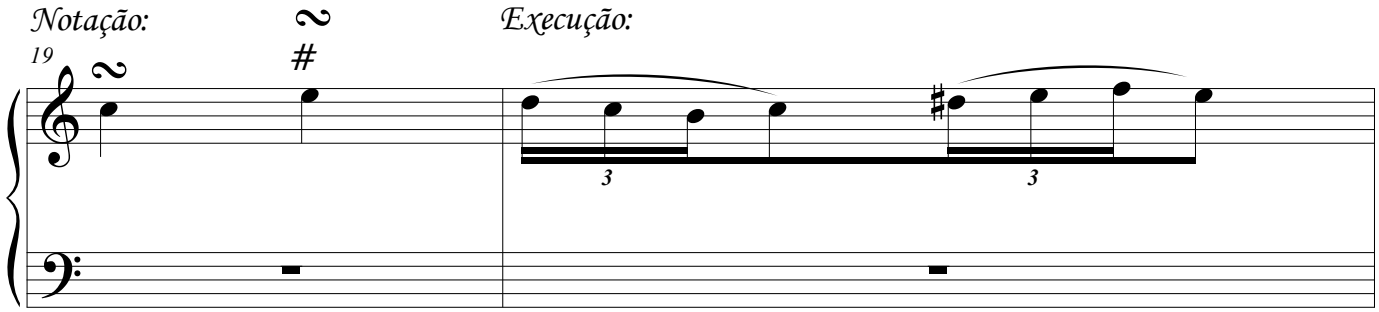
Execução




## Sobre nota

Notação:

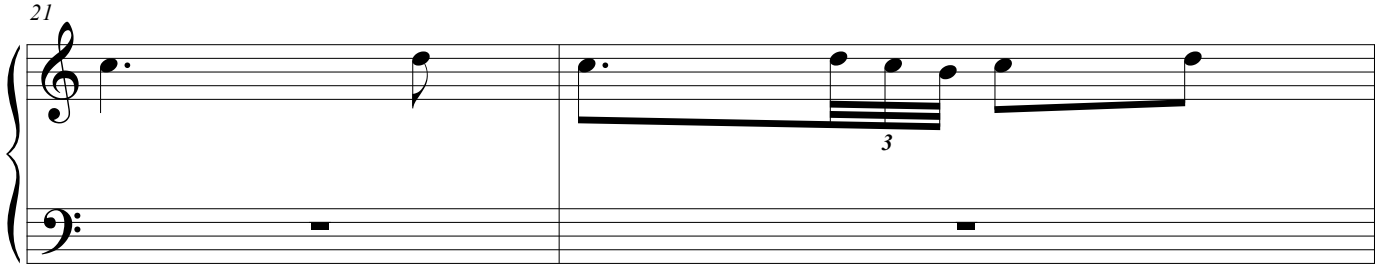
Execução:




## Grupeto em nota pontuada

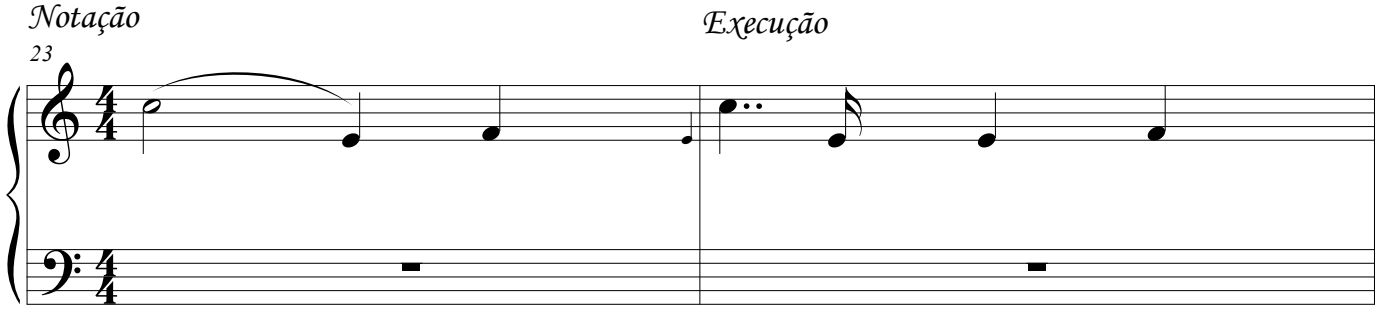
Notação

Execução

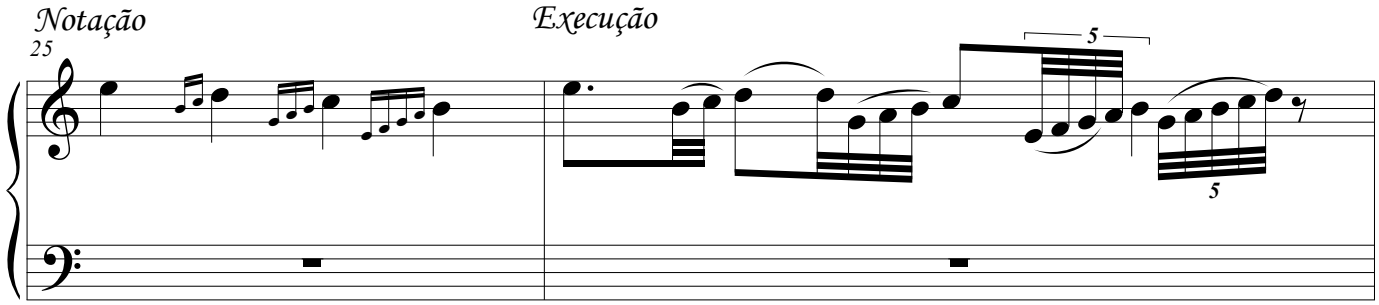


## PORTAMENTO

*O seu valor e tirado da nota anterior*

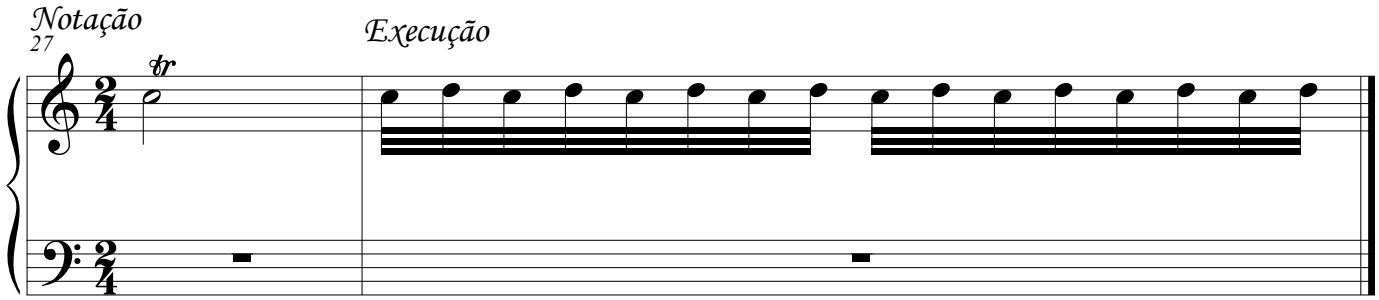



## FLOREIO




## TRINADO

*Éo movimento rápido e alternado, de duas notas conjuntas,das quais a inferior é a nota real*



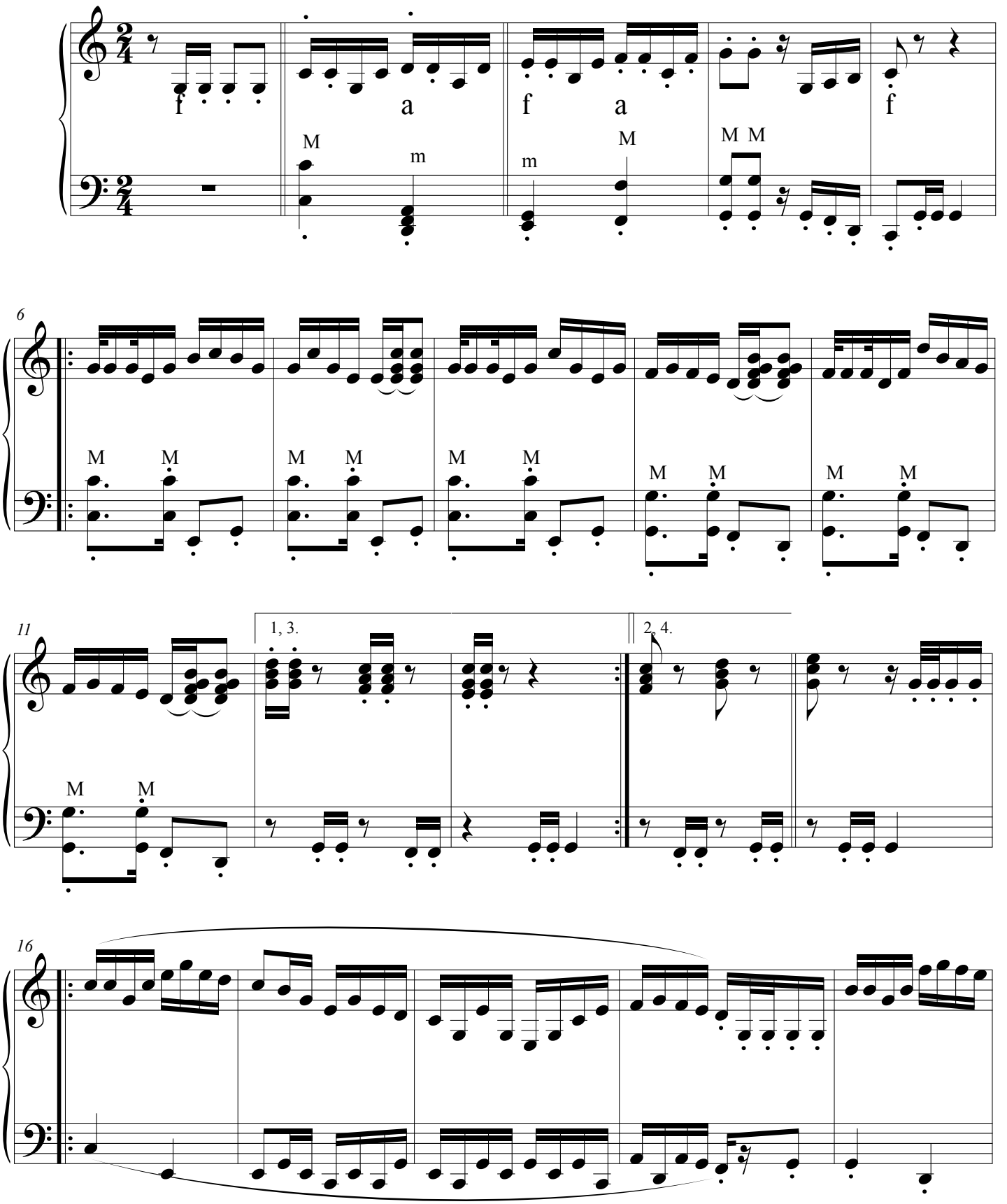
# ALTO DA COXILHA

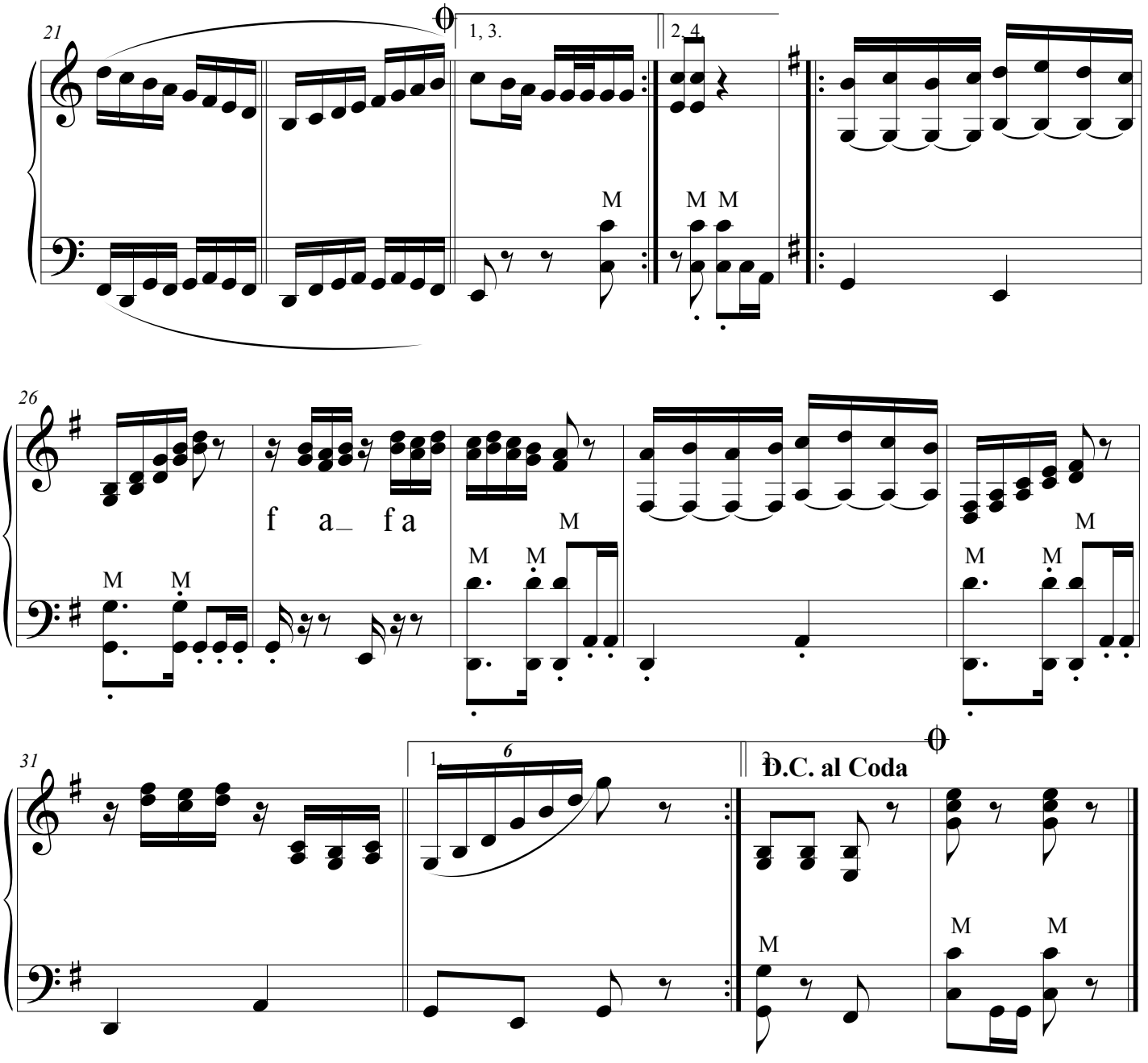
GAITA PONTO

♩=100

CHIMARRITA

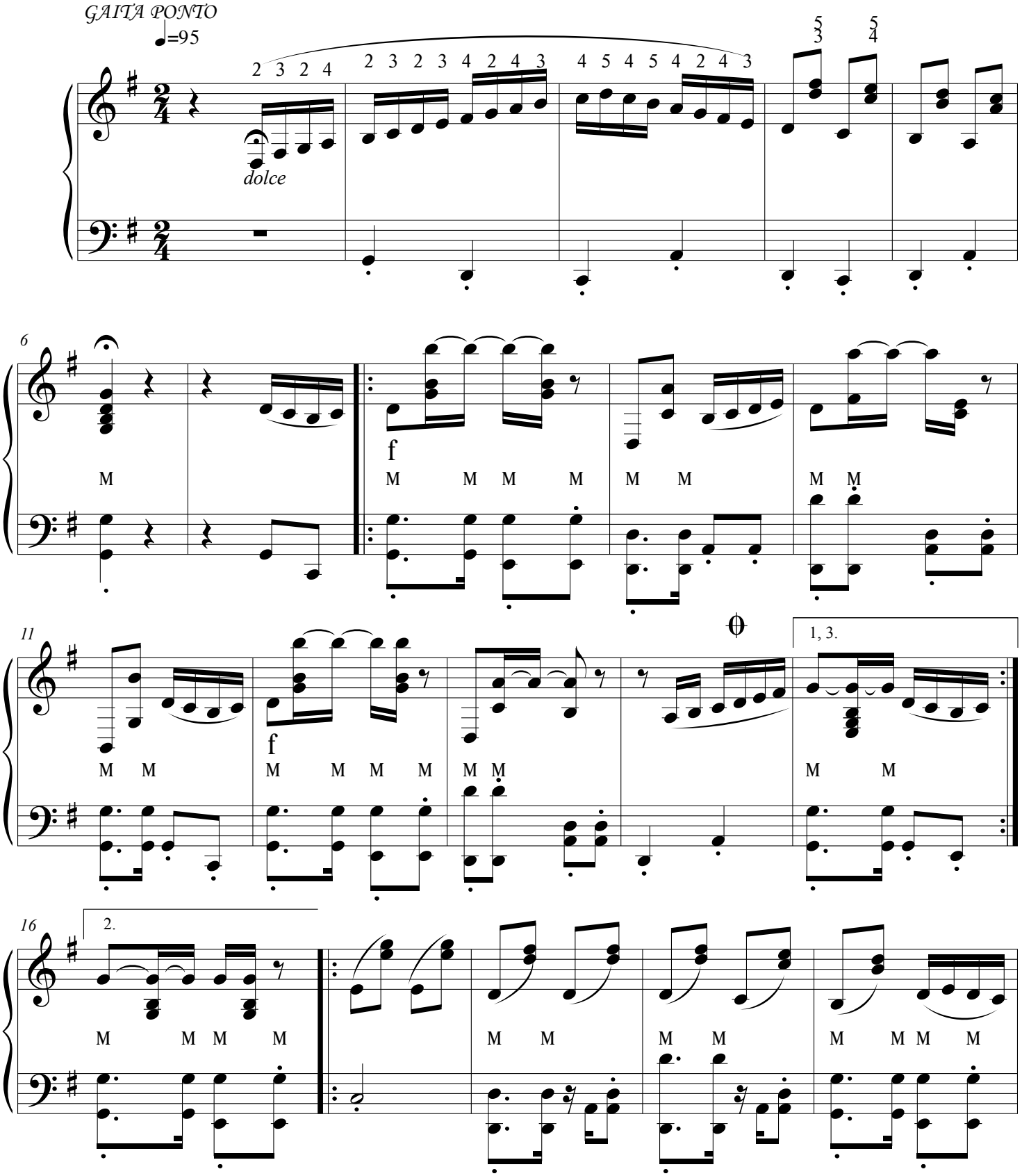
M.HORN

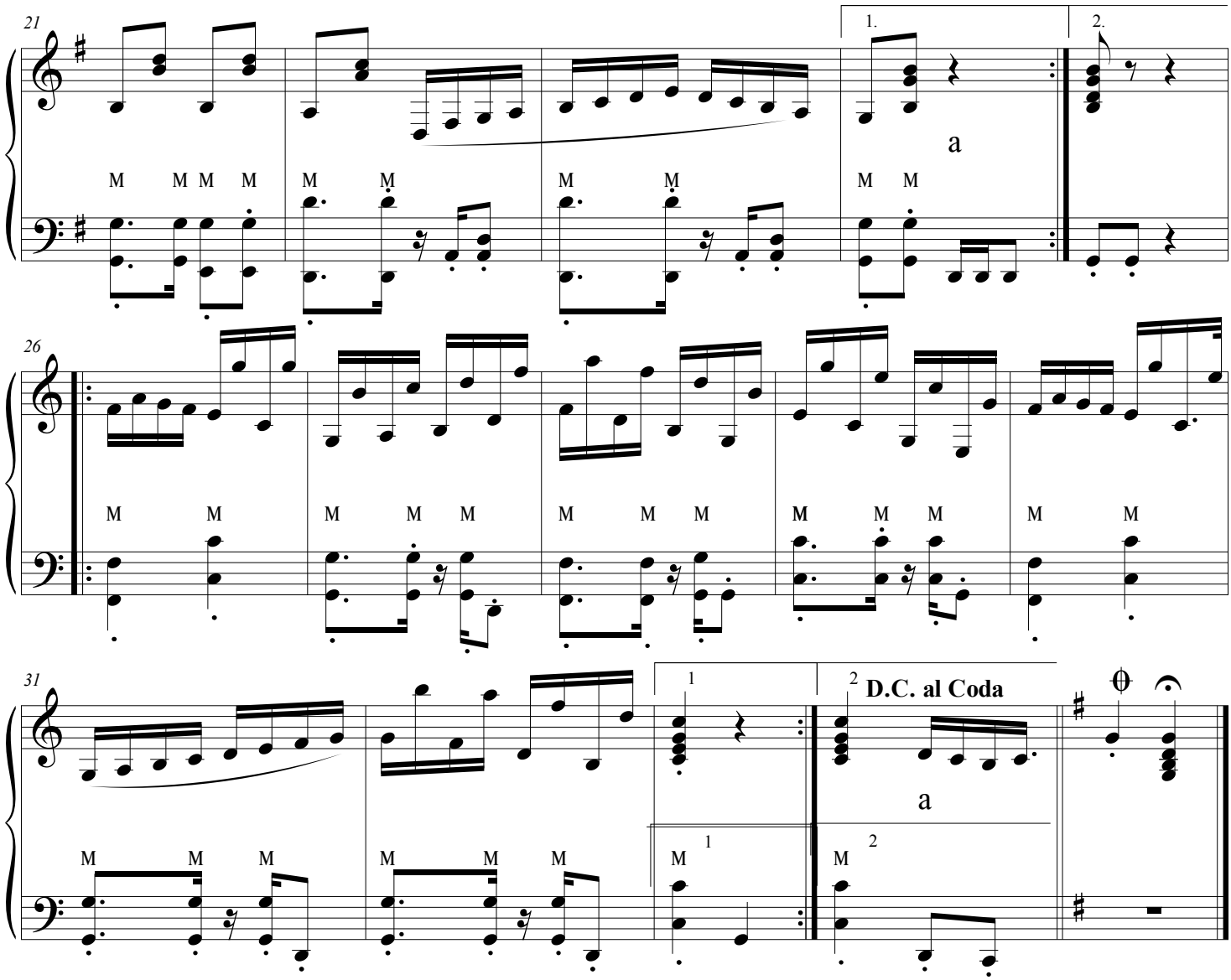



21
1, 3.
2, 4
M
M M
26
f a_ f a
M
M M
M M
M
31
1.
6
2.
D.C. al Coda
M
M M

# JEITO MISSIONEIRO

VANEIRA

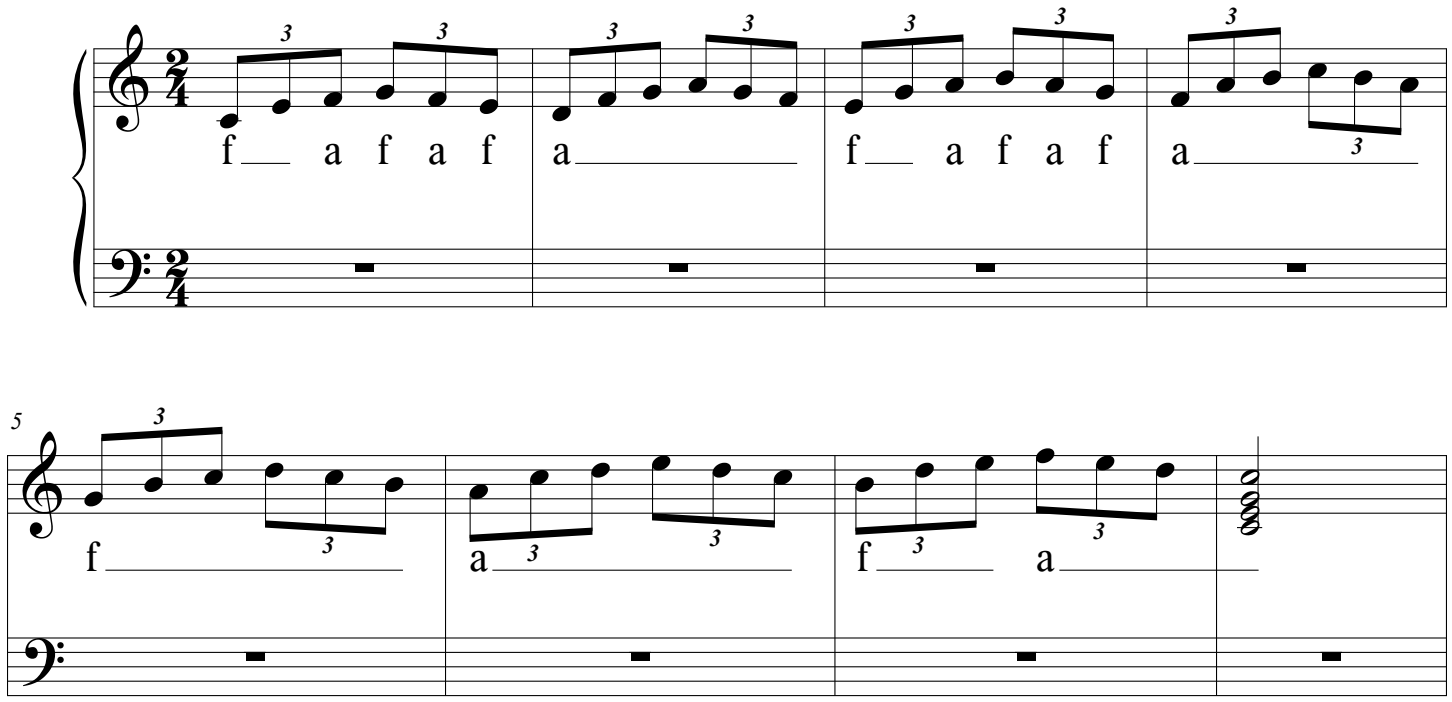



21
1.
2.
a
M M M M M M M M M M
26
M M M M M M M M M M M M M M
31
1
2
D.C. al Coda
a
M M M M M M M M M

# EXERCICIO Nº 99

G.PONTO

M.HORN



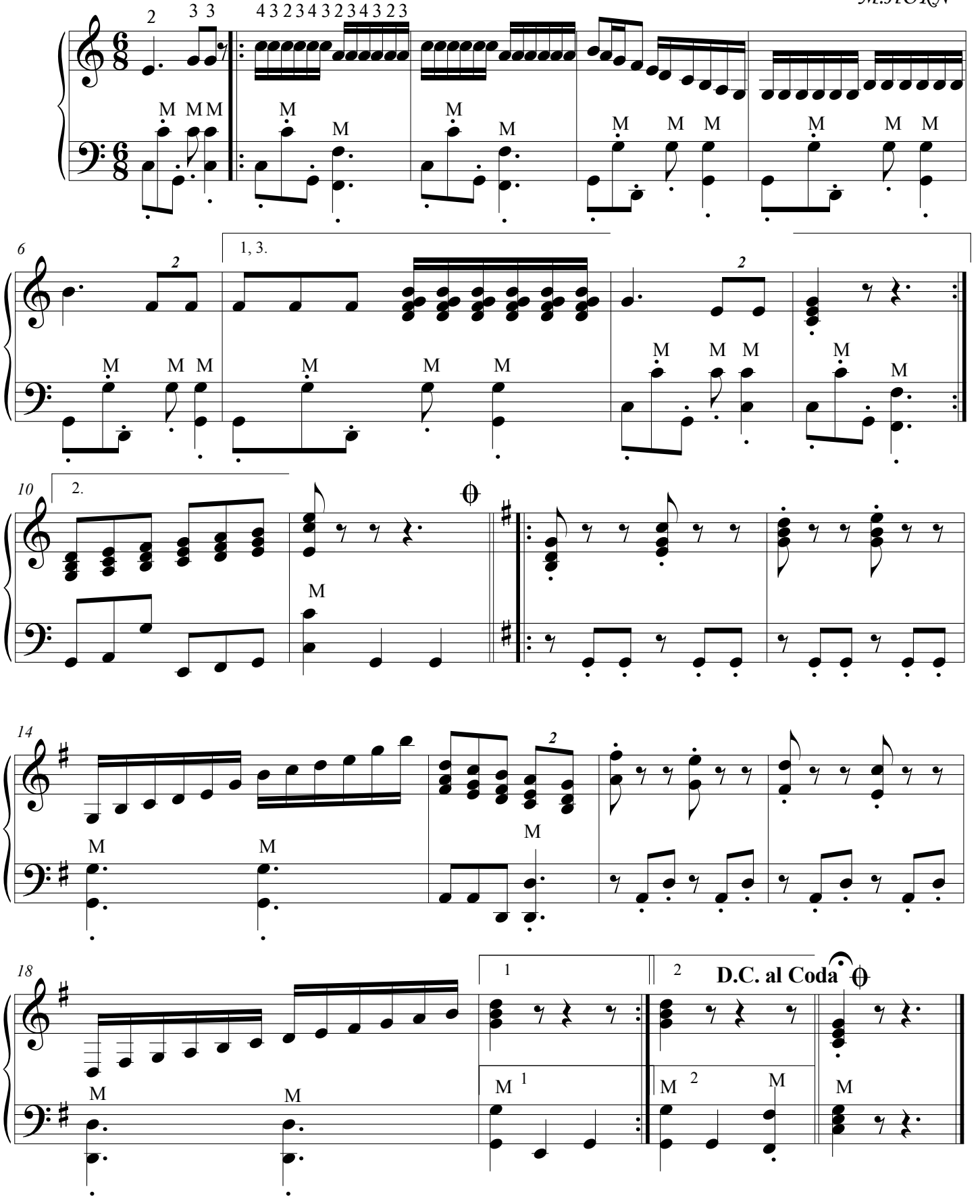
# BAILANDO O CHAMAMÉ

G.PONTO

♩=130

CHAMAMÉ

M.HORN

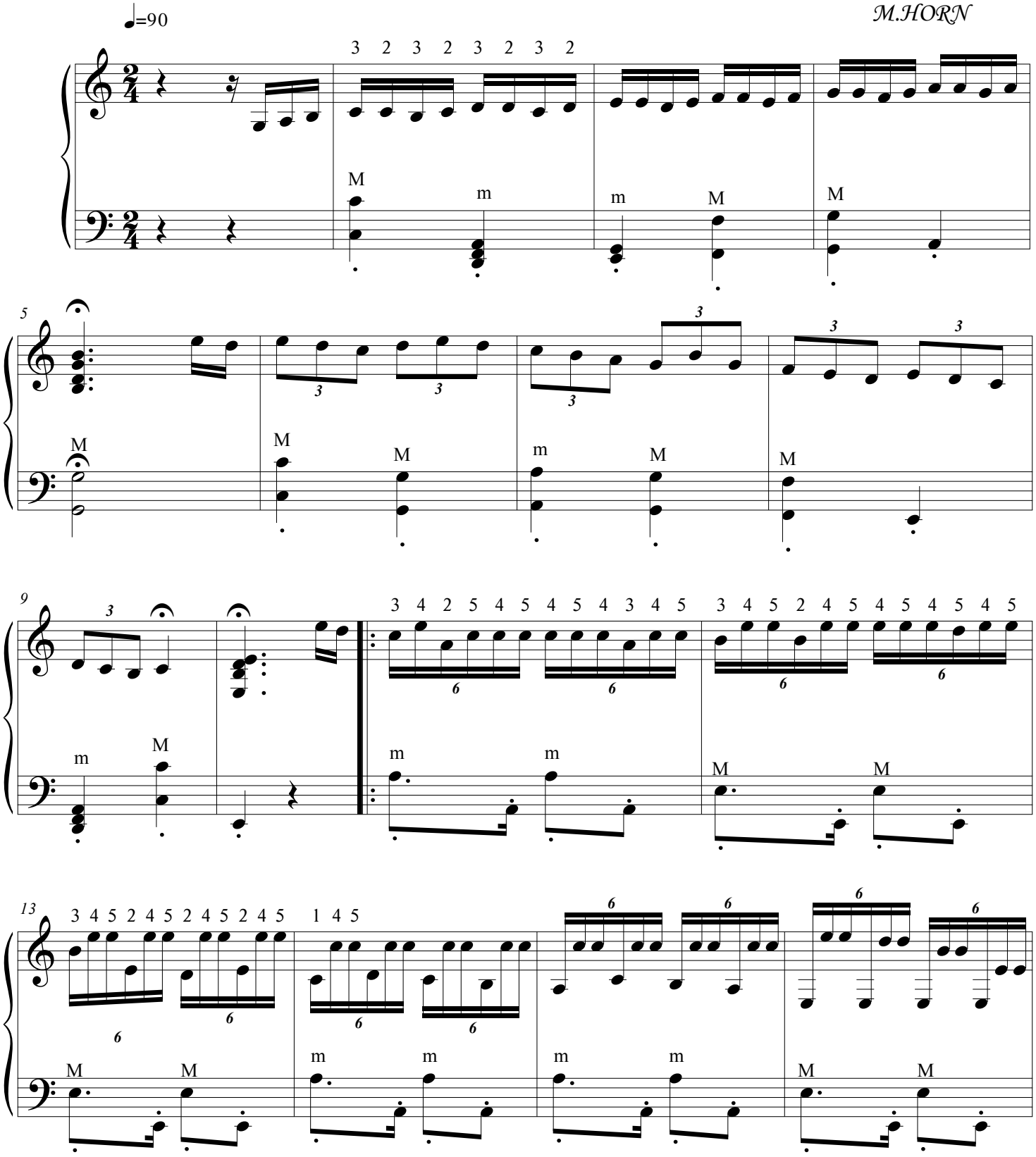


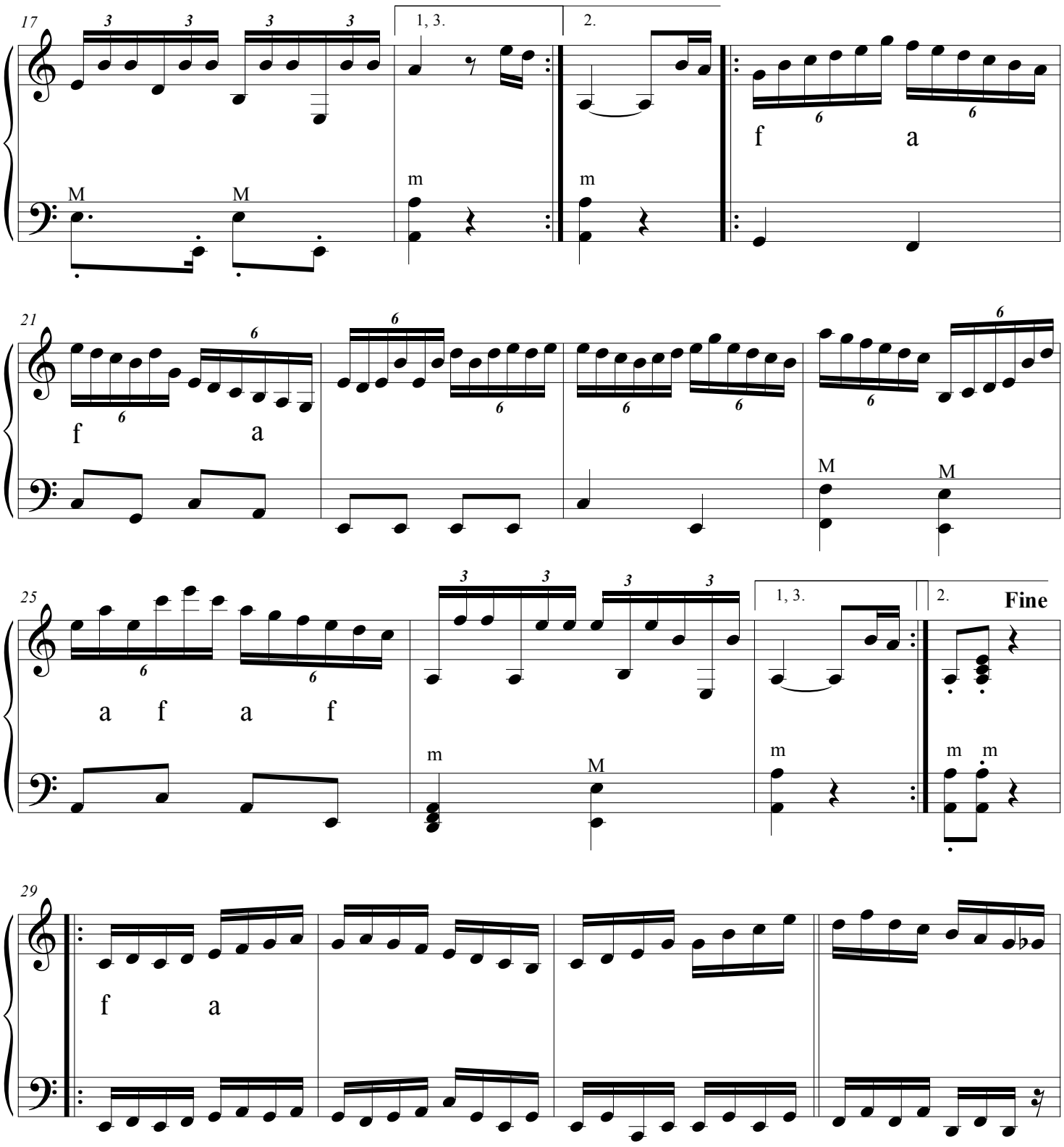
# TROCANDO ORELHAS

GAITA PONTO

MILONGA

M.HORN




17
1, 3.
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21
f a
M M
25
1, 3.
2.
Fine
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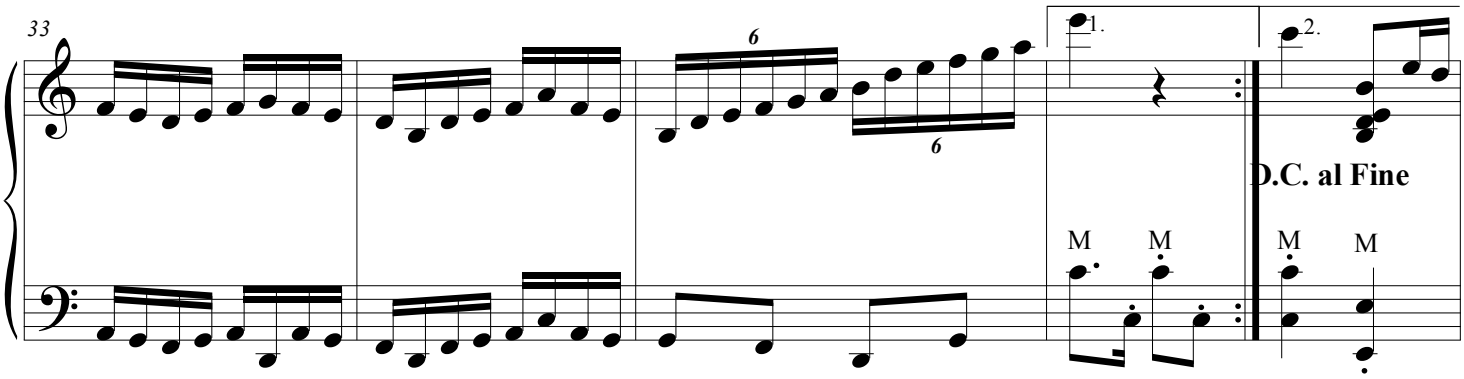
m M m m m
29
f a

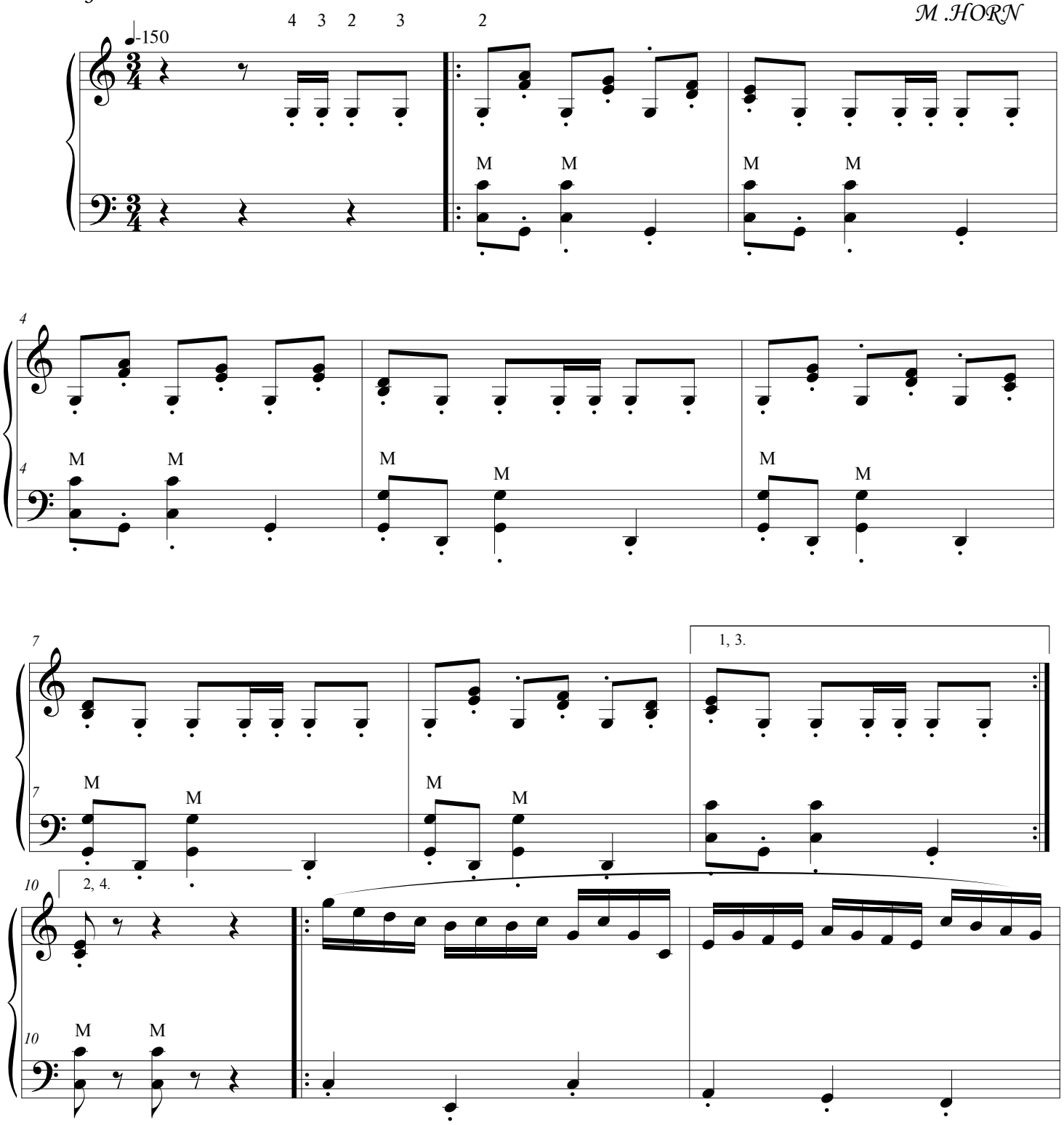

33
6
6
1.
2.
D.C. al Fine
M
M
M
M

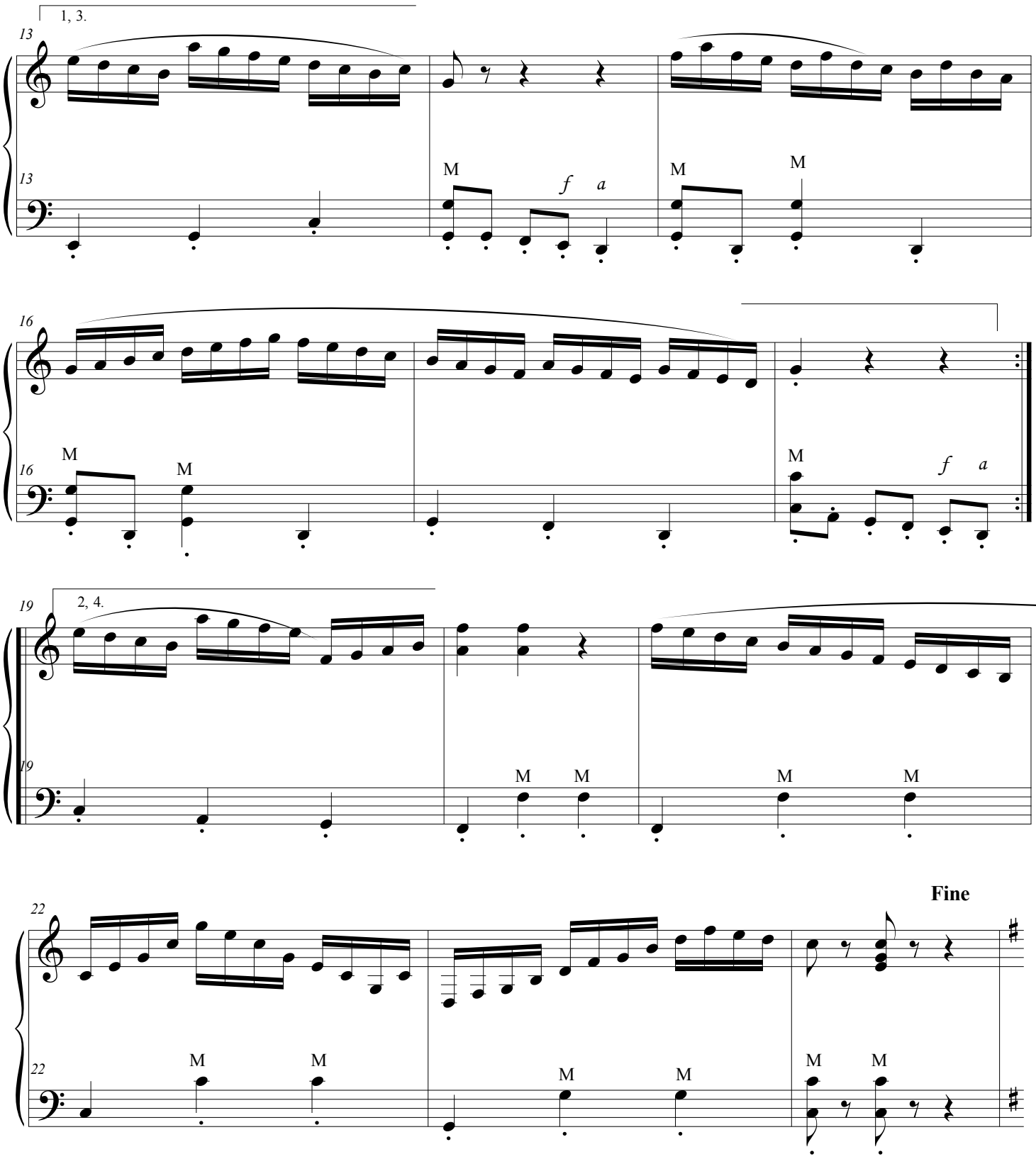
# A TROTITO

GAITA PONTO

RANCHEIRA

M .HORN




1, 3.
13
M
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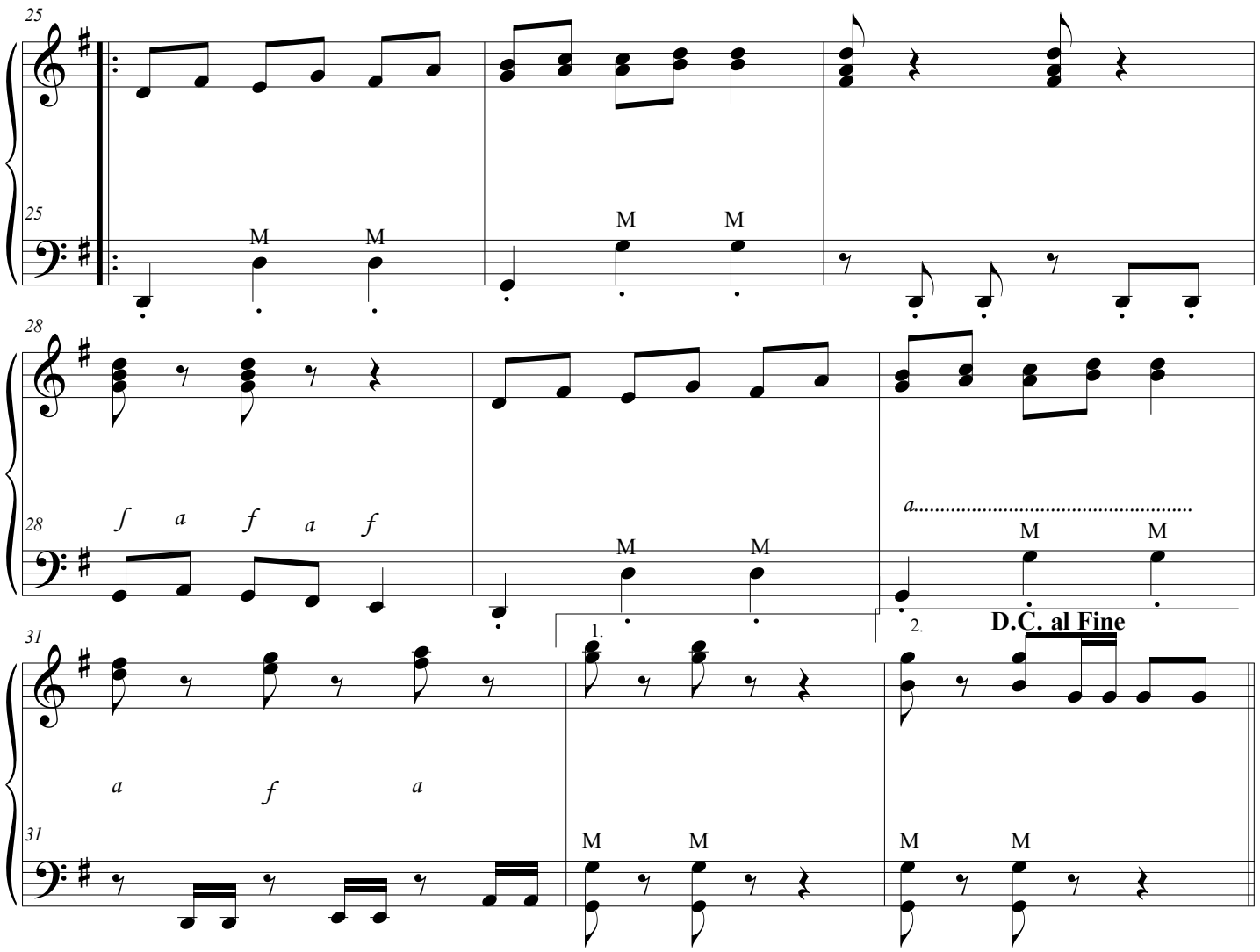
19
2, 4.
M M
M M
22
Fine
M M
M M
M M


25
25
M
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M
M
28
28
f
a
f
a
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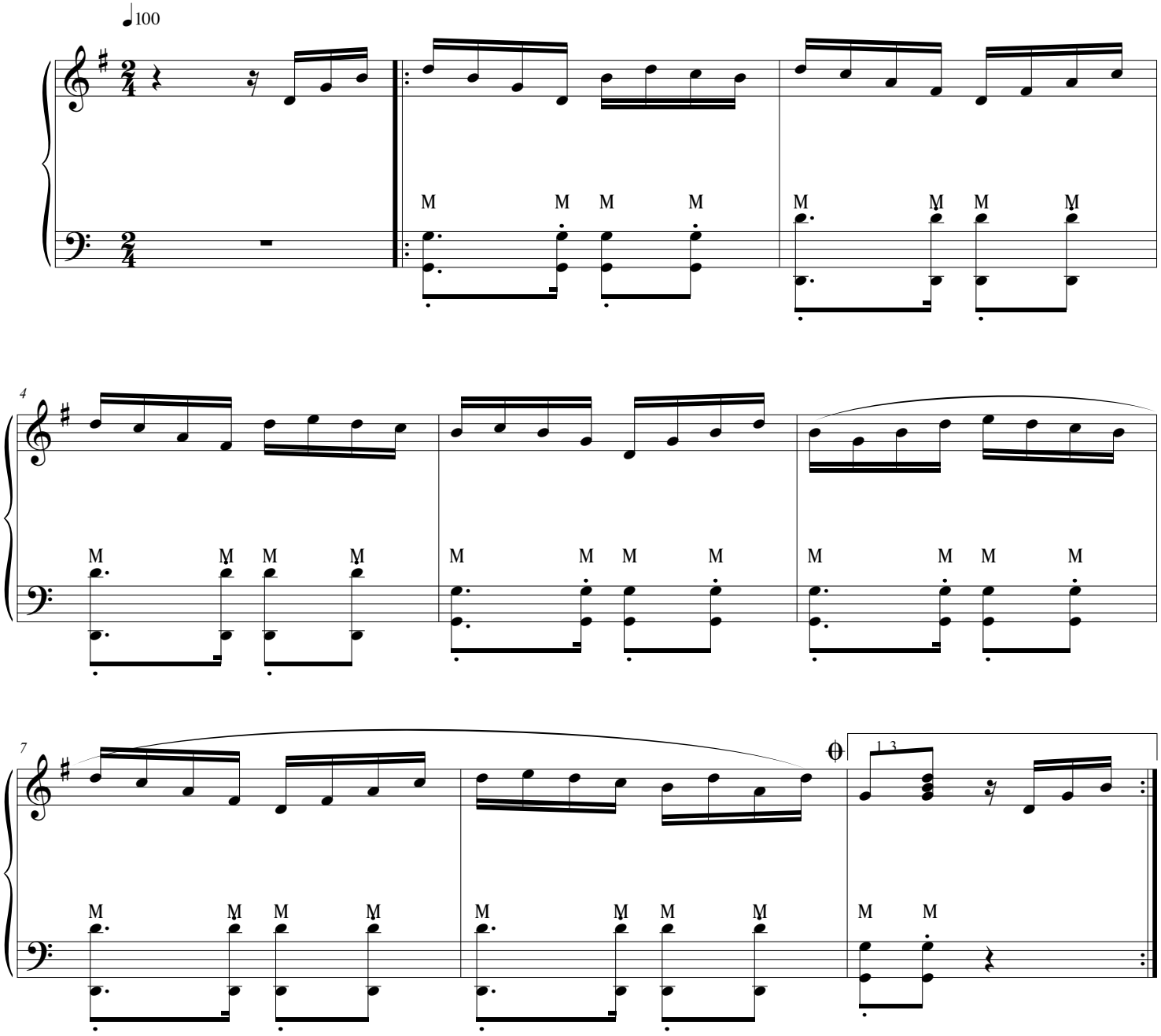
a.....
M
M
M
M
31
31
a
f
a
1.
2.
D.C. al Fine
M
M
M
M

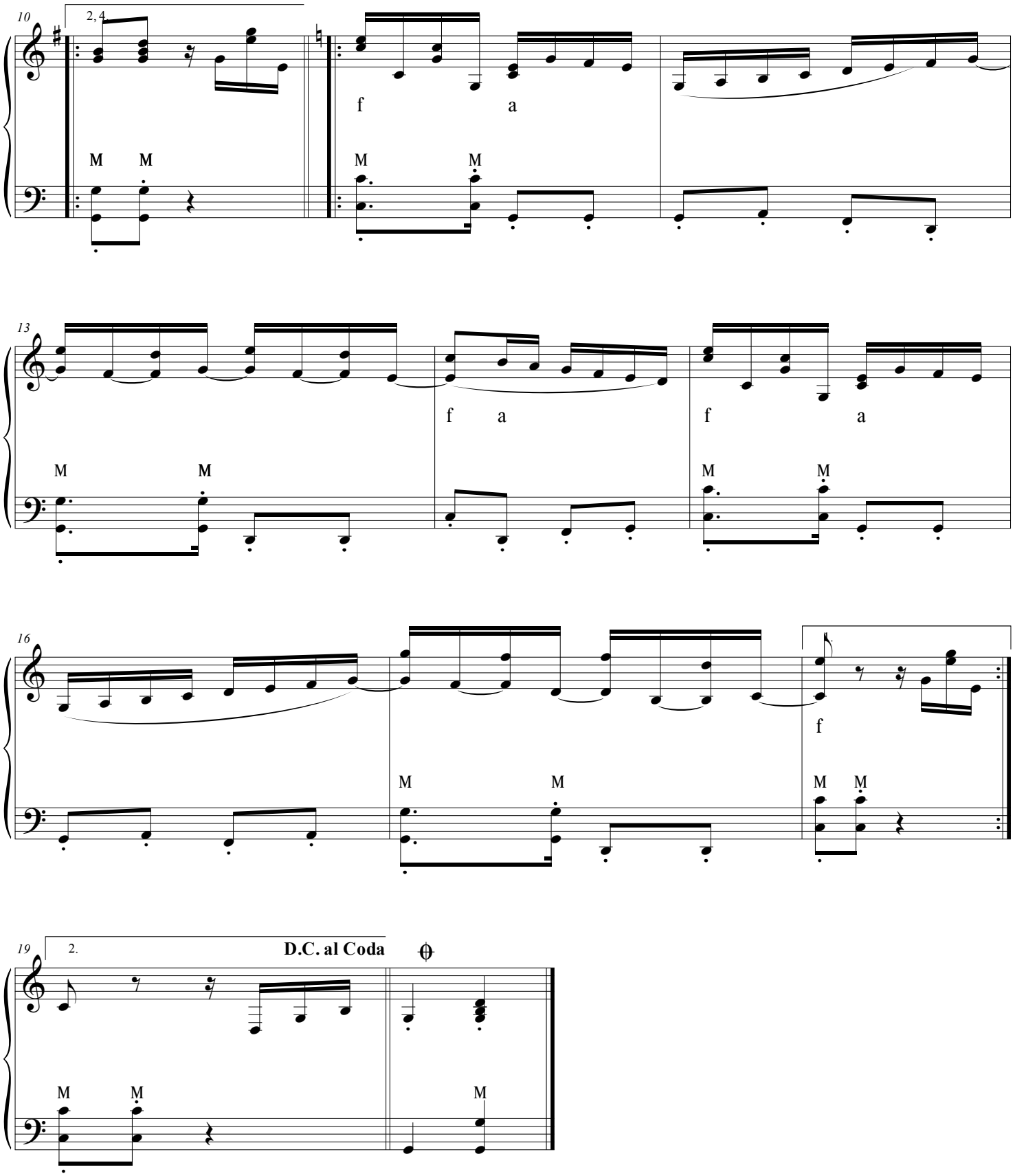
# PEALO DE RODEIO

GAITA PONTO

VANERÃO

M.HORN

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Acc.

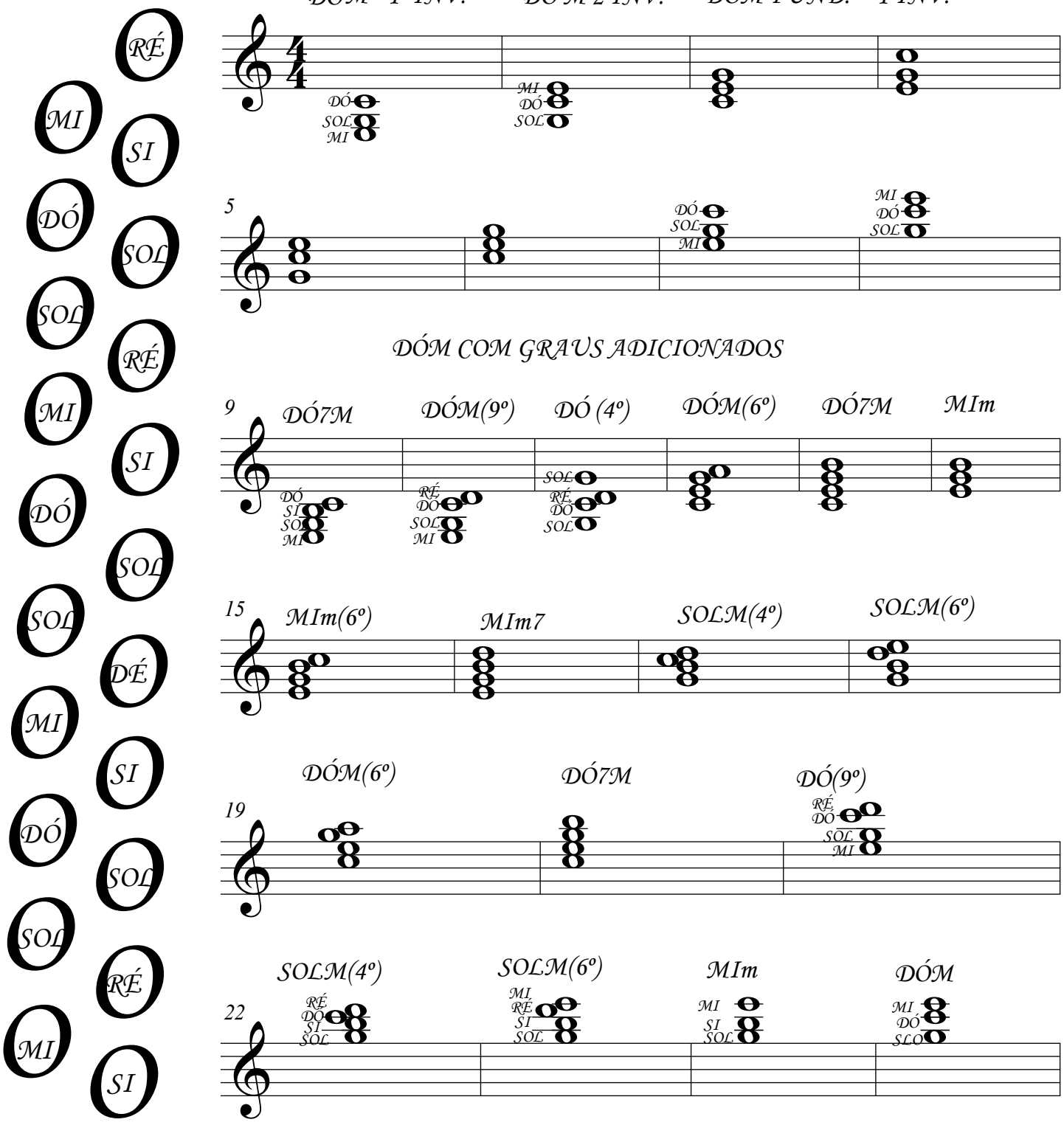
# HARMONIA MÃO DIREITA

G.PONTO 8 BAIXOS

ILHEIRA DE DENTRO DÓM (CMT)(DÓ MAIOR TÔNICA)

FECH.O FOLE

M.HORN

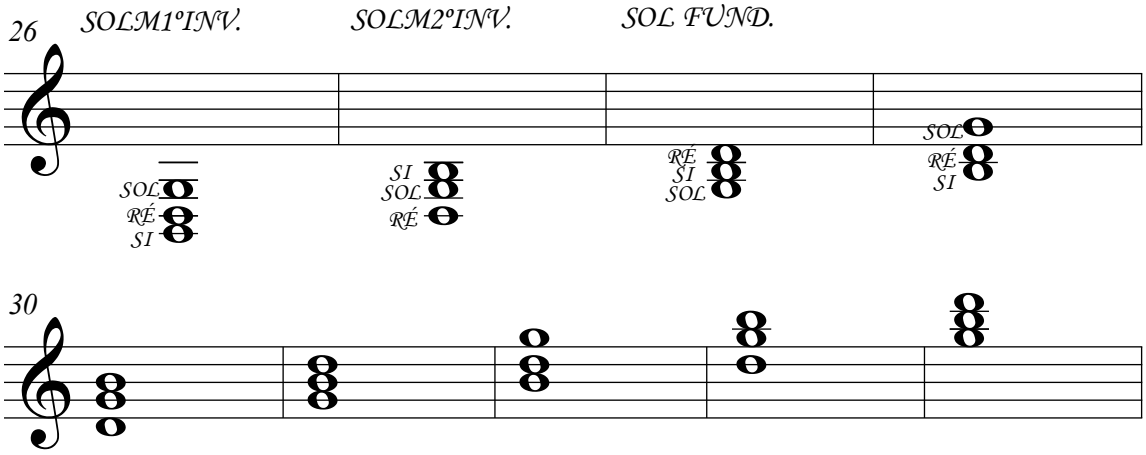



©

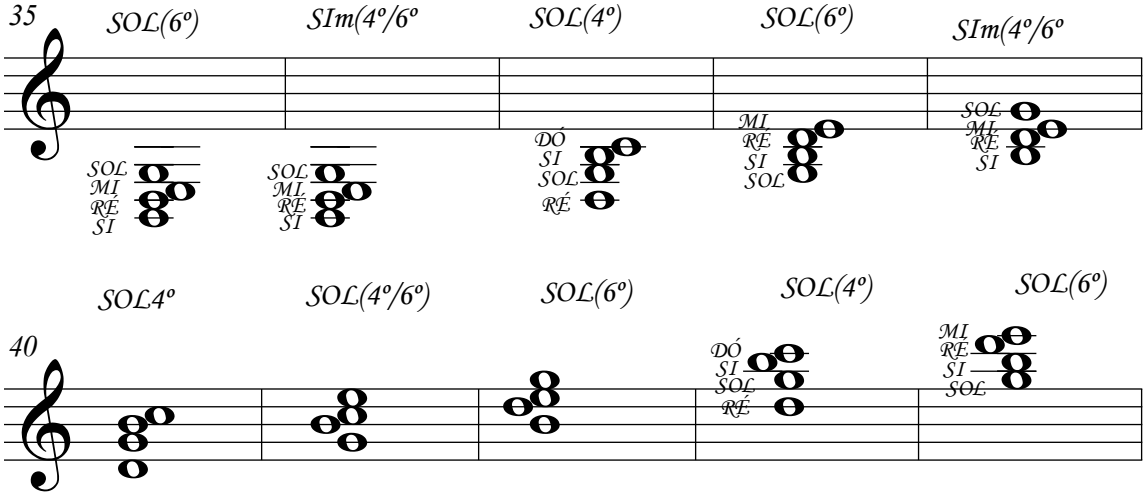
# HARMONIA MÃO DIREITA

ILHEIRA DE FORA G MT

FECH.O FOLE



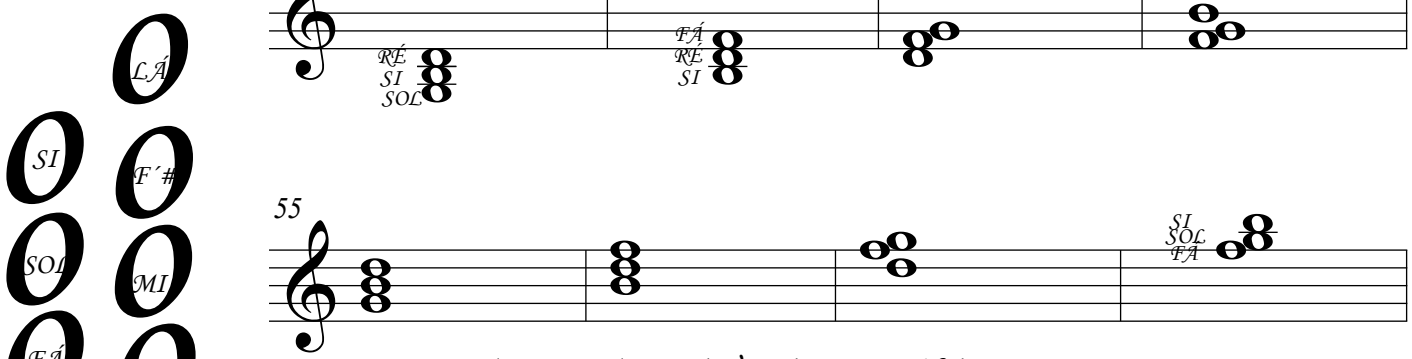

## GMT COM GRAUS ADICIONADOS

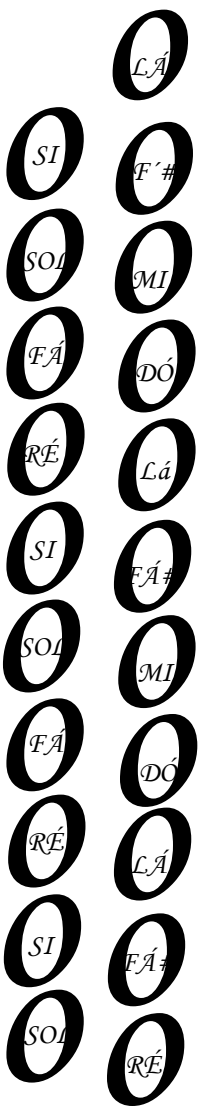


# HARMONIA MÃO DIREITA

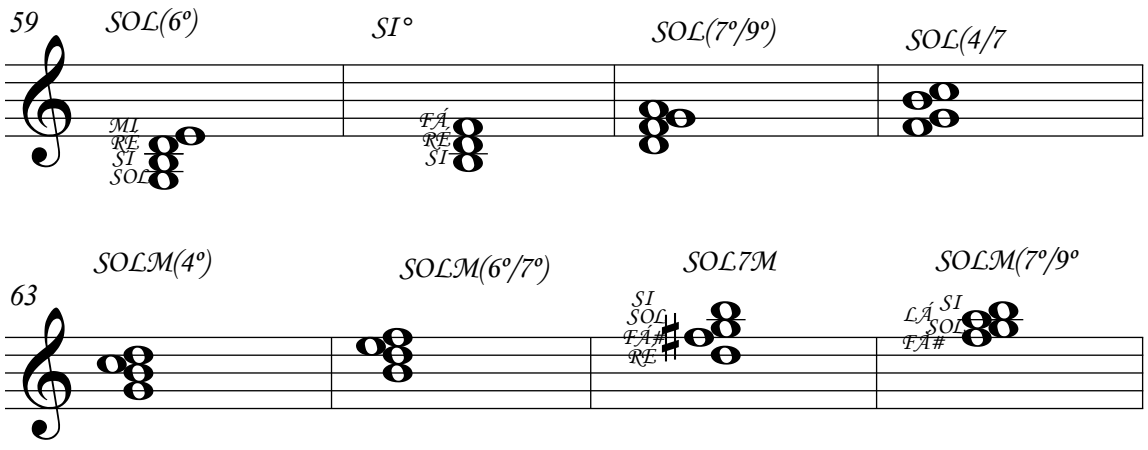
ILHEIRA DE DENTRO

ABR. O FOLE GMD (SOL M DOMINANTE)



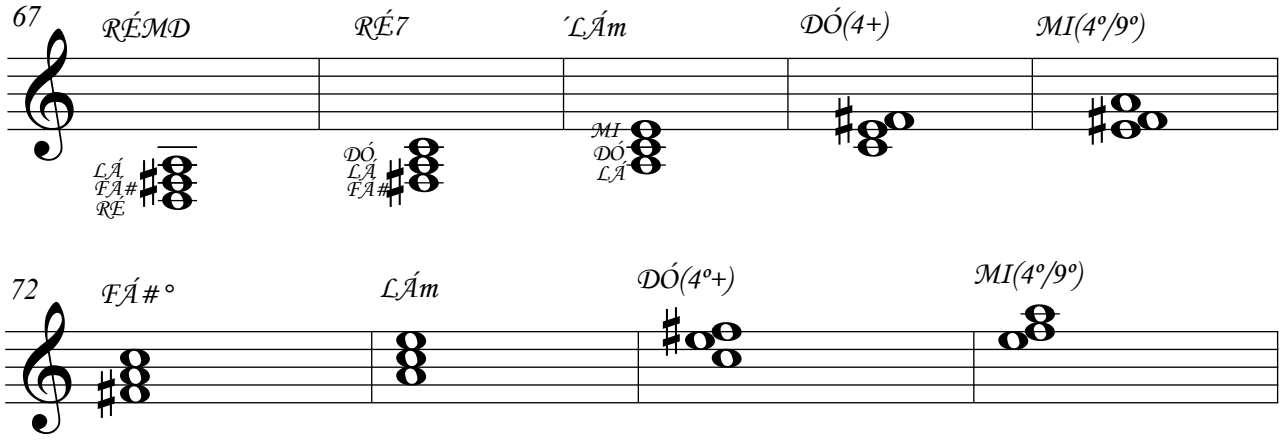

GMD COM GRAUS ADICIONADOS



# HARMONIA MÃO DIREITA

ILHEIRA DE FORA

ABR. O FOLE

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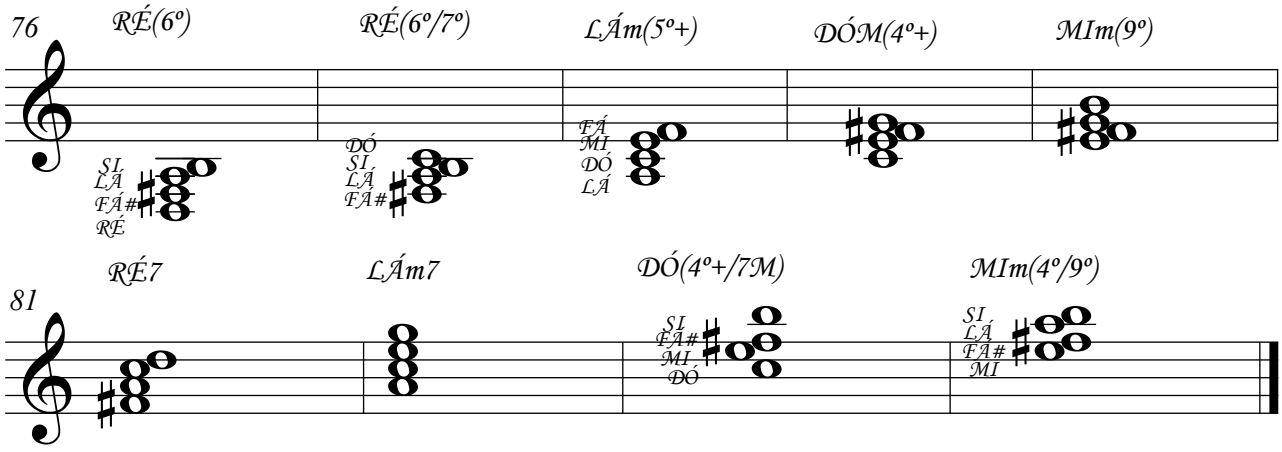
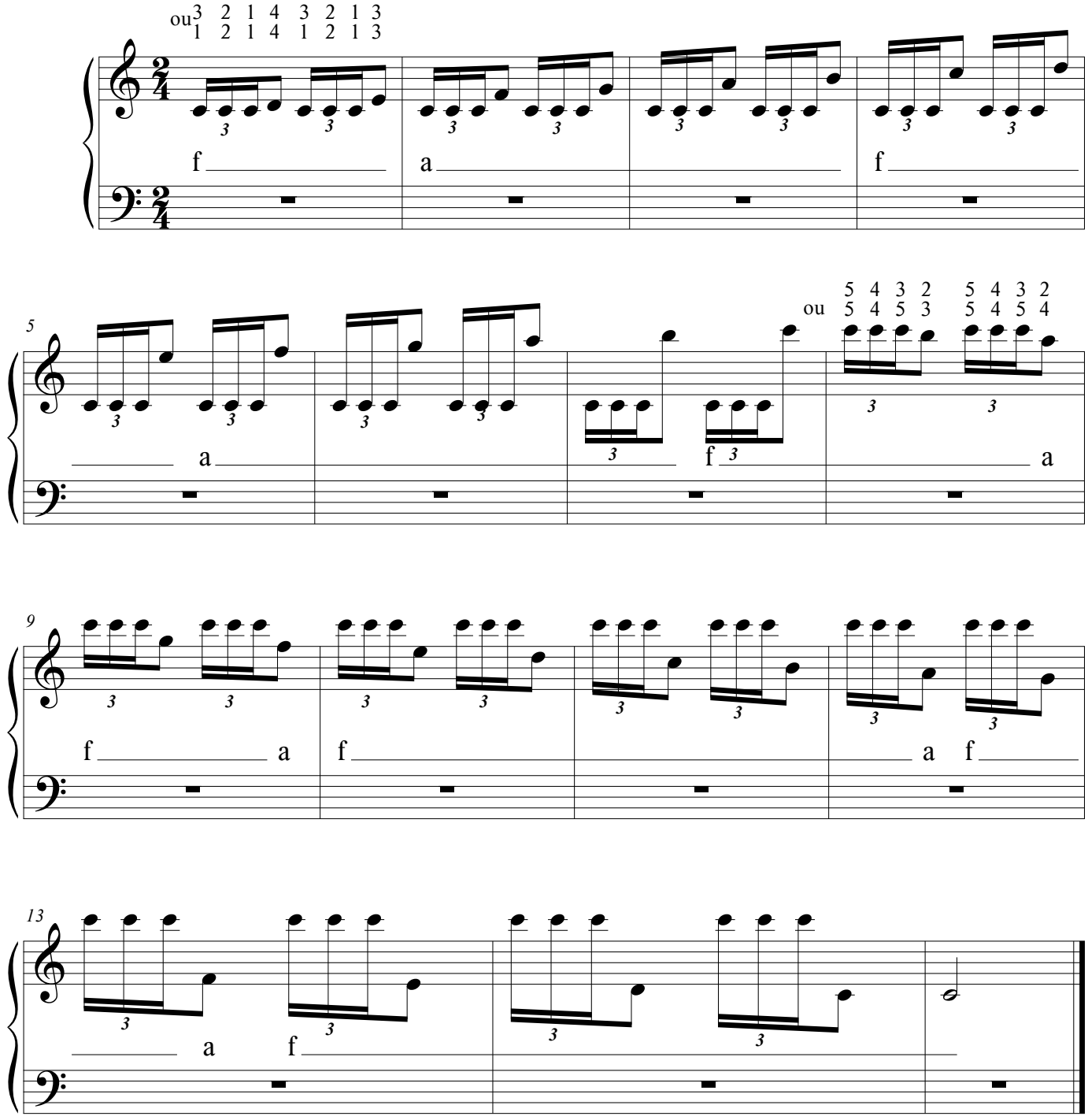


# EX:NOT. REP. C. INTERV DIFERENTES

G.PONTO

M.HORN




*Notas repetidas usando também o polegar*

©

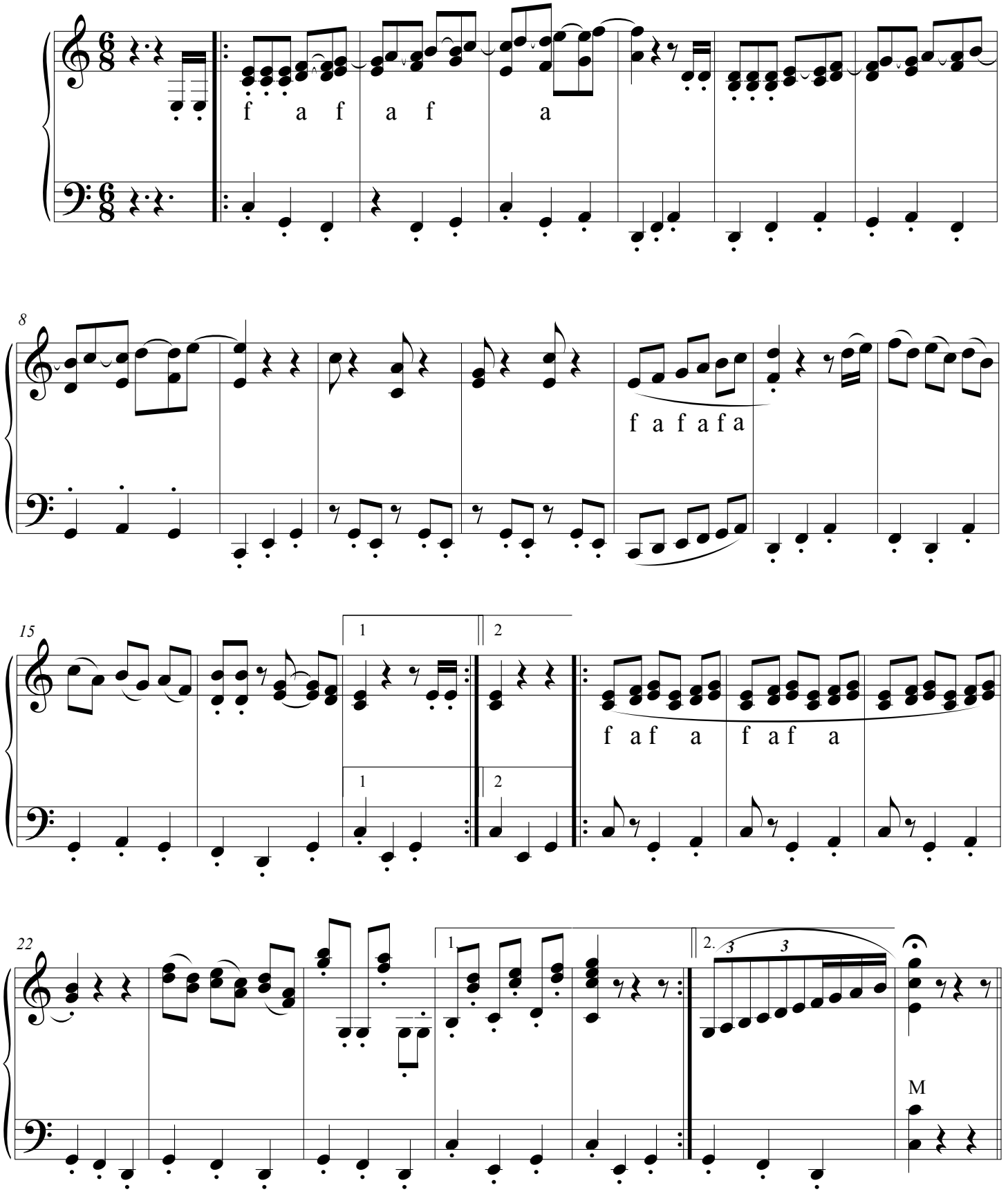
# FRONTEIRA OESTE

GAITA PONTO

♩=130

CHAMAMÉ

M.HORN



GAITA
PONTODIGITAL